

Our Daughters Wedding - Love Machine

♩ = 115,163147

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Trombone:** Bass clef, 4/4 time. Rests throughout.
- Percussion:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents.
- Flexatone:** Treble clef, 4/4 time. Rests throughout.
- Flexatone:** Treble clef, 4/4 time. Rests throughout.
- Electric Guitar:** Treble clef, 4/4 time. Rests throughout.
- Electric Guitar:** Treble clef, 4/4 time. Rests throughout.
- Love Machine:** Bass clef, 4/4 time. Rests throughout.
- Electric Bass:** Bass clef, 4/4 time. Rests in the first two measures, then a note with a long sustain line.
- Electric Piano:** Treble clef, 4/4 time. Rests throughout.
- Electric Clavichord:** Treble clef, 4/4 time. Rests throughout.
- Synth Bass:** Bass clef, 4/4 time. Rests throughout.
- Orchestra Hit:** Treble clef, 4/4 time. Rests throughout.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Rests in the first two measures, then a melodic line with triplets.
- Pad 3 (Polysynth):** Treble clef, 4/4 time. Rests throughout.
- Solo:** Treble clef, 4/4 time. Rests throughout.

The tempo marking $\text{♩} = 115,163147$ appears at the top and bottom of the score.

3

Musical score for measures 2-3. The score includes staves for Perc., Love Machine, E. Bass, S. Bass, Orch. Hit, Lead 8, and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks. The Love Machine, E. Bass, and S. Bass staves show a melodic line with eighth notes and rests. The Lead 8 staff has a triplet of eighth notes. The Solo staff is empty.



5

Musical score for measures 4-5. The score includes staves for Perc., E. Gtr., Love Machine, S. Bass, Orch. Hit, and Solo. The Perc. staff continues with its rhythmic pattern. The E. Gtr. staff has a chordal accompaniment. The Love Machine, S. Bass, and Orch. Hit staves show melodic lines with eighth notes and rests. The Solo staff is empty.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Love Machine (bass), S. Bass (bass), and Orchestral Hit (Orch. Hit). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Flexion and E. Gtr. parts have melodic lines with slurs. The Love Machine and S. Bass parts play a similar bass line. The Orchestral Hit part has a few notes in the second measure.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Love Machine (bass), S. Bass (bass), Orchestral Hit (Orch. Hit), and Pad 3. The Percussion part continues with the same rhythmic pattern. The Flexion and E. Gtr. parts have melodic lines with slurs. The Love Machine and S. Bass parts play a similar bass line. The Orchestral Hit part has a few notes in the second measure. The Pad 3 part has a few notes in the second measure.

11

Musical score for measures 11-12. The score includes staves for Perc., Flex., E. Gtr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The Perc. staff features a complex rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with eighth notes. The E. Gtr. staff is mostly silent, with a final chord in measure 12. The Love Machine, E. Clav., and S. Bass staves have rhythmic accompaniment. The Orch. Hit staff is silent. The Pad 3 staff has a melodic line with eighth notes.



13

Musical score for measures 13-14. The score includes staves for Perc., Flex., E. Gtr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The Perc. staff continues with its complex rhythmic pattern. The Flex. staff has a melodic line with eighth notes. The E. Gtr. staff is mostly silent, with a final chord in measure 14. The Love Machine, E. Clav., and S. Bass staves have rhythmic accompaniment. The Orch. Hit staff has a final chord in measure 14. The Pad 3 staff has a melodic line with eighth notes.

15

Musical score for measures 15-16. The score includes staves for Perc., Flex., E. Gtr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The Perc. part features a complex rhythmic pattern with 'x' marks. The Flex. part has a melodic line with eighth notes. The E. Gtr. part is mostly silent, with a final chord in measure 16. The Love Machine part has a bass line with eighth notes. The E. Clav. part has a rhythmic accompaniment. The S. Bass part has a bass line with eighth notes. The Orch. Hit part has a few notes in measure 16. The Pad 3 part has a melodic line with eighth notes.



17

Musical score for measures 17-18. The score includes staves for Perc., Flex., E. Gtr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The Perc. part continues with its complex rhythmic pattern. The Flex. part has a melodic line with eighth notes. The E. Gtr. part is mostly silent, with a final chord in measure 18. The Love Machine part has a bass line with eighth notes. The E. Clav. part has a rhythmic accompaniment. The S. Bass part has a bass line with eighth notes. The Orch. Hit part has a few notes in measure 18. The Pad 3 part has a melodic line with eighth notes.

19

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

21

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

23

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

25

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit



27

Tbn.

Perc.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Lead 8

29

Musical score for measures 29-30. The score includes parts for Tbn., Perc., Love Machine, E. Clav., S. Bass, Orch. Hit, and Lead 8. The Tbn. part features a series of eighth-note chords. The Perc. part has a steady eighth-note pattern. The Love Machine part is a bass line with eighth notes. The E. Clav. part consists of a continuous eighth-note chordal accompaniment. The S. Bass part is a bass line with eighth notes. The Orch. Hit part has a few scattered notes. The Lead 8 part is a guitar line with eighth notes and some slurs.



31

Musical score for measures 31-32. The score includes parts for Tbn., Perc., Love Machine, E. Clav., S. Bass, Orch. Hit, and Lead 8. The Tbn. part features a series of eighth-note chords. The Perc. part has a steady eighth-note pattern. The Love Machine part is a bass line with eighth notes. The E. Clav. part consists of a continuous eighth-note chordal accompaniment. The S. Bass part is a bass line with eighth notes. The Orch. Hit part has a few scattered notes. The Lead 8 part is a guitar line with eighth notes and some slurs.

33

This musical score is for the track "Love Machine" and consists of ten staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a series of eighth-note chords in the bass clef, starting with a sharp sign (F#) and ending with a rest.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- E. Gtr. (Electric Guitar):** Remains silent for most of the piece, with a few chords appearing in the final measure.
- Love Machine (Bass):** Plays a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- E. Bass (Electric Bass):** Plays a simple bass line, mostly consisting of a single note held across several measures.
- E. Clav. (Electric Clavichord):** Plays a fast, repetitive eighth-note pattern in the treble clef.
- S. Bass (Saxophone Bass):** Plays a melodic line in the bass clef, similar to the "Love Machine" part.
- Orch. Hit (Orchestra Hit):** Features a few notes in the treble clef, including a sharp sign (F#) and rests.
- Lead 8 (Lead 8 Instrument):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Solo (Solo Instrument):** Remains silent until the final measure, where it plays a complex chordal figure with triplets and a sharp sign (F#).

35

Musical score for measures 35-36. The score includes staves for Perc., Flex., E. Gtr., Love Machine, E. Bass, E. Clav., S. Bass, Orch. Hit, and Pad 3. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Flex. staff has a melodic line with eighth notes. The E. Gtr. staff is mostly silent with a final chord. The Love Machine staff has a bass line with eighth notes. The E. Bass staff has a few notes. The E. Clav. staff has a rhythmic pattern. The S. Bass staff has a bass line. The Orch. Hit staff is mostly silent. The Pad 3 staff has a melodic line with eighth notes.



37

Musical score for measures 37-38. The score includes staves for Perc., Flex., E. Gtr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The Perc. staff continues with its complex rhythmic pattern. The Flex. staff has a melodic line. The E. Gtr. staff is mostly silent with a final chord. The Love Machine staff has a bass line. The E. Clav. staff has a rhythmic pattern. The S. Bass staff has a bass line. The Orch. Hit staff has some notes. The Pad 3 staff has a melodic line.

39

Perc.

Flex.

E. Gtr.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Pad 3



41

Perc.

Flex.

E. Gtr.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Pad 3

43

Musical score for measures 43-44. The score includes staves for Perc., Flex., E. Gtr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The Perc. staff features a complex rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with eighth notes. The E. Gtr. staff is mostly silent, with a final chord in measure 44. The Love Machine, E. Clav., and S. Bass staves have rhythmic accompaniment. The Orch. Hit staff is silent. The Pad 3 staff has a melodic line with eighth notes.



45

Musical score for measures 45-46. The score includes staves for Perc., Flex., E. Gtr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The Perc. staff continues with its rhythmic pattern. The Flex. staff has a melodic line with eighth notes. The E. Gtr. staff is mostly silent, with a final chord in measure 46. The Love Machine, E. Clav., and S. Bass staves have rhythmic accompaniment. The Orch. Hit staff has a melodic line with eighth notes. The Pad 3 staff has a melodic line with eighth notes.

47

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

Double bar line

49

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

Double bar line

51

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

Double bar line

53

Musical score for measures 53-54. The score includes six staves: Perc. (Percussion), Love Machine (Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), and Orch. Hit (Orchestral Hit). The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Love Machine and S. Bass staves have a similar melodic line. The E. Piano staff has a steady eighth-note accompaniment. The E. Clav. staff has a chordal accompaniment with many 'x' marks. The Orch. Hit staff has a simple melodic line.



55

Musical score for measures 55-56. The score includes seven staves: Tbn. (Tuba), Perc. (Percussion), Love Machine (Bass), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). The Tbn. staff has a chordal accompaniment with many 'x' marks. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Love Machine and S. Bass staves have a similar melodic line. The E. Clav. staff has a steady eighth-note accompaniment. The Orch. Hit staff has a simple melodic line. The Lead 8 staff has a melodic line with many 'x' marks.

57

Musical score for measures 57-58. The score includes parts for Tbn., Perc., Love Machine, E. Clav., S. Bass, Orch. Hit, and Lead 8. The Tbn. part features a series of eighth-note chords. The Perc. part has a steady eighth-note pattern. The Love Machine part is a bass line with eighth notes. The E. Clav. part consists of a continuous eighth-note accompaniment. The S. Bass part follows a similar eighth-note bass line. The Orch. Hit part has a few scattered notes. The Lead 8 part is a melodic line with eighth notes and some rests.



59

Musical score for measures 59-60. The score includes parts for Tbn., Perc., Love Machine, E. Clav., S. Bass, Orch. Hit, and Lead 8. The Tbn. part continues with eighth-note chords. The Perc. part maintains its eighth-note pattern. The Love Machine part continues with eighth-note bass lines. The E. Clav. part continues with eighth-note accompaniment. The S. Bass part continues with eighth-note bass lines. The Orch. Hit part has a few scattered notes. The Lead 8 part continues with a melodic line of eighth notes.

61

Tbn.

Perc.

E. Gtr.

Love Machine

E. Bass

E. Clav.

S. Bass

Orch. Hit

Lead 8

Solo



63

Perc.

E. Bass

E. Clav.

Orch. Hit

Solo



64

Perc.

Solo

65

Perc.

E. Clav.

Solo

66

Perc.

Love Machine

Solo

67

Perc.

Love Machine

E. Clav.

S. Bass

Solo

68

Perc.

Solo

69

Perc.

Love Machine

E. Clav.

S. Bass

Solo



70

Perc.

Flex.

Flex.

E. Gtr.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Pad 3

Solo

72

Musical score for 'Love Machine' featuring the following instruments:

- Perc.**: Drum kit with a complex rhythmic pattern.
- Flex.**: Two staves of flexible guitar parts.
- E. Gtr.**: Electric guitar parts, including a solo section.
- Love Machine**: Bass line.
- E. Clav.**: Electric clavichord accompaniment.
- S. Bass**: Sub-bass line.
- Pad 3**: Pad instrument accompaniment.

Musical score for Perc., Flex., E. Gr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The score is divided into two measures. Percussion features a complex rhythmic pattern with 'x' marks. Flex. and E. Gr. (top) have melodic lines with rests and ties. E. Gr. (middle) has a chordal accompaniment. Love Machine, E. Clav., and S. Bass have similar rhythmic patterns. Orch. Hit features a series of vertical lines representing hits. Pad 3 has a melodic line with rests.

76

Musical score for Perc., Flex., E. Gr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. The score is divided into two measures. Percussion features a complex rhythmic pattern. Flex. parts include melodic lines with slurs. E. Gr. parts feature chords and melodic lines. Love Machine, E. Clav., and S. Bass provide a steady bass line. Orch. Hit and Pad 3 provide atmospheric textures.

78

Musical score for measures 78-79. The score includes parts for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Love Machine (bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and Pad 3. The Percussion part features a complex rhythmic pattern with 'x' marks. The Love Machine part has a melodic line with eighth notes. The E. Piano part plays a steady eighth-note accompaniment. The E. Clav. part features a rhythmic pattern of chords. The S. Bass part has a melodic line with eighth notes. The Orch. Hit part has a melodic line with eighth notes. The Pad 3 part has a melodic line with eighth notes.



80

Musical score for measures 80-81. The score includes parts for Percussion (Perc.), Love Machine (bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with 'x' marks. The Love Machine part has a melodic line with eighth notes. The E. Piano part plays a steady eighth-note accompaniment. The E. Clav. part features a rhythmic pattern of chords. The S. Bass part has a melodic line with eighth notes. The Orch. Hit part has a melodic line with eighth notes.

82

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

84

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

86

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

88

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit



90

Tbn.

Perc.

Love Machine

E. Piano

E. Clav.

S. Bass

Orch. Hit

Lead 8

92

Tbn.

Perc.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Lead 8



94

Tbn.

Perc.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Lead 8

96

Tbn.

Perc.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Lead 8



98

Tbn.

Perc.

E. Gtr.

Love Machine

E. Bass

E. Clav.

S. Bass

Orch. Hit

Lead 8

Solo

100

Perc.

E. Gtr.

Love Machine

E. Clav.

S. Bass

Solo



102

Perc.

E. Gtr.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Solo

104

Perc.

E. Grtr.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Solo



106

Perc.

Flex.

E. Grtr.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Pad 3

Solo

108

Musical score for measures 108-109. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Love Machine (bass), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Flexa part has a melodic line with eighth notes. The E. Gtr. part has a few chords. The Love Machine part has a bass line with eighth notes. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a bass line with eighth notes. The Orch. Hit part has a melodic line with eighth notes. The Pad 3 part has a melodic line with eighth notes.



110

Musical score for measures 110-111. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Love Machine (bass), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Flexa part has a melodic line with eighth notes. The E. Gtr. part has a few chords. The Love Machine part has a bass line with eighth notes. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a bass line with eighth notes. The Orch. Hit part has a melodic line with eighth notes. The Pad 3 part has a melodic line with eighth notes.

112

Musical score for measures 112-113. The score includes staves for Perc., Flex., E. Grtr., Love Machine, E. Clav., S. Bass, Orch. Hit, and Pad 3. Measure 112 features a complex rhythmic pattern in Perc. and Flex. with a syncopated bass line in Love Machine and S. Bass. Measure 113 continues the rhythmic complexity with a prominent chordal texture in E. Grtr. and Pad 3.



114

Musical score for measures 114-115. The score includes staves for Perc., Flex., E. Grtr., Love Machine, E. Clav., S. Bass, Orch. Hit, Pad 3, and Solo. Measure 114 continues the rhythmic pattern from the previous measures. Measure 115 introduces a new Solo part with a complex, syncopated melody.

116

Musical score for 'Love Machine' featuring the following instruments:

- Perc.**: Drum kit with a complex rhythmic pattern.
- Flex.**: Flexatone with a melodic line.
- E. Gtr.**: Electric guitar with a chordal accompaniment.
- Love Machine**: Bass line for the Love Machine instrument.
- E. Clav.**: Electric clavichord with a rhythmic accompaniment.
- S. Bass**: Sub-bass line.
- Orch. Hit**: Orchestral hit with a melodic line.
- Pad 3**: Pad 3 with a melodic line.
- Solo**: Solo instrument with a melodic line.

Musical score for the track "Love Machine". The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Love Machine (bass line), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), Pad 3, and Solo. The Percussion part features a complex, rhythmic pattern of eighth notes with 'x' marks. The Flexa part consists of a melodic line with eighth notes and rests. The E. Gtr. part has a few chords and rests. The Love Machine, E. Clav., and S. Bass parts all play a similar rhythmic pattern of eighth notes. The Orch. Hit part has a few notes and rests. The Pad 3 part has a melodic line with eighth notes and rests. The Solo part has a rhythmic pattern of eighth notes with chords.

120

Musical score for 'Love Machine' featuring the following instruments:

- Perc.**: Drum notation with a snare drum and cymbal.
- Flex.**: Flexatone or similar melodic instrument.
- E. Gtr.**: Electric guitar.
- Love Machine**: Bass line.
- E. Clav.**: Electric clavichord.
- S. Bass**: Sub-bass line.
- Orch. Hit**: Orchestral hit effects.
- Pad 3**: Pad instrument.
- Solo**: Solo instrument.

122

Perc.

Flex.

E. Gtr.

Love Machine

E. Clav.

S. Bass

Orch. Hit

Pad 3

Solo

Our Daughters Wedding - Love Machine

Trombone

♩ = 115,163147

26

29

32

35

20

57

60

63

28

93

96

98

26

Our Daughters Wedding - Love Machine

Percussion

♩ = 115,163147

The image displays a percussion score for the song 'Our Daughters Wedding - Love Machine'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 115,163147. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of each line. The notation uses standard musical symbols for percussion, including stems, beams, and rests.

V.S.

Percussion

22

Musical staff for measure 22, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

24

Musical staff for measure 24, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

26

Musical staff for measure 26, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

28

Musical staff for measure 28, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

30

Musical staff for measure 30, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

32

Musical staff for measure 32, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

34

Musical staff for measure 34, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

36

Musical staff for measure 36, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

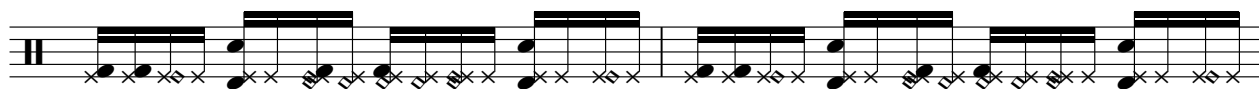
38

Musical staff for measure 38, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

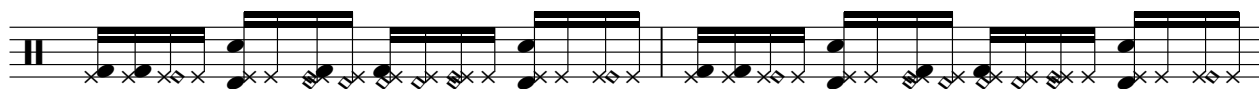
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Musical staff for measure 40, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

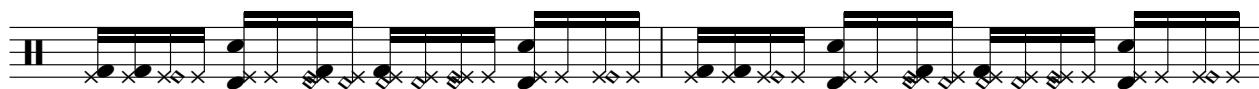
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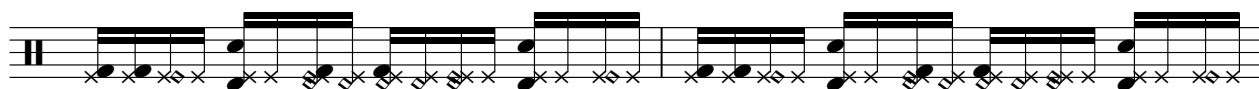
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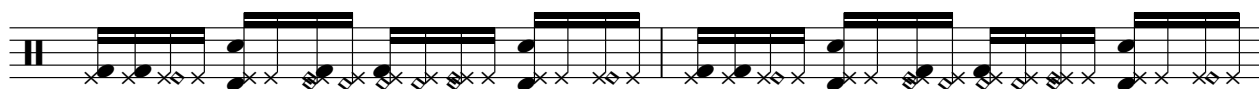
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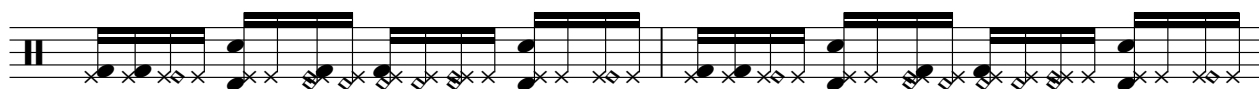
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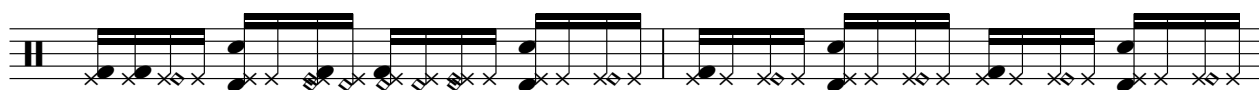
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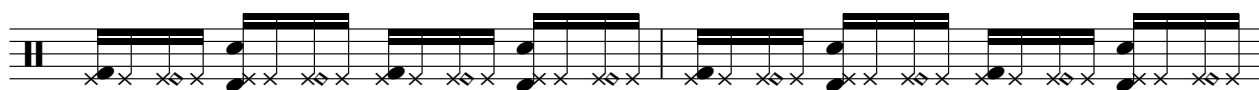
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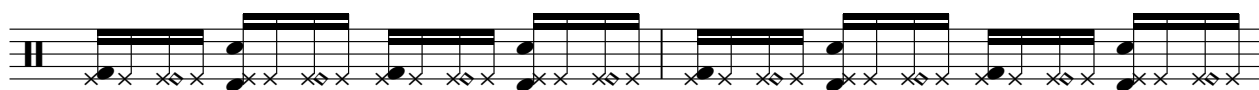
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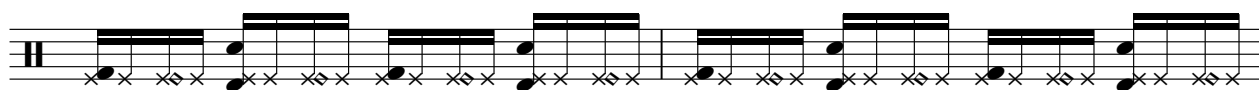
56



58



60



V.S.

Percussion

62

63

64

65

66

67

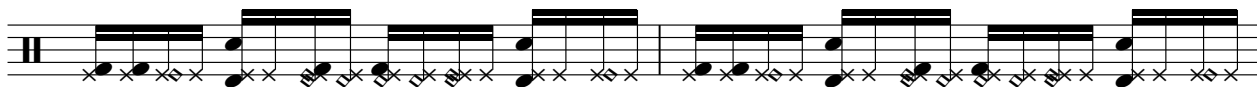
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69

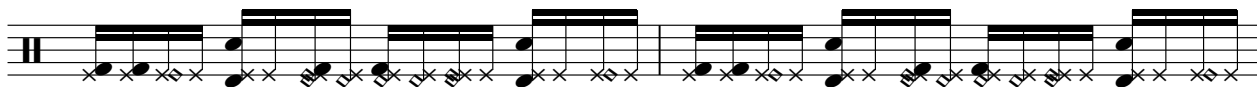
70

71

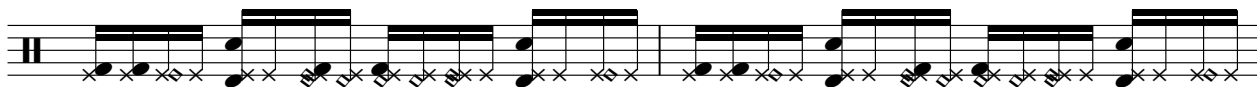
73



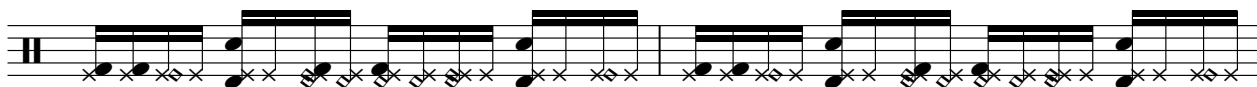
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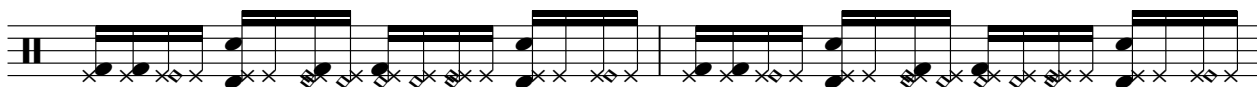
77



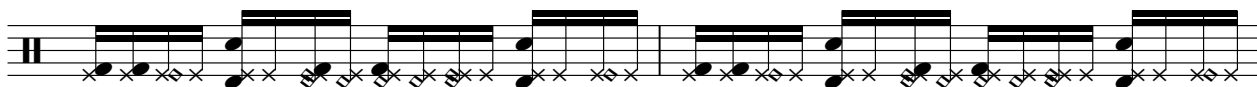
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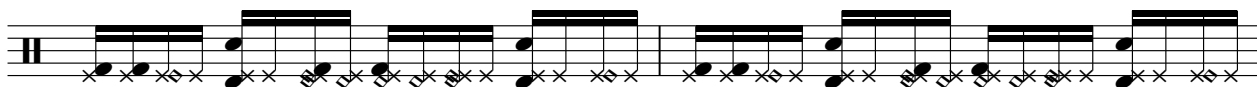
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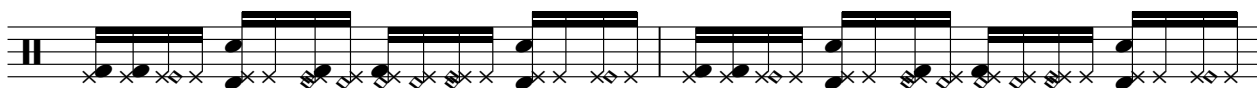
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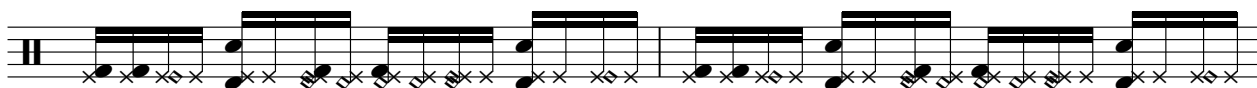
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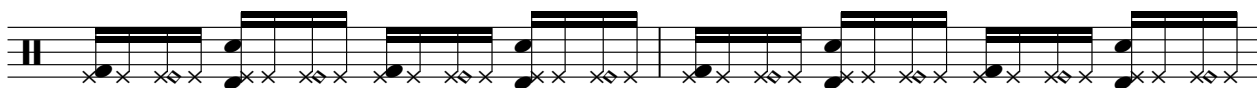
87



89

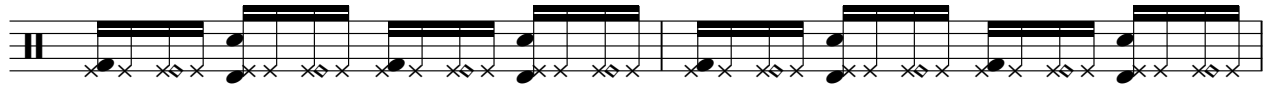


91



V.S.

93



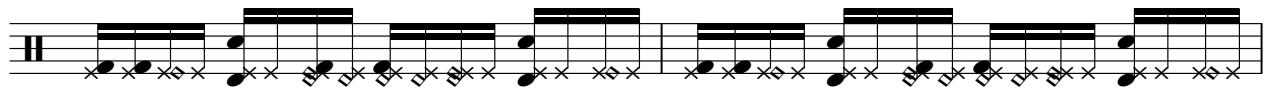
95



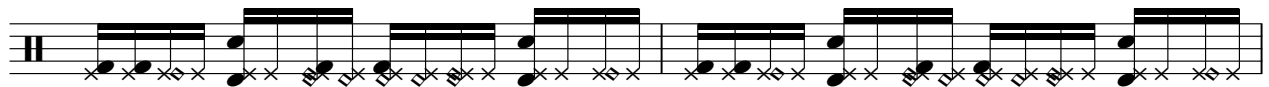
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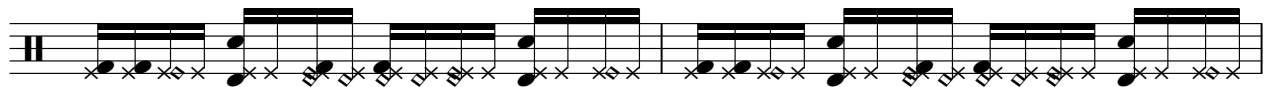
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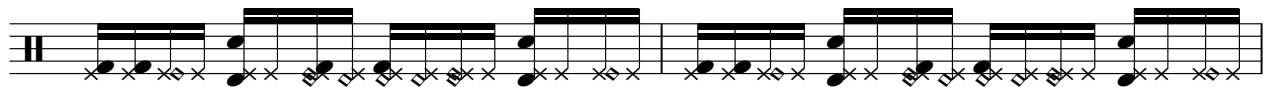
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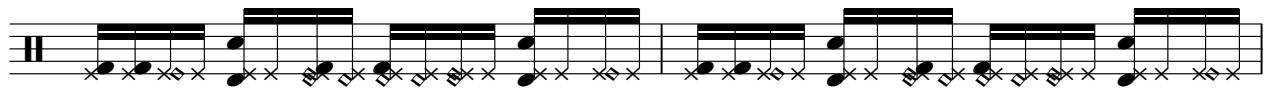
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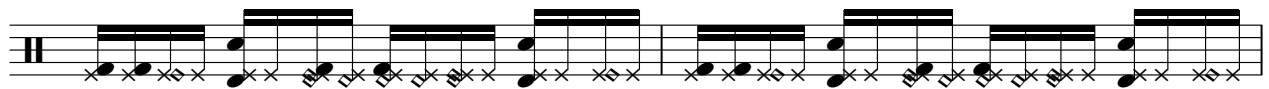
105



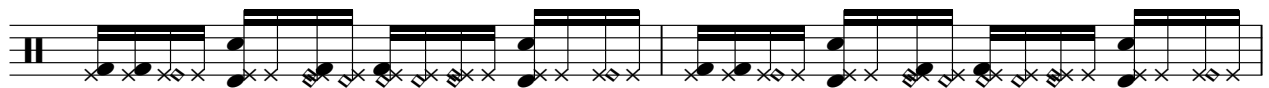
107



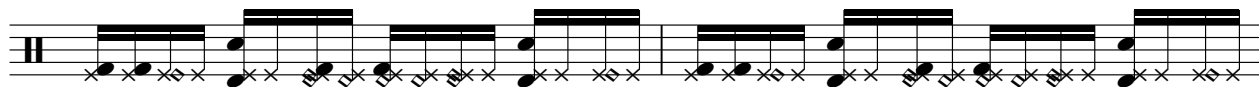
109



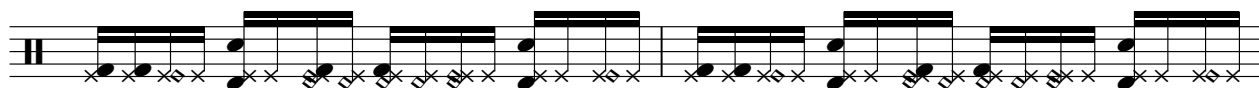
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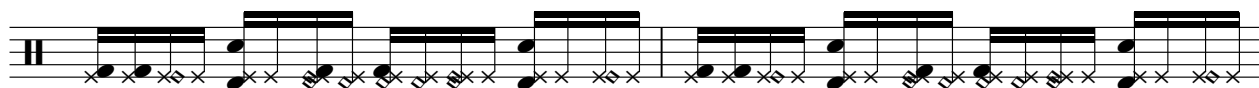
113



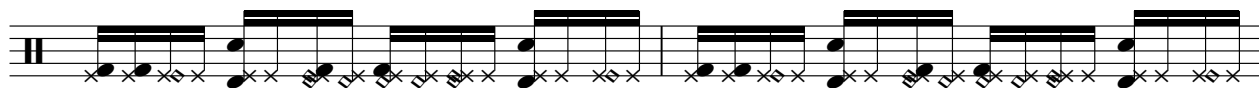
115



117



119



121



122



Our Daughters Wedding - Love Machine

Flexatone

♩ = 115,163147

6

10

60

73

77

46

♩ = 115,163147

9

12

15

18

16

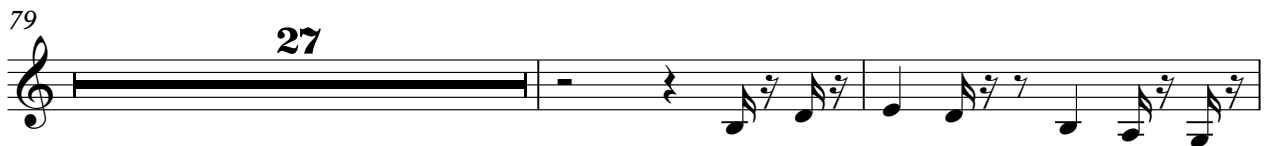
36

39

42

45

23



♩ = 115,163147

6

10

60

73

77

46

Our Daughters Wedding - Love Machine

Electric Guitar

♩ = 115,163147

The image displays a guitar score for the song "Our Daughters Wedding - Love Machine". It consists of ten staves of music in 4/4 time, with a tempo of 115 bpm. The key signature has one sharp (F#). The score is written in treble clef and features a consistent rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The notes are primarily in the lower register, with some higher notes in the fifth and sixth positions. The score includes several measures with a thick black bar, indicating a full bar rest. Measure numbers 5, 10, 15, 16, 35, 41, 47, 74, 79, 102, and 108 are marked at the beginning of their respective staves. The notation includes various chord symbols and rhythmic markings.

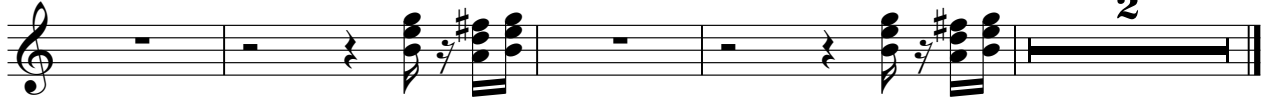
2

Electric Guitar

114



119



Love Machine

Our Daughters Wedding - Love Machine

♩ = 115,163147

2



6



10



14



18



22



26



29



32



35



V.S.

39



43



47



51



55



58



61



67



72



76



80



84



88



91



94



97



100



104



108



112



V.S.

116



120



Electric Bass

Our Daughters Wedding - Love Machine

♩ = 115,163147

30

35

26

64

34

25

Electric Piano

Our Daughters Wedding - Love Machine

♩ = 115,163147

18

21

23

25

20

47

49

51

53

24

79



81



83



85



87



89



Electric Clavichord

Our Daughters Wedding - Love Machine

♩ = 115,163147
10

14

18

21

24

27

29

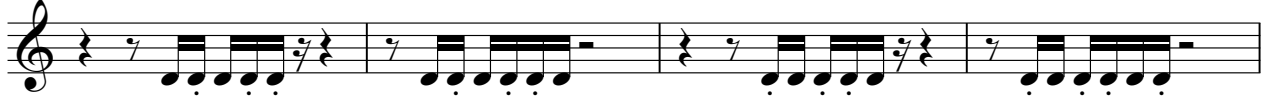
31

33

35

V.S.

39



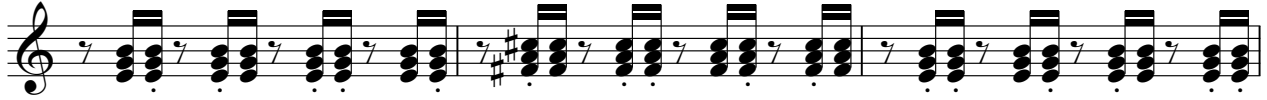
43



47



50



53



56



58



60



62



65



70



74



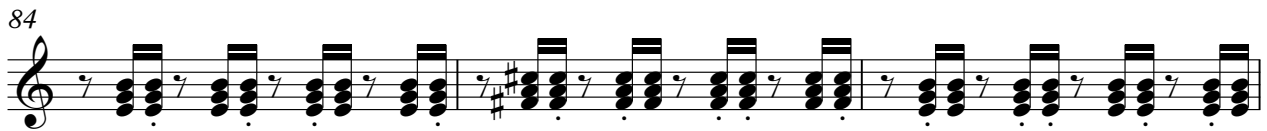
78



81



84



87



90



92



94



96



V.S.

Electric Clavichord

98

Musical notation for measures 98-100. Measure 98 features a treble clef with a sixteenth-note arpeggiated pattern. Measures 99 and 100 are rests in both staves.

101

Musical notation for measures 101-105. Measures 101, 103, and 105 feature a bass clef with a sixteenth-note arpeggiated pattern. Measures 102 and 104 are rests.

106

Musical notation for measures 106-109. Measures 107, 108, and 109 feature a treble clef with a sixteenth-note arpeggiated pattern. Measure 106 is a rest.

110

Musical notation for measures 110-113. Measures 111, 112, and 113 feature a treble clef with a sixteenth-note arpeggiated pattern. Measure 110 is a rest.

114

Musical notation for measures 114-117. Measures 115, 116, and 117 feature a treble clef with a sixteenth-note arpeggiated pattern. Measure 114 is a rest.

118

Musical notation for measures 118-120. Measures 119 and 120 feature a treble clef with a sixteenth-note arpeggiated pattern. Measure 118 is a rest.

121

Musical notation for measures 121-123. Measures 121 and 122 feature a treble clef with a sixteenth-note arpeggiated pattern. Measure 123 is a double bar line with a fermata and the number 2.

Our Daughters Wedding - Love Machine

Synth Bass

♩ = 115,163147

2



6



10



14



18



22



26



29



32



35



V.S.

39



43



47



51



55



58



61



68



73



77



81



85



89



92



95



98



102



106



110



114



V.S.

4

Synth Bass

118



121



2

♩ = 115,163147

2

9

16

21

26

31

36

41

#d

2

#d

2

#d

This musical score is for the piece "Orchestra Hit" and covers measures 46 through 94. It is written for a guitar, as indicated by the guitar tablature (vertical lines with numbers) and the rhythmic notation. The score is organized into systems of two staves each: a treble clef staff with musical notation and a guitar staff with tablature. Measure numbers 46, 50, 55, 59, 64, 77, 81, 86, 89, and 94 are placed at the beginning of their respective systems. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings. A notable feature is the use of a 7/8 time signature in measure 64, which is followed by a 2/8 time signature in the next measure. The key signature has one sharp (F#), and the overall feel is that of a driving, rhythmic piece.

Orchestra Hit

98

2

105

109

112

116

120

2

Lead 8 (Bass + Lead)

Our Daughters Wedding - Love Machine

♩ = 115,163147

4

23

29

32

35

20

57

60

62

28

2

Lead 8 (Bass + Lead)

91



94



97



26

♩ = 115,163147

9

13

16

19

16

37

40

43

45

23

Pad 3 (Polysynth)

70

74

77

27

107

110

113

116

119

121

2

Our Daughters Wedding - Love Machine

Solo

♩ = 115,163147

The musical score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-32) features a sequence of rests: two measures of 2 measures each, followed by a 29-measure rest, and then a triplet of eighth notes. The second staff (measures 33-63) begins with a 27-measure rest, followed by a triplet of eighth notes and a quarter note. The third staff (measures 64-67) contains a rhythmic pattern of eighth notes with a quarter rest. The fourth staff (measures 68-97) continues this pattern, ending with a 27-measure rest. The fifth staff (measures 98-100) features a triplet of eighth notes and a quarter note. The sixth staff (measures 101-104) continues the eighth-note pattern. The seventh staff (measures 105-115) includes a pattern of eighth notes and a final 8-measure rest. The eighth staff (measures 116-118) and ninth staff (measures 119-120) consist of eighth-note chords. The tenth staff (measures 121-122) continues the eighth-note chords and ends with a 2-measure rest.