

# Manda una Señal

Maná

Amar es Combatir

Words by Fher Olvera

Standard tuning

Moderate ♩ = 95

**Intro**

S-Gt

T  
A  
B

Detailed description: This block contains the guitar introduction for the first four measures. The notation is in 4/4 time and standard tuning. It features a rhythmic pattern of eighth notes with a '1' above the first measure. Below the staff is a three-line guitar tablature.

Voz

**Verso 1**

*fff*

T  
A  
B

5—5 (5) 5 5—5—5 5 5—5—7

Detailed description: This block covers measures 5-7. It includes a vocal line and guitar accompaniment. The guitar part starts with a measure rest (5) and then plays a sequence of notes. A dynamic marking of *fff* is present. The tablature below shows the fret numbers for the guitar part.

T  
A  
B

(7) 5 7—7—7 10 9 7 (7) 9 5 7

Detailed description: This block covers measures 8-9. It shows the guitar accompaniment with a tablature below the staff. The notes are indicated by fret numbers.

Voz

T  
A  
B

(7) 5—5 (5) 5 5—5—5 5 5—5—7

Detailed description: This block covers measures 10-11. It includes a vocal line and guitar accompaniment. The guitar part continues with the same rhythmic and melodic patterns as the previous measures. The tablature shows the fret numbers.

12

T  
A  
B

(7) — 5 — 7 — 5 — 7 — 5 — 7 — 5 — 8 — 6 — 6 — 5 — 5

15

T  
A  
B

(5) — 5 — 5 — 7 — 5 — 7 — 5 — (5) — 5 — 5 — (5) — 5 — 5 — 7 — 5 — 7 — 5

18

T  
A  
B

(5) — 5 — 5 — 5 —  $\frac{1}{2}$  — 5 — 3 — 1 — 0 — 5

**Pre-Coro**

21

T  
A  
B

(5) — 5 — 3 — 5 — 3 — 5 — 3 — 5 — (5) — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 8

23

TAB 5 5 (5) 5 3 5 3 5 3 5

26

TAB (5) 5 3 5 3 5 3 5 8 5 3

full

Coro

29

TAB 5 5 5 1 1 3 3 (3) 1 3 3 3 3 1 0

full

32

TAB (0) 3 5 5 5 5 1 1 3 3 (3) 3

full

35

(3)–3–3–3–1–0 (0) 3 (3)–3–3–3–3–1–0 (0)

T  
A  
B

**Solo 1**

39

T  
A  
B

**Verso 2**

43

5–5 (5) 5–5–5 5–5–5 7–7–7–7–7–7–9

T  
A  
B

46

9 3–1

T  
A  
B

48

T  
A  
B

50

T  
A  
B

54

T  
A  
B

**Pre-Coro**

58

T  
A  
B



73

T  
A  
B

76

T  
A  
B

81

**Solo 2**

T  
A  
B

86

T  
A  
B

**Outro**

91

T  
A  
B

95

T (5) 5 5 1 3 (3) 2 5 (5) 5 3 5 6  
 A  
 B

98

T (6) 6 6 3 5 (5) 5 5 1 3 (3) 2 5  
 A  
 B

101

T (5) 5 3 5 6 (6) 6 8 10 8 (8) 8 6 5 3  
 A  
 B

104

T (3) 2 5 (5) 5 3 5 6 (6) 6 8 10 8  
 A  
 B



107 **Final**

T (8) 8 6 5 3 (3)

A

B

111 **♩ = 62**

T

A

B

116 **♩ = 62** **♩ = 95**

T

A

B