

Man Made Disaster

Betraying The Martyrs

User Defined

⑦ = A

Moderate ♩ = 150

Intro

E-Gt7

The score is for an electric guitar in 4/4 time, marked 'Moderate' with a tempo of 150. It begins with a 7-chord barre (A7) and a first-measure rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note pattern on the 5th fret (E4). The piece is marked with a forte 'f' dynamic. The score is presented in five systems, each with a musical staff and a corresponding guitar tablature staff. The tablature uses numbers 5-12 to indicate fret positions and includes slurs for multi-measure runs.

1

2

3

4

5

6

7

8

9

10

12

TAB

5 5 5 8 7 5 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10

Detailed description: This system contains measures 12 and 13. The musical notation shows a treble clef with a key signature of one sharp (F#). Measure 12 consists of two phrases: the first has a dotted quarter note followed by an eighth note, and the second has a quarter note followed by an eighth note. Measure 13 has a quarter note followed by an eighth note. The guitar tab below shows fret numbers: 5-5-5 for the first three notes of measure 12, 8 and 7 for the next two, 5-5-5-5-5-5 for the next six, and 10-10-10-10-10-10-10-10 for the final eight notes.

14

TAB

10 10 10 12 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

Detailed description: This system contains measures 14 and 15. Measure 14 has a quarter note followed by an eighth note. Measure 15 has a quarter note followed by an eighth note. The guitar tab shows fret numbers: 10-10-10 for the first three notes of measure 14, 12 and 10 for the next two, 10-10-10-10-10-10 for the next six, and 8-8-8-8-8-8-8-8 for the final eight notes.

16

TAB

8 8 8 10 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 16 and 17. Measure 16 has a quarter note followed by an eighth note. Measure 17 has a quarter note followed by an eighth note. The guitar tab shows fret numbers: 8-8-8 for the first three notes of measure 16, 10 and 8 for the next two, 8-8-8-8-8-8 for the next six, and 7-7-7-7-7-7-7-7 for the final eight notes.

18

TAB

7 7 7 8 7 9 7 7 7 7 7 7 5 5 5 (5) (5) (5)

Detailed description: This system contains measures 18 and 19. Measure 18 has a quarter note followed by an eighth note. Measure 19 has a quarter note followed by an eighth note. The guitar tab shows fret numbers: 7-7-7 for the first three notes of measure 18, 8 and 7 for the next two, 9 for the next note, 7-7-7-7-7-7 for the next six, and 5-5-5 for the first three notes of measure 19, followed by (5) (5) (5) for the last three notes.

21

TAB

5 1 0 0 0 1 0 0 3 0 0 0 3 0 0 1 0 0 3

Detailed description: This system contains measures 21 and 22. Measure 21 has a quarter note followed by an eighth note. Measure 22 has a quarter note followed by an eighth note. The guitar tab shows fret numbers: 5 for the first note of measure 21, 1-0-0-0-1-0-0 for the next six, 3 for the seventh, and 0 for the eighth. Measure 22 starts with 0 for the first note, 0 for the second, 3 for the third, 0 for the fourth, 0 for the fifth, 1 for the sixth, 0 for the seventh, and 3 for the eighth.

23

TAB

5 1 0 0 0 1 0 0 3 0 0 0 3 0 0 1 0 0 3

Detailed description: This system contains measures 23 and 24. Measure 23 has a quarter note followed by an eighth note. Measure 24 has a quarter note followed by an eighth note. The guitar tab shows fret numbers: 5 for the first note of measure 23, 1-0-0-0-1-0-0 for the next six, 3 for the seventh, and 0 for the eighth. Measure 24 starts with 0 for the first note, 0 for the second, 3 for the third, 0 for the fourth, 0 for the fifth, 1 for the sixth, 0 for the seventh, and 3 for the eighth.

Riff 1

25

Musical notation for Riff 1, measures 25-26. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The second staff is a guitar TAB with fret numbers: 5, 1, 0, 0, 0, 1, 0, 0, 3, 0, 0, 0, 3, 0, 0, 1, 0, 0, 3.

27

Musical notation for Riff 1, measures 27-28. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The second staff is a guitar TAB with fret numbers: 5, 1, 0, 0, 0, 1, 0, 0, 3, 0, 0, 0, 3, 0, 0, 1, 0, 0, 3.

29

Musical notation for Riff 1, measures 29-30. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The second staff is a guitar TAB with fret numbers: 5, 1, 0, 0, 0, 1, 0, 0, 3, 0, 0, 0, 3, 0, 0, 1, 0, 0, 3.

Riff 2

31

Musical notation for Riff 2, measures 31-32. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The second staff is a guitar TAB with fret numbers: 5, 1, 0, 0, 0, 1, 0, 0, 3, 0, 0, 0, 3, 0, 0, 1, 0, 0, 3, 7. A double bar line is present at the end of the second measure.

34

Musical notation for Riff 2, measures 34-35. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The second staff is a guitar TAB with fret numbers: 8, 4, 5, 1, 0, 0, 0, 1, 0, 0, 3, 0, 0, 0, 3, 0, 0, 1, 0, 0, 3. A double bar line is present at the end of the second measure.

37

T
A
B

7 8 11 5 1 0 0 0 0 1 0 0 3 0

40

Break 1

T
A
B

0 0 3 0 0 1 0 0 3 5 1 0 0 0 1 0 0 3 0

42

T
A
B

0 0 3 0 0 1 0 0 3 0 0 0 0 3 0

44

T
A
B

0 4 1 0 1 3 4 1 3 3 2 4 5

46

T
A
B

5 1 0 0 0 1 0 0 3 0 0 0 3 0 0 0 1 0 0 3

48

TAB

0 0 0-0 3 0 0 4 1 0 1 3 4 1 3 2 4 5 4 7 5 8

Pre-Chorus

52

TAB

10-8 10 8 10-9 10 9 7 11 10 6 10 9 7

Chorus

59

TAB

10 8 11 10 6 10 9 7 11 10 6 10

66

TAB

9 7 10 8 11 10 6 10 9 7 11 10 6

I know this isn't completely right, but it's the

Break 2

73

mf

TAB

10 9 7 10 8 11 10 6 10 10 12 12 10 10 12 12 10

best I could do. Sounds kind of right at least...

78

TAB

80

TAB

82

TAB

84

TAB

86

TAB

Breakdown

88

TAB

10 9 11 12 11 9 10

0-0 0-0 0-0 0-0 0-0 0-0 0-0

f P.M.

90

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M.

92

TAB

0-0 0-0 0-0 0-0 0 0 0 0 0 0 0 0

P.M.

94

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M.

96

TAB

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M.

98

P.M.-----

mf

T
A
B

(0) 0 0 0 0 0 0 0 0 0 1 4 5 0 1 4 5

EPIC Bridge

101

f

T
A
B

5 4 0 8 5 0 5 4 0 4 1 0 1

102

T
A
B

0 5 4 0 8 5 0 4 1 0 1 0 0 3 1 0 1 3 4 1

104

mf f

T
A
B

3 2 4 5 6 8 7 7 5 4 0 8 5 0 5 4 0 4 1 0 1

106

T
A
B

0 5 4 0 8 5 0 4 1 0 1 0 0 3 1 0 1 3 4 1

117

TAB 0 3 1 0 1 3 4 1 | 3 2 4 5 | 4 7 5 8 | 10-8 10 8 10-9

Pre-Chorus 2

121

TAB 10 | 9 7 | 11 | 10 6 | 10 9 7 | 10 8

Chorus 2

127

TAB 11 10 6 | 10 9 7 | 11 10 6 | 10 9 7 | 10 9 7 | 10 9 7

133

TAB 10 8 | 11 10 6 | 10 9 7 | 11 10 6 | 10 6 | 10 6 | 10

142

Outro

TAB 9 7 | 10 8 | 11 10 6 | 5-5-5 8 7 5-5-5 5-5-5 5-5-5

146

TAB 5-5-5 8 7 5-5-5 5-5-5 5-5-5 5-5-5 | 10-10-10 12 10 10-10-10 10-10-10 10-10-10

148

T
A
B

10— 10— 10— 12— 10— 10— 10— 10— 10— 10— 10— 10— 8— 8— 8— 8— 8— 8— 8— 8—

150

T
A
B

8— 8— 8— 10— 8— 8— 8— 8— 8— 8— 8— 8— 7— 7— 7— 8— 7— 7— 7— 7— 7— 7— 7—

152

T
A
B

7— 7— 7— 8— 7— 9— 7— 7— 7— 7— 7— 7— 5— 5— 5— 8— 7— 5— 5— 5— 5— 5— 5—

154

T
A
B

5— 5— 5— 8— 7— 5— 5— 5— 5— 5— 5— 5— 10— 10— 10— 12— 10— 10— 10— 10— 10— 10—

156

T
A
B

10— 10— 10— 12— 10— 10— 10— 10— 10— 10— 10— 10— 8— 8— 8— 8— 8— 8— 8— 8—

158

MY NAME IS...!

T
A
B

8— 8— 8— 10— 8— 8— 8— 8— 8— 8— 8— 8— 7— 7— 7— 8— 7— 7— 7— 7— 7— 7— 7—

161

T
A
B

5 1 0 0 0 1 0 0 3 0 0 0 3 0 0 1 0 0 3

163

T
A
B

5 1 0 0 0 1 0 0 3 0 0 0 3 0 0 1 0 0 3

165

mf *f*

T
A
B

0-(0) 0-(0)