

# They Might Be Giants - Birdhouse In Your Soul

♩ = 104,999924

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Bass Guitar (P40)



Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Bass Guitar (P40)



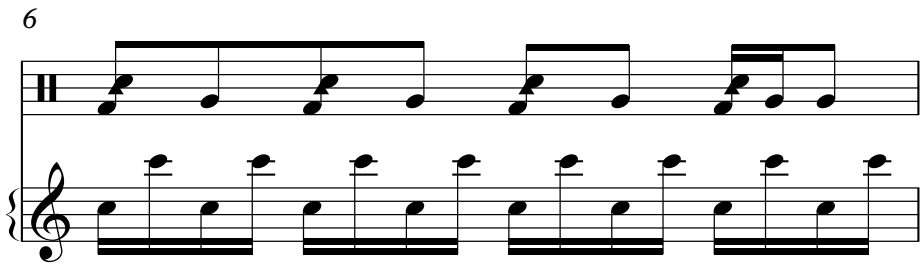
Background Organ (P17)

2

6

Percussion (Channel 10)

Background Organ (P17)



7

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



8

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



9

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

10

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



11

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

12

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



13

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

14

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



15

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

16

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



17

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

18

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



19

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



20

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



21

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

22

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



23

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

24

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



26

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

27

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



28

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

29

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



30

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

31

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



32

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

33

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



34

Oboe (P69)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Brassy (P62)

35

Oboe (P69)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Brassy (P62)

The musical score for page 16, starting at measure 35, features six staves. The Oboe (P69) staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note chord (F#4, A4) followed by a quarter rest, a quarter note chord (F#4, A4), and a quarter rest. The Percussion (Channel 10) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks below them. The Background Organ (P17) staff has a treble clef and a key signature of one sharp, playing a sequence of eighth notes. The Melody Organ (P17) staff consists of two staves (treble and bass clefs) with a key signature of one sharp, playing chords. The Bass Guitar (P40) staff uses a bass clef and a key signature of one sharp, playing a sequence of eighth notes. The Brassy (P62) staff uses a treble clef and a key signature of one sharp, playing chords.



Oboe (P69)

36

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Brassy (P62)

37

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Brassy (P62)



38

Oboe (P69)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Brassy (P62)

39

Oboe (P69)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Brassy (P62)

40

Oboe (P69)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Brassy (P62)



41

Oboe (P69)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Brassy (P62)

42

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



43

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

44

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



45

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

46

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



47

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

48

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



49

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



50

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



51

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

52

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



53

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

54

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



55

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

57

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



58

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

59

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



60

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

61

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



62

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

63

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



64

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

65

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



66

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



67

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



68

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

69

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

The musical score for page 34, measures 69-72, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Oboe (P69):** Treble clef, playing a melodic line of eighth notes.
- Vocal (P68):** Treble clef, playing a vocal line with some rests.
- Percussion (Channel 10):** Treble clef, playing a rhythmic pattern with 'x' marks.
- Distorted Guitar (P31):** Treble clef, playing a guitar line with fret numbers 3, 0, and 1.
- Background Organ (P17):** Treble clef, playing a background organ line.
- Melody Organ (P17):** Treble clef, playing a melody organ line.
- Bass Guitar (P40):** Bass clef, playing a bass line.

70

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

The musical score for page 35, starting at measure 70, features seven staves. The Oboe (P69) staff uses a treble clef and a 7-measure rest, followed by a melodic line of eighth notes with slurs. The Vocal (P68) staff also uses a treble clef and a 7-measure rest, followed by a melodic line of eighth notes with slurs. The Percussion (Channel 10) staff uses a drumstick icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Distorted Guitar (P31) staff is a guitar tab with strings T, A, and B, showing fret numbers 3, 0, and 2. The Background Organ (P17) staff uses a treble clef and a 7-measure rest, followed by a melodic line of eighth notes with slurs. The Melody Organ (P17) staff uses a treble clef and a 7-measure rest, followed by a melodic line of eighth notes with slurs. The Bass Guitar (P40) staff uses a bass clef and shows a simple bass line of quarter notes.

71

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Detailed description of the musical score for measures 71 and 72:

- Measure 71:**
  - Oboe (P69):** Treble clef, 7/8 time signature. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.
  - Vocal (P68):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Percussion (Channel 10):** Drum set notation with snare and kick patterns.
  - Distorted Guitar (P31):** TAB notation. Fingering: 3, 2, 0, 1.
  - Background Organ (P17):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Melody Organ (P17):** Treble clef. Chords: G4, F4, E4, D4.
  - Bass Guitar (P40):** Bass clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 72:**
  - Oboe (P69):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Vocal (P68):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Percussion (Channel 10):** Drum set notation with snare and kick patterns.
  - Background Organ (P17):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Melody Organ (P17):** Treble clef. Chords: G4, F4, E4, D4.
  - Bass Guitar (P40):** Bass clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.



72

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

Detailed description of the musical score for measures 72 and 73:

- Measure 72:**
  - Oboe (P69):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Vocal (P68):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Percussion (Channel 10):** Drum set notation with snare and kick patterns.
  - Background Organ (P17):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Melody Organ (P17):** Treble clef. Chords: G4, F4, E4, D4.
  - Bass Guitar (P40):** Bass clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 73:**
  - Oboe (P69):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Vocal (P68):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Percussion (Channel 10):** Drum set notation with snare and kick patterns.
  - Background Organ (P17):** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
  - Melody Organ (P17):** Treble clef. Chords: G4, F4, E4, D4.
  - Bass Guitar (P40):** Bass clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

73

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



74

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

75

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

The musical score for page 38, starting at measure 75, features seven staves. The Oboe (P69) staff shows a melodic line with eighth notes. The Vocal (P68) staff includes vocal lines with rests and notes. The Percussion (Channel 10) staff uses a drum set icon and 'x' marks for rhythmic patterns. The Distorted Guitar (P31) staff is a guitar tab with fret numbers 3, 0, and 1. The Background Organ (P17) staff has a complex melodic line with many notes. The Melody Organ (P17) staff features block chords. The Bass Guitar (P40) staff has a simple bass line with quarter notes.

76

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

The musical score for page 39, starting at measure 76, features seven staves. The Oboe (P69) and Vocal (P68) staves are in treble clef. The Percussion (Channel 10) staff uses a drum set icon. The Distorted Guitar (P31) staff is a guitar tab with fret numbers 3, 0, and 2. The Background Organ (P17) and Melody Organ (P17) staves are in treble clef. The Bass Guitar (P40) staff is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

77

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



78

Oboe (P69)

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



79

Vocal (P68)

Percussion (Channel 10)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)



80

Vocal (P68)

Percussion (Channel 10)

Distorted Guitar (P31)

Background Organ (P17)

Melody Organ (P17)

Bass Guitar (P40)

$\text{♩} = 98,999939 \quad \text{♩} = 91,998860053 \quad \text{♩} = 80,999985030,999$



They Might Be Giants - Birdhouse In Your Soul  
Vocal (P68)

♩ = 104,999924

4

8

11

15

19

23

26

29

31

9

42

45

48

52

56

59

62

65

68

71

Vocal (P68)

3

74



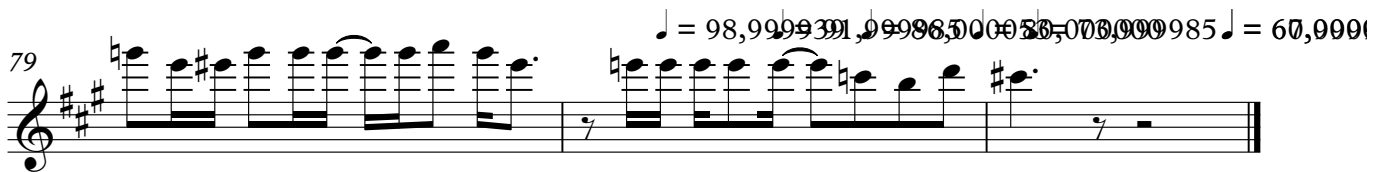
Musical staff for measure 74, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests, including a fermata over the final note.

77



Musical staff for measure 77, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals and rests, including a fermata over the final note.

79

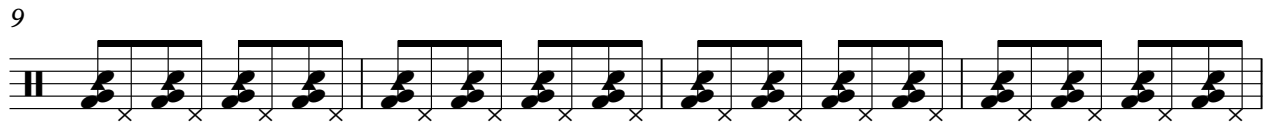
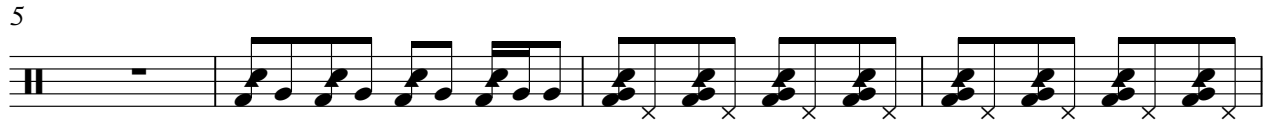


Musical staff for measure 79, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals and rests, including a fermata over the final note. Above the staff, there are tempo markings:  $\text{♩} = 98,999331,9996,500050,070,999985$  and  $\text{♩} = 67,9991$ .

# They Might Be Giants - Birdhouse In Your Soul

Percussion (Channel 10)

♩ = 104,999924



V.S.

36



40



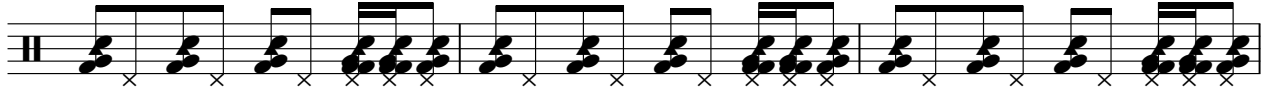
44



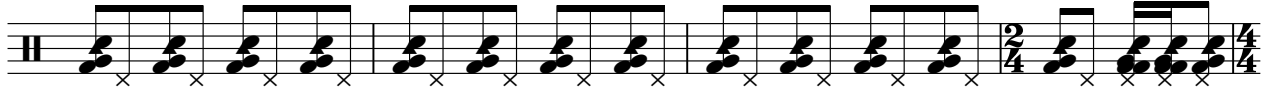
47



50



53



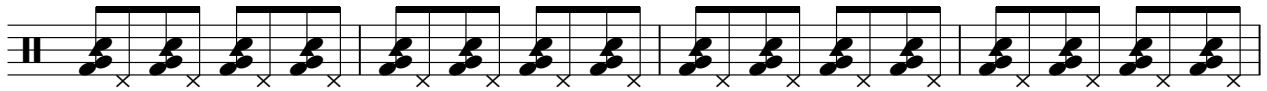
57



61



65



69



73

Musical notation for measure 73, featuring a double bar line on the left and a series of rhythmic patterns represented by groups of notes with stems and beams, and 'x' marks below the staff.

77

Musical notation for measure 77, featuring a double bar line on the left and a series of rhythmic patterns represented by groups of notes with stems and beams, and 'x' marks below the staff.

79

♪ = 98,999939 ♪ = 91,96,0085 53 ♪ = 89,98,0089 9973

Musical notation for measure 79, featuring a double bar line on the left and a series of rhythmic patterns represented by groups of notes with stems and beams, and 'x' marks below the staff. The notation ends with a double bar line.



# They Might Be Giants - Birdhouse In Your Soul

## Distorted Guitar (P31)

♩ = 104,999924

**6** **2**

E  
B  
G  
A  
D  
A  
B  
E  
A

13

**9**

T  
A  
B

27

**2** **5**

T  
A  
B

38

T  
A  
B

44

**10**

T  
A  
B

59

**2**

T  
A  
B

66

**2** **2**

T  
A  
B

74

T  
A  
B

77

**2** ♩ = 98,99991399985,00805300567,09805199

T  
A  
B

They Might Be Giants - Birdhouse In Your Soul  
Background Organ (P17)

♩ = 104,999924

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 104,999924. The first measure is a whole rest, with a '4' written above it. The piece then consists of a series of eighth-note patterns. Measures 9 and 11 feature a key signature change to one flat (Bb). The score concludes with a 2/4 time signature change in the final measure, which then returns to 4/4.

V.S.



Background Organ (P17)

46



48



50



52



54



57



59



61



63



65



V.S.

Background Organ (P17)

67

69

71

73

75

77

♩ = 98,999939 ♩ = 91,989850 ♩ = 87,369009 ♩ = 73,690099

79

# They Might Be Giants - Birdhouse In Your Soul

Melody Organ (P17)

♩ = 104,999924

6

10

15

22

27

31

6

35

40

V.S.

Melody Organ (P17)

47



54



59



64



69



73



77



♩ = 98,99993999 85,8500600083

# They Might Be Giants - Birdhouse In Your Soul

Bass Guitar (P40)

♩ = 104,999924

8

13

17

21

25

30

34

38

42

V.S.



47

Musical staff for measures 47-50. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 50.

51

Musical staff for measures 51-54. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 54.

55

Musical staff for measures 55-59. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 59.

60

Musical staff for measures 60-64. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 64.

65

Musical staff for measures 65-69. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 69.

70

Musical staff for measures 70-74. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 74.

75

Musical staff for measures 75-78. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 78.

79

♩ = 98,999199985,000053 = 36,6990099973

Musical staff for measures 79-82. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 82.

They Might Be Giants - Birdhouse In Your Soul  
Brassy (P62)

♩ = 104,999924

24 8

37

14

56

23

♩ = 98,9999856,99999999973