

Christina Aguilera - You lost me

♩ = 76,000069

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Soprano

Synth Bass

Synth Strings

Viola

Contrabass

Solo

QUANTUM JUMP

señal

I A MDONE



5

Pan.

J. Gtr.

Solo

SINGGU N WE'VE LOST IT ALL

9

Pan.

J. Gtr.

Solo

THE LOVHSGO NE SHEHASWON



13

Pan.

J. Gtr.

Solo

NOW ITS NO FU N WE'VE LOSTTALL



17

Pan.

J. Gtr.

Syn. Str.

Solo

THE LOVIESGO NE AND WE



21

Pan.

J. Gtr.

Syn. Str.

Solo

HAD MA GIC AND THI S IS TRA GI C

24

Pan.

J. Gtr.

Syn. Str.

Solo

YOU COULD N'T KEEP YOUR HANDS TO YOURSELF



28

Pan.

J. Gtr.

S.

Syn. Str.

Solo

I FEEL LIKE THE WORLD'S BEEN INFECTED ...



32

Pan.

J. Gtr.

S.

Syn. Str.

Solo

AND SOME HOW YOU LEFT ME NEGLECTED ...

36

Pan.

J. Gtr.

S. WE'VE FOUND OUR LIVES BEEN CHAN GED BABE

Syn. Str.

Solo



41

Pan.

Perc.

J. Gtr.

E. Gtr. YOU LOST ME ANXIOUS OH

S. Bass

Syn. Str.

Solo

46

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Solo

HOW WE CRIED WE LOST DUR SEMES THE



50

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Cb.

Solo

LOVE ASIE D AND THOUGH WE TRIE D YOU

54

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Vla.

Cb.

Solo

CAN'T DENY... WE'RE LEFT ASHES WE

58

Pan.

Perc.

J. Gtr.
LOSTT HIGH AND WE HAD MA GIC

E. Gtr.

S.

S. Bass

Syn. Str.

Vla.

Cb.

Solo

62

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Vla.

Solo

AND THI S I STRA GI C YOU COULD N'KEEP YOUR

66

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Vla.

Solo

HANDS TO YOURS I FEEL LIKE WORLD'S BEEN

70

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Solo

PECTED ... AND SOME HOW

73

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Solo

YOU LEFT ME NE GLECTED ...



76

Pan.

Perc.

J. Gtr.

S.

S. Bass

Syn. Str.

Solo

WHOLE OUR LIVES BEE N. CHAN GED

80

Pan.

Perc.

J. Gtr.

S.

S. Bass

Syn. Str.

Solo

BABE YOU LOST ME NOW NOW YOU'RE RY AN WE WERE SWEET



84

Pan.

Perc.

J. Gtr.

S.

S. Bass

Syn. Str.

Solo

OH BUY YOURS WHE N YOU CHER ME... AND YOU'RE GRET

87

Pan.

Perc.

J. Gtr.

S.

S. Bass

Syn. Str.

Solo

BUIH'SODA TE HOWCANI VE TRUSTOL



90

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Solo

GAI N FEEL LIKE WORLD'S BEEN IN FEED ...

94

Pan. Perc. J. Gtr. E. Gtr. S. S. Bass Syn. Str. Solo

AND SOME HOW YOU LEFT ME NE GLICTED

Detailed description: This block contains the musical score for measures 94 to 96. It features ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Soprano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The lyrics 'AND SOME HOW YOU LEFT ME NE GLICTED' are written under the J. Gtr. staff. The Soloist part has a complex, multi-measure rest in measure 94. A double bar line is present at the end of measure 96.

97

Pan. Perc. J. Gtr. E. Gtr. S. S. Bass Syn. Str. Solo

WE WOULD OUR LIVES BEE

Detailed description: This block contains the musical score for measures 97 to 99. It features the same ten staves as the previous block. The lyrics 'WE WOULD OUR LIVES BEE' are written under the J. Gtr. staff. The Soloist part has a complex, multi-measure rest in measure 97. The Percussion part has triplet markings in measures 98 and 99. A double bar line is present at the end of measure 99.

100



Pan.

Perc.

J. Gtr.

S.

S. Bass

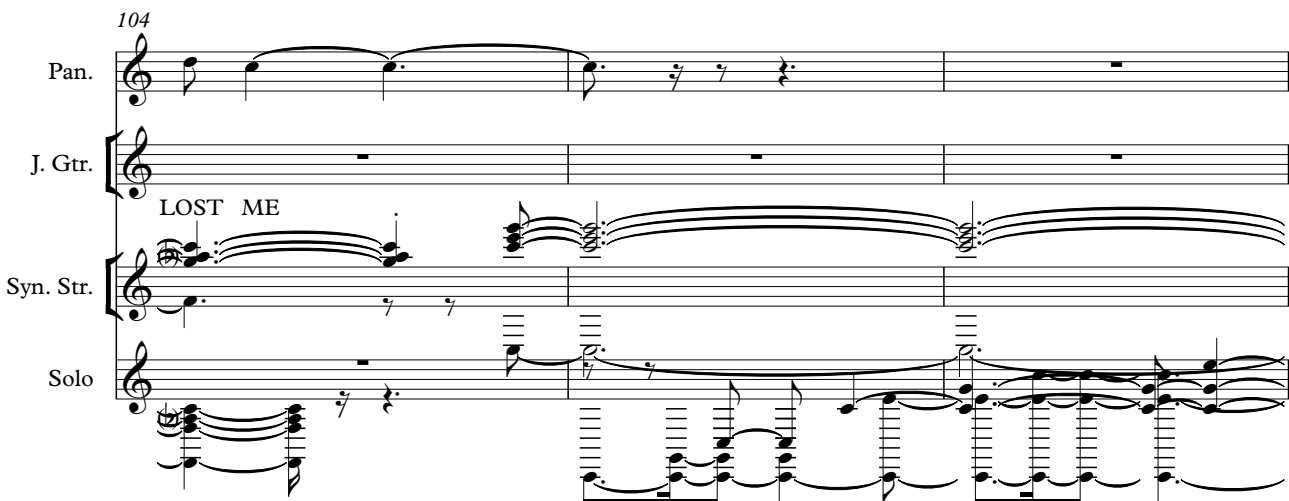
Syn. Str.

Solo

CHAGED BABE YOU



104



Pan.

J. Gtr.

Syn. Str.

Solo

LOST ME

107

Pan.

Perc.

J. Gtr.

E. Gtr.

S.

S. Bass

Syn. Str.

Vla.

Cb.

Solo

Panpipes

Christina Aguilera - You lost me

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2

8

14

20

24

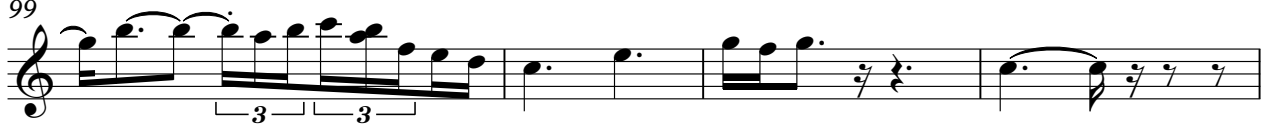
29

35

40

Panpipes

99



103



Percussion

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42

47

52

57

62

67

72

76

Percussion

81

Musical notation for measures 81-85. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Measure 81 starts with a double bar line and a key signature change to two flats.

86

Musical notation for measures 86-89. The staff continues the percussive pattern with 'x' marks above notes. The notes are quarter and eighth notes, some beamed together. Measure 86 starts with a double bar line.

90

Musical notation for measures 90-94. The staff continues the percussive pattern with 'x' marks above notes. The notes are quarter and eighth notes, some beamed together. Measure 90 starts with a double bar line.

95

Musical notation for measures 95-99. The staff continues the percussive pattern with 'x' marks above notes. The notes are quarter and eighth notes, some beamed together. Measure 95 starts with a double bar line.

100

Musical notation for measures 100-103. The staff continues the percussive pattern with 'x' marks above notes. Measure 100 starts with a double bar line. Measure 101 has a '7' above it. Measure 102 has a thick black bar above it. Measure 103 has a double bar line.

Jazz Guitar

Christina Aguilera - You lost me

♩ = 76,000069
QUANTUM JUMP

RIGHT
 I ~~LOVE~~ ~~YOU~~ ~~AND~~ ~~WE'VE~~ ~~LOST~~ ~~THE~~
 LOVE ~~SO~~ ~~SHAMON~~ ~~NO~~ ~~NO~~ ~~FUN~~ ~~WE'VE~~ ~~LOST~~ ~~THE~~
 LOVE ~~NE~~ ~~AND~~ ~~HAGI~~ ~~AND~~ ~~HEI~~ ~~SSRA~~ ~~COULD~~ ~~BE~~ ~~YOUR~~ ~~HANDS~~ ~~YOUR~~ ~~SELF~~
 FEEL ~~MORNING~~ ~~NEED~~ ... ~~SOME~~ ~~WHERE~~ ~~WE~~ ~~NE~~ ~~GOED~~
 ... ~~WE~~ ~~END~~ ~~OUR~~ ~~SELVES~~ ~~BEH~~ ~~IND~~ ~~AN~~ ~~GED~~ ~~BABE~~ ~~YOU~~ ~~OST~~ ~~ME~~
~~AND~~ ~~HE~~ ~~OH~~ ~~HOW~~ ~~WERE~~ ~~WE~~ ~~LOST~~ ~~OUR~~ ~~SELVES~~ ~~THE~~ ~~ONE~~ ~~AND~~
 THOUGH ~~WERE~~ ~~D~~ ~~YOU~~ ~~CAN~~ ~~NEE~~ ~~D~~ ~~WE'RE~~ ~~RELEA~~ ~~SING~~ ~~WE~~ ~~LOST~~ ~~THE~~ ~~HIGH~~
~~AND~~ ~~HAGI~~ ~~AND~~ ~~HEI~~ ~~SSRA~~ ~~COULD~~ ~~BE~~ ~~YOUR~~ ~~HANDS~~ ~~YOUR~~ ~~SELF~~

68

I FEEL LIKE WORLD'S BEEN IN FETED ...

71

AND SOME HOW YOU LEFT ME NE

74

GLETED ... WE FOUND OUR

77

LIVES BEEN CHANGED BABE YOU'VE

82

NOW KNOW YOU'RE SORRY AND WE WERE SWEET

84

OH BUT YOU'VE SEWED IN YOU DENIED ME AND YOU'RE BET

87

BUT YOU'VE SEWED IN YOU DENIED ME AND YOU'RE BET

90

GAIN I FEEL LIKE WORLD'S BEEN IN FETED ...

93

AND SOME HOW YOU LEFT ME NE

96

GLETED ... WE FOUND OUR

99

LIVES BEE CHANGED

102

BABE YOU LOST ME

Electric Guitar

Christina Aguilera - You lost me

♩ = 76,000069

42

47

53

59

65

71

14

90

95

12

Christina Aguilera - You lost me

Soprano

♩ = 76,000069

29

2

36

7

49

4

58

66

3

2

76

2

86

3

2

97

8

Synth Bass

Christina Aguilera - You lost me

♩ = 76,000069

41

48

57

65

73

80

2

88

95

99

8

Synth Strings

Christina Aguilera - You lost me

♩ = 76,000069

17

25

36

59

69

79

88

96

103

15

2

Viola

Christina Aguilera - You lost me

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53

Musical notation for measures 53-58. Measure 53 is a whole rest. Measure 54 is a whole note chord. Measures 55-58 contain a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, each with a chord above it.

59

Musical notation for measures 59-64. Measure 59 is a dotted quarter note with a chord. Measures 60-61 are eighth notes with chords. Measure 62 is a quarter note with a chord. Measure 63 is a dotted quarter note with a chord. Measure 64 is a dotted quarter note with a chord.

65

42

Musical notation for measures 65-69. Measure 65 is a dotted quarter note with a chord. Measure 66 is a quarter note with a chord. Measure 67 is a quarter note with a chord. Measure 68 is a quarter note with a chord. Measure 69 is a whole rest.

Contrabass

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48



54

50



Christina Aguilera - You lost me

Solo

♩ = 76,000069

5

9

13

17

21

25

29

33

37

V.S.

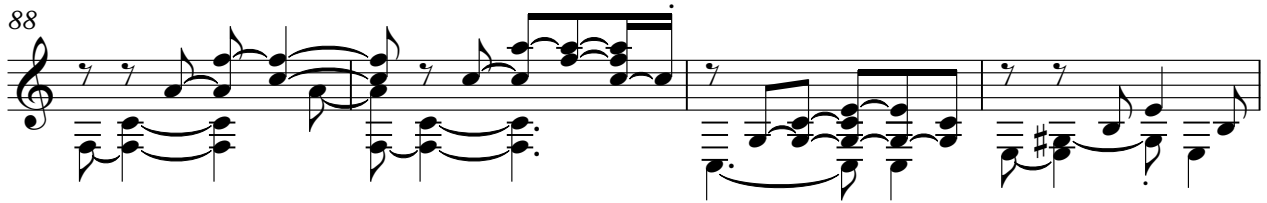
This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 42, 46, 50, 54, 58, 62, 66, 71, 75, and 79. Each system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bass line is indicated by a double bar line with a downward-pointing stem and a series of horizontal lines representing fret positions. The solo begins at measure 42 and ends at measure 80.

84



Musical notation for measures 84-87. The staff shows a sequence of chords and melodic lines. Measure 84 starts with a quarter rest followed by a quarter note G4. Measure 85 has a quarter rest followed by a quarter note A4. Measure 86 has a quarter rest followed by a quarter note B4. Measure 87 has a quarter rest followed by a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

88



Musical notation for measures 88-91. Measure 88 has a quarter rest followed by a quarter note D5. Measure 89 has a quarter rest followed by a quarter note E5. Measure 90 has a quarter rest followed by a quarter note F5. Measure 91 has a quarter rest followed by a quarter note G5. The bass line continues with eighth-note accompaniment.

92



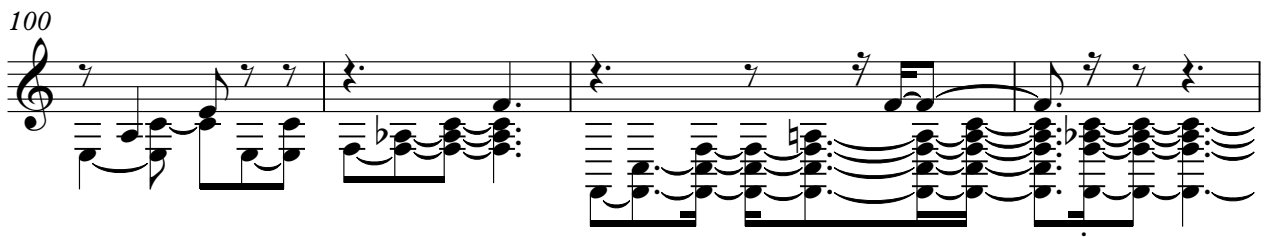
Musical notation for measures 92-95. Measure 92 has a quarter rest followed by a quarter note A5. Measure 93 has a quarter rest followed by a quarter note B5. Measure 94 has a quarter rest followed by a quarter note C6. Measure 95 has a quarter rest followed by a quarter note D6. The bass line continues with eighth-note accompaniment.

96



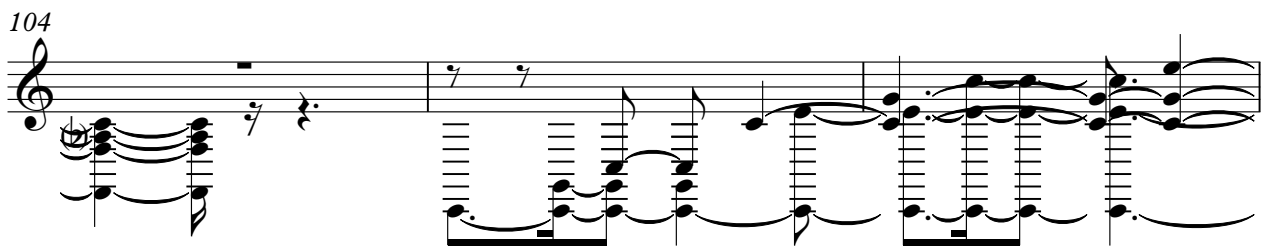
Musical notation for measures 96-99. Measure 96 has a quarter rest followed by a quarter note E6. Measure 97 has a quarter rest followed by a quarter note F6. Measure 98 has a quarter rest followed by a quarter note G6. Measure 99 has a quarter rest followed by a quarter note A6. The bass line continues with eighth-note accompaniment.

100



Musical notation for measures 100-103. Measure 100 has a quarter rest followed by a quarter note B6. Measure 101 has a quarter rest followed by a quarter note C7. Measure 102 has a quarter rest followed by a quarter note D7. Measure 103 has a quarter rest followed by a quarter note E7. The bass line continues with eighth-note accompaniment.

104



Musical notation for measures 104-106. Measure 104 has a quarter rest followed by a quarter note F7. Measure 105 has a quarter rest followed by a quarter note G7. Measure 106 has a quarter rest followed by a quarter note A7. The bass line continues with eighth-note accompaniment.

107



Musical notation for measures 107-110. Measure 107 has a quarter rest followed by a quarter note B7. Measure 108 has a quarter rest followed by a quarter note C8. Measure 109 has a quarter rest followed by a quarter note D8. Measure 110 has a quarter rest followed by a quarter note E8. The bass line continues with eighth-note accompaniment.