

The Color Of Money

Bury Your Dead
Cover Your Tracks

User Defined

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=A#

Moderate ♩ = 145

E-Gt

1

f
P.M. - - |

T
A
B

0-0 0-0 0-0-0-0 0-0 0-0 0-0

Detailed description: This system shows the first three measures of the guitar part. The music is in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a pair of eighth notes (F#4 and G4) followed by a pair of eighth notes (A4 and B4). Measure 3 continues with a pair of eighth notes (C5 and B4), followed by a pair of eighth notes (A4 and G4), and ends with a pair of eighth notes (F#4 and E4). The guitar tab below shows the fretting for each note: 0-0 for the first two notes in measure 2, and 0-0 for the last two notes in measure 3.

4

f
P.M. - |

P.M.

P.M. - |

T
A
B

0-0 0-0 0-0-0-0 4-4-4-4 4-4 0-0 (0) 0-0 0-0 0-0-0-0

0-4-4-4-4-0-4

Detailed description: This system shows measures 4 through 7. Measure 4 starts with a treble clef and a key signature of one sharp (F#). It contains a pair of eighth notes (F#4 and G4) followed by a pair of eighth notes (A4 and B4). Measure 5 contains a pair of eighth notes (C5 and B4), followed by a pair of eighth notes (A4 and G4), and ends with a pair of eighth notes (F#4 and E4). Measure 6 contains a pair of eighth notes (F#4 and G4), followed by a pair of eighth notes (A4 and B4), and ends with a pair of eighth notes (C5 and B4). Measure 7 contains a pair of eighth notes (F#4 and G4) followed by a pair of eighth notes (A4 and B4). The guitar tab below shows the fretting for each note: 0-0 for the first two notes in measure 4, 4-4-4-4 for the next two notes in measure 4, 0-0 for the first two notes in measure 5, (0) for the first note in measure 6, and 0-0 for the last note in measure 6. A wavy line above measure 5 indicates a tremolo effect.

00:15

9

P.M.

T
A
B

4-4-4-4 4-4 0-0 0-0-0-0 0-0 0-0 0-0

0-4-4-4-4-0-4

Detailed description: This system shows measures 8 through 10. Measure 8 contains a pair of eighth notes (F#4 and G4), followed by a pair of eighth notes (A4 and B4), and ends with a pair of eighth notes (C5 and B4). Measure 9 contains a pair of eighth notes (F#4 and G4), followed by a pair of eighth notes (A4 and B4), and ends with a pair of eighth notes (C5 and B4). Measure 10 contains a pair of eighth notes (F#4 and G4) followed by a pair of eighth notes (A4 and B4). The guitar tab below shows the fretting for each note: 4-4-4-4 for the first two notes in measure 8, 4-4 for the last two notes in measure 8, 0-0 for the first two notes in measure 9, 0-0-0-0 for the next two notes in measure 9, and 0-0 for the last two notes in measure 9. A wavy line above measure 8 indicates a tremolo effect.

12

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

00:28

18

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 4 4 6 6 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 4 4 6 6 7 7

22

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

00:41

25

Musical notation for measures 25-26. Measure 25 contains three eighth notes (F#4, G4, A4) and a dotted quarter note (B4). Measure 26 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings (P.M.) are indicated below the notes. The guitar tab below shows fret numbers: 0 for open strings, and 12 for the 12th fret, with a slash indicating a slide.

T
A
B

0 0 0 12 12 | 0 0 0 0 0 0 0 0

27

Musical notation for measures 27-29. Measure 27 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 28 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 29 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings (P.M.) are indicated below the notes. The guitar tab below shows fret numbers: 6 for the 6th fret, 3 for the 3rd fret, and 0 for open strings. Slurs and accents are used to indicate specific techniques.

T
A
B

6 6 6 6 3 3 3 | 0 0 0 0 0 0 0 0 | 3 4 4 6 6 7 7 | 3 4 4 6 6 7 7

30

Musical notation for measures 30-32. Measure 30 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 31 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 32 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings (P.M.) are indicated below the notes. The guitar tab below shows fret numbers: 6 for the 6th fret, 3 for the 3rd fret, and 0 for open strings. Slurs and accents are used to indicate specific techniques.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 6 6 6 6 3 3 3 | 0 0 0 0 0 0 0 0

00:53

33

Musical notation for measures 33-35. Measure 33 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 34 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 35 contains a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings (P.M.) are indicated below the notes. The guitar tab below shows fret numbers: 3 for the 3rd fret, 4 for the 4th fret, 6 for the 6th fret, and 7 for the 7th fret. Slurs and accents are used to indicate specific techniques.

T
A
B

3 4 4 6 6 7 7 | 0 0 0 0 0 0 0 0 | 0 0 6 6 6 6 3 3 3

36

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB: 0-0-0-0-0-0-0-0-0-0 | 3-4-4-6-6-7-7 | 0-0-0-0-0-0-0-0-0-0

39

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB: 0-0-6-6-6-6-3-3-3 | 0-0-0-0-0-0-0-0-0-0 | 3-4-4-6-6-7-7

01:05 01:08

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

4x

01:20

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

3x

01:32

50

3x

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0

01:44

53

T
A
B

7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

55

T
A
B

3 3 3 0 1 1 1 0 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 0 1 1 1 0 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1 1 1

59

T
A
B

1	1	1	0	4	4	4	4	(4)	0	0	0	0	0	0	0
1	1	1	0	4	4	4	4	(4)	0	0	0	0	0	0	0

61

T
A
B

0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3
0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3

63

T
A
B

3	3	3	0	1	1	1	0	(0)	0	0	0	0	0	0	0
3	3	3	0	1	1	1	0	(0)	0	0	0	0	0	0	0

65

T
A
B

0	0	0	0	0	0	0	0	0	0	0	1	(1)	1	1	1
0	0	0	0	0	0	0	0	0	0	0	1	(1)	1	1	1

02:05

67

P.M. P.M. P.M.--| P.M.--| P.M.--|

TAB

1 1 1 1 0 6 0 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 5

1 1 1 1 0 5 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 4

70

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

(5) 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 5 (5) 0 0 0 0 0 0 0 0

(4) 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 4 (4) 0 0 0 0 0 0 0 0

$\text{♩} = 145$ *rall.*

73

P.M. P.M.--| P.M.--| P.M.--|

TAB

0 0 0 0 6 6 6 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

0 0 0 0 5 5 5 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rall. $\text{♩} = 140$

02:20

76

P.M.--| P.M.--| P.M.--|

TAB

0 0 0 0 0 0 0 3 (3) 1 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 3 (3) 1 4 0 0 0 0 0 0 0 0

full

79

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

P.M.

T
A
B

0 0 0