

Standard tuning

♩ = 132

Intro

E-Gt

T
A
B

7

T
A
B

14

f P.M.-----| P.M. P.M.-----| P.M.

T
A
B

2-2-2-2-2 3 2-2-2-2-2 3
0-0-0-0-0 0-1 0-0-0-0-0 0-3

Verse

19

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

2-2-2-2-2 3 2-2-2-2-2 5 2-2-2-2-2 3
0-0-0-0-0 0-1 0-0-0-0-0 0-3 0-0-0-0-0 0-1

22

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

2-2-2-2-2 5 2-2-2-2-2 3 2-2-2-2-2 5
0-0-0-0-0 0-5 0-0-0-0-0 0-1 0-0-0-0-0 0-3

25

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 2 2 2 2 2 0 3 2 2 2 2 2 0 3 2 2 2 2 2 0 3 2 2 2 2 2 0 3

28

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 2 2 2 2 2 0 5 2 2 2 2 2 0 3 2 2 2 2 2 0 5 2 2 2 2 2 0 5

31

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 2 2 2 2 2 0 3 2 2 2 2 2 0 5 2 2 2 2 2 0 3 2 2 2 2 2 0 3

pick slide

$\text{♩} = 134$
Chorus

34

P.M.-----|

T
A
B 2 2 2 2 2 0 0 0 2 4 5 7 5 4 2 4

41

P.M.-----|

T
A
B 5 9 9 9 9 9 9 9 2 4 5 7 5 4 2 4

♩ = 132
Solo

49

P.M.-----| P.M. P.M.-----| P.M.

T
A
B 5 3 9 7 9 7 9 7 9 7 9 7 9 7 2 0 2 0 2 0 2 0 3 0 1 2 0 2 0 2 0 2 0 5 0 3

Verse

53

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 2 0 2 0 2 0 2 0 2 0 3 0 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 1

56

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 2 0 2 0 2 0 2 0 2 0 5 0 3 2 0 2 0 2 0 2 0 2 0 3 0 1 2 0 2 0 2 0 2 0 5 0 5

59

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 2 0 2 0 2 0 2 0 2 0 3 0 1 2 0 2 0 2 0 2 0 2 0 5 0 3 2 0 2 0 2 0 2 0 3 0 1

62

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 2 0 2 0 2 0 2 0 2 0 3 0 3 2 0 2 0 2 0 2 0 2 0 3 0 1 2 0 2 0 2 0 2 0 5 0 3

65

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 2 2 2 2 2 0 0 3 2 2 2 2 2 0 5 2 2 2 2 2 0 3 0 0 0 0 0 0 1

pick slide

$\text{♩} = 134$
Chorus

68

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB 2 2 2 2 2 0 5 2 2 2 2 2 3 2 2 2 2 2 0 0 0 2 0 0 0

72

P.M.-----|

TAB 4 5 7 5 4 2 4 5 9 9 9 9 9 9 9 9 2 2 0

80

P.M.-----|

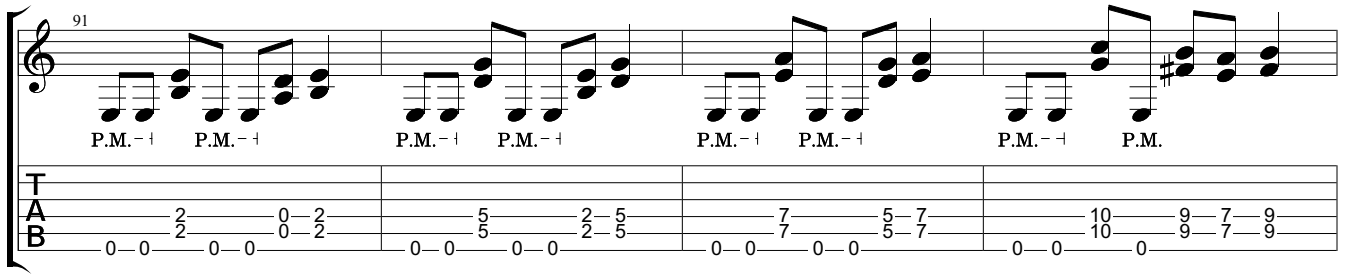
TAB 4 5 7 5 4 2 4 5 9 9 9 9 9 9 9 9

Solo
87

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.

TAB 2 2 2 2 0 2 2 2 5 2 2 5 2 2 7 2 2 5 7 2 2 10 2 9 7 9 0 0 0 0

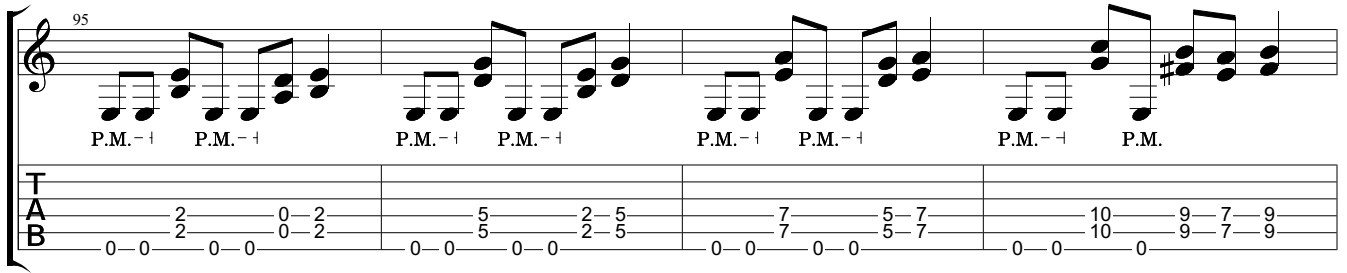
91



P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB: 0-0 2 0-0 0-2 | 0-0 5 0-0 2-5 | 0-0 7 0-0 5-7 | 0-0 10 0 9-7-9

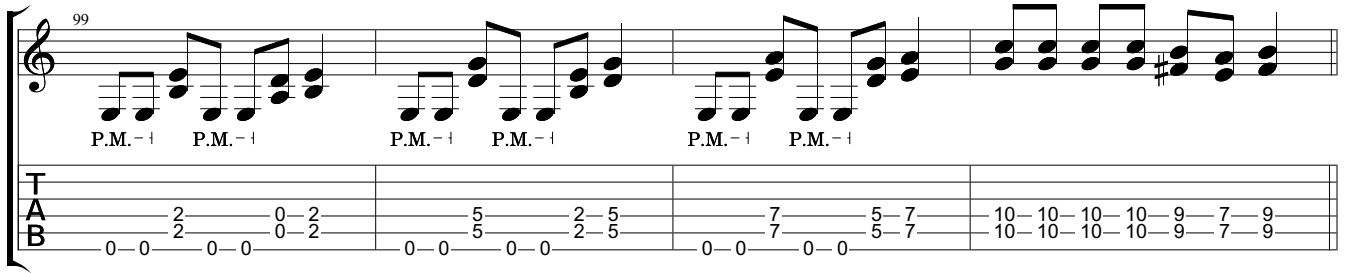
95



P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB: 0-0 2 0-0 0-2 | 0-0 5 0-0 2-5 | 0-0 7 0-0 5-7 | 0-0 10 0 9-7-9

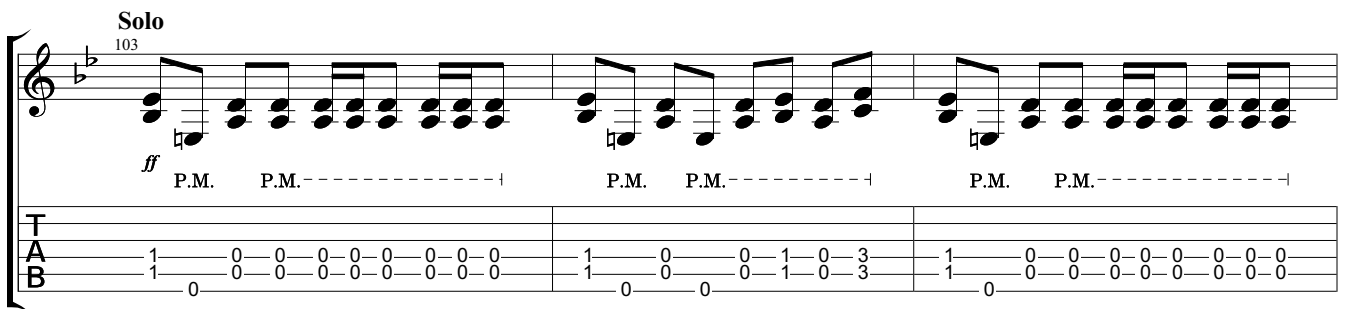
99



P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB: 0-0 2 0-0 0-2 | 0-0 5 0-0 2-5 | 0-0 7 0-0 5-7 | 10-10 10-10 9-7-9 10-10 10-10 9-7-9

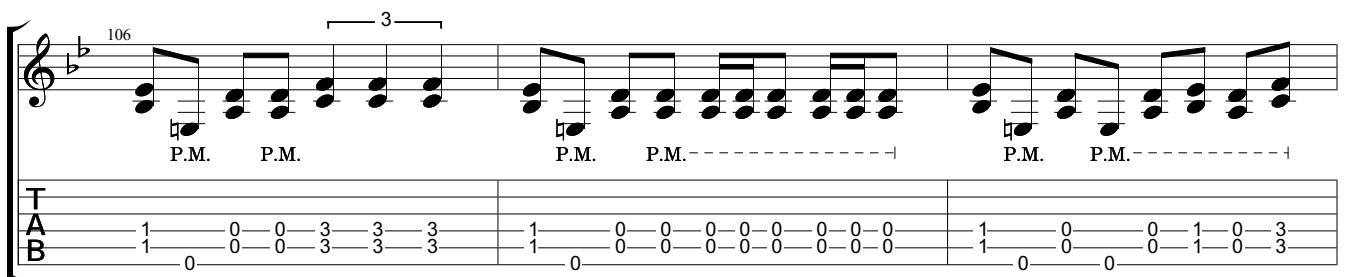
Solo
103



ff P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB: 1 0-0-0-0-0-0-0-0 | 1 0 0-1-0-3 | 1 0-0-0-0-0-0-0-0 | 1 0 0-1-0-3 | 1 0-0-0-0-0-0-0-0 | 1 0 0-1-0-3

106



P.M. P.M. P.M. P.M.-----| P.M. P.M.-----|

TAB: 1 0 0-3-3-3 | 1 0 0-0-0-0-0-0-0 | 1 0 0-1-0-3

109 Solo

TAB: 1 0 0 0 0 0 0 0 0 0 | 1 0 0 3 2 5 | 3 2 2 2 2 2 2 2 2

112

TAB: 3 2 2 3 2 5 | 3 2 2 2 2 2 2 2 2 | 3 2 2 5 5 5

115

TAB: 3 2 2 2 2 2 2 2 2 | 3 2 2 3 2 5 | 3 2 2 2 2 2 2 2 2

♩ = 132 ♩ = 134

118 Chorus

TAB: 5 5 4 7 5 10 | 2 4 5 7 5 4 | 2 4 | 2 4 | 2 4

125

TAB: 5 9 9 9 9 9 9 9 | 2 4 5 7 5 4 | 2 4 | 2 4

♩ = 133
Outro

133

P.M.-----| *ff* P.M.----| P.M.-----|

TAB 5 9 9 9 9 9 9 9 5-7 0-0-0 5-7 0-0-0-0-1 3

136

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 5-7 0-0-0 5-7 0-0-0-0-3 5 5-7 0-0-0 5-7 0-0-0-0-1 3 5-7 0-0-0 5-7 0-0-0-0-5

139

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 5-7 0-0-0 5-7 0-0-0-0-1 3 5-7 0-0-0 5-7 0-0-0-0-3 5 5-7 0-0-0 5-7 0-0-0-0-1 3

♩ = 133

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-7 0-0-0 5-7 0-0-0-0-3 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0

144

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0

146

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-7 0-0-0-0 5-7 0-0-0-0 10 8 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0-0-0

148

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0-0-0

150

$\text{♩} = 132$

f P.M.-----| P.M.

T
A
B 15-0 12-0 17-0 14-0 19-0 15-0 20-0 19-0 0 2 2 2 2 2 0 3 3 0-1

152

P.M.-----|

T
A
B 2-2-2-2-2 0-0-0-0-0