

# Drive By

(Acoustic Version)

## Train

Standard tuning

♩ = 122

**Intro** **Verse**

S-Gt

B5 F#m A

TAB

X	12	X	12	X	12	X	12	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9
X	11	X	11	X	11	X	11	X	10	X	10	X	10	X	10	X	10	X	10	X	10	X	10
X	9	X	9	X	9	X	9	X	11	X	11	X	11	X	11	X	9	X	9	X	9	X	9
X	9	X	9	X	9	X	9	X	11	X	11	X	11	X	11	X	11	X	11	X	11	X	11

Refrain



F#m G#7 Asus2

TAB

X	9	X	9	X	9	X	9	X	8	X	8	X	8	X	8	0	0	0	0	0	0	0	0
X	10	X	10	X	10	X	10	X	9	X	9	X	9	X	9	0	0	0	0	0	0	0	0
X	11	X	11	X	11	X	11	X	11	X	11	X	11	X	11	2	2	2	2	2	2	2	2
X	11	X	11	X	11	X	11	X	10	X	10	X	10	X	10	0	0	0	0	0	0	0	0

E5 Bsus4 C#m7 Bsus4

Da Coda 1.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	(4)	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	4	4	4	(4)	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	(0)						(0)							

NO REST, hold the Bsus4 from bar 15 instead!

D.S. al Coda



G#/C C#m7 Bsus4 Asus2

TAB

X	4	4	4	4	4	0	X	0	X	0	0	0	0	0	0	0	0	0	0	0	0
X	5	5	5	5	5	0	X	0	X	0	0	0	0	0	0	0	0	0	0	0	0
X	6	6	6	6	6	6	X	6	X	4	4	4	2	2	2	2	2	2	2	2	2
X	3	3	3	3	3	4	X	4	X	2	2	2	0	0	0	0	0	0	0	0	0
(0)						(0)							(0)								

E5 F#m G#

TAB

0	0	0	0	0	0	2	2	2	2	2	2	(2)	4	4	4	4
4	4	4	4	4	4	2	2	2	2	2	2	(2)	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	(4)	6	6	6	6
2	2	2	2	2	2	4	4	4	4	4	4	(4)	6	6	6	6
0	0	0	0	0	0	2	2	2	2	2	2	(2)	4	4	4	4

Repeat bars 3-24!

**Interlude**

C#m                      G#m                      C#m                      F#m

*mf*                      *f*                      *mf*    *f*    *mf*                      *f*                      *mf*    *f*    *mf*

	X	9	X	9	X	9	X	4	4	(4)	(4)	4	4	(4)	4	(4)	2	2	(2)	2	(2)	(2)
T	X	9	X	9	X	9	X	4	4	(4)	(4)	4	5	(4)	4	(4)	2	2	(2)	2	(2)	(2)
A	X	9	X	9	X	9	X	4	4	(4)	(4)	6	6	(6)	(6)	2	2	(2)	2	(2)	2	(2)
B	X	11	X	11	X	11	X	6	6	(6)	(6)	6	6	(6)	(6)	4	4	(4)	4	(4)	4	(4)
								6	6	(6)	(6)	4	4	(4)	(4)	4	4	(4)	4	(4)	2	(2)

F#sus4                      F#5

*f*    *mf*    *f*                      *mf*                      *f*                      *mf*    *f*    *mf*                      *f*

let ring -----

	4	(4)	4	(4)	4	(4)	(4)	4	(4)	4	(4)	4	4	4	4	4	4	4	4	4	4	4	
T																							
A	(2)	(4)	4	(4)	4	(4)	0	4	(4)	(4)		4	(4)	4	(4)	4	4	4	4	4	4	4	
B			2	(2)								4					2	2	4	4	2	2	

Fade in during bars 32 & 33!

B5                      C#m

**Short verse repeat**

	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

A                      E                      B5

	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9
T	X	10	X	10	X	10	X	10	X	9	X	9	X	9	X	9	X	12	X	12	X	12
A	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	11	X	11	X	11
B	X	11	X	11	X	11	X	11	X	9	X	9	X	9	X	9	X	9	X	9	X	9

Refrain



Da Double Coda

Asus2 E5 Bsus4

38

TAB

NO REST, hold the Bsus4 from bar 40 instead!

D.S.S at Double Coda



1. C#m7 Bsus4 2. G#/C C#m7 Bsus4

41

TAB

mf f

Asus2 E5 F#m

44

TAB

G# A

47

TAB