

Aped

Tera Melos
Patagonian Rats

Music by Tera Melos

Standard tuning

Moderate ♩ = 153

Press F5 for info...

E-Gt

f

T
A
B

9 10 12 | 9 7 9 9 7 12 11

let ring

T
A
B

9 11 9 11 11 9 7 9 7 9 7 9 11 | 12 11 12 12

T
A
B

9 11 9 11 11 9 7 9 7 9 7 9 11 | 9

6

let ring

T
A
B

7

T
A
B

8

let ring

T
A
B

9

T
A
B

10

T
A
B

12#

let ring ----- |

TAB

7 5 4 0 4 0 4 0 0 | 0 4 4 4 4 6

14#

let ring ----- |

TAB

7 5 4 0 4 0 4 0 0 | 0 4 4 4 4 6

16#

let ring ----- |

TAB

7 5 4 0 4 0 4 0 0 | 0 4 4 4 4 6

18#

TAB

7 5 4 7 4 7 4 7 5 | 4 7 9 9 9 9 9 9 13 13 13 13 13 13 13

21#

TAB

7 5 4 7 4 7 4 7 5 | 4 7 12 0 12 0 0 11 7

24

T
A
B

25

T
A
B

28

T
A
B

29

T
A
B

let ring

31

T
A
B

32

let ring

TAB

9 7 12 12
9 8 12 14

0 0 0
9 11 13

2 0 9 9 11 13

0

35

let ring

TAB

12 12 0 0 0
12 14 9 11 13

6 5 9 9 11 13

12 12 0 0 0
12 14 9 11 13

0

38

let ring

TAB

6 5 9 9 11 13

12 11 0 14 0
12 12 14 13 11

6 5 5 5 7 5

0

41

let ring

TAB

0 0 0
4 4 4

0 0 0 0 0
4 4 4 4 0

6

43

let ring -----|

T
A
B

45

let ring -----|

T
A
B

47

T
A
B

51

T
A
B

53

T
A
B

Nick uses some effect on this part

Musical notation for measures 56-58. Measure 56 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a quarter-note chord progression: F#4, A4, C#5, B4, A4, G#4, F#4. Measure 57 is in 6/4 time with a treble clef and a key signature of one sharp (F#). It contains a quarter-note chord progression: F#4, A4, C#5, B4, A4, G#4, F#4. Measure 58 is in 3/4 time with a treble clef and a key signature of one sharp (F#). It contains a quarter-note chord progression: F#4, A4, C#5, B4, A4, G#4, F#4. Below the staff is a guitar tablature with fret numbers: 0-0-0-0-0-0-0 for measure 56; / 7-5-4-7-4-7-4-7-5 for measure 57; 4-7 for measure 58.

Sorry about time sig. Pretty accurate, though.

Musical notation for measures 59-60. Measure 59 is in 8/8 time with a treble clef and a key signature of one sharp (F#). It contains a quarter-note chord progression: F#4, A4, C#5, B4, A4, G#4, F#4. Measure 60 is in 3/2 time with a treble clef and a key signature of one sharp (F#). It contains a quarter-note chord progression: F#4, A4, C#5, B4, A4, G#4, F#4. Below the staff is a guitar tablature with fret numbers: 12-0-12-0-0-11-4-5-0-4-5-7-0 for measure 59; 3-5 for measure 60.

Musical notation for measure 61. Measure 61 is in 3/2 time with a treble clef and a key signature of one sharp (F#). It contains a quarter-note chord progression: F#4, A4, C#5, B4, A4, G#4, F#4. Below the staff is a guitar tablature with fret numbers: (0)-0-4-0-5-7-0 for measure 61.

Musical notation for measures 62-63. Measure 62 is in 8/8 time with a treble clef and a key signature of one sharp (F#). It contains a quarter-note chord progression: F#4, A4, C#5, B4, A4, G#4, F#4. Measure 63 is in 3/2 time with a treble clef and a key signature of one sharp (F#). It contains a quarter-note chord progression: F#4, A4, C#5, B4, A4, G#4, F#4. Below the staff is a guitar tablature with fret numbers: 12-0-12-0-0-11-4-5-0-4-5-7-0 for measure 62; 3-5 for measure 63.

62

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B

71

TAB: 12 0 12 0 0 11 4 5 0 4 5 7 0

B: 3 5

72

TAB: (0) 4 5 7 8 9

B: 4 6 8 9 9

73

TAB: 12 0 12 0 0 11 4 5 0 4 5 7 0

B: 3 5

74

$\text{♩} = 90$

TAB: (0) 0 0 0 8 8 7 1 2 3 2 5 5 5 5 5

B: 4 5 7 8 8 7

76

TAB: 0 4 2 4 4 0 1 2 3 2 5 5 5 5 5

B: 2 3 4 4 4 0

78

Musical notation for measures 78-79. The staff shows a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 0, 1, 1, 4, 0, 1, 2, 3, 2, 5, 5, 5, 5, 5.

80

Musical notation for measures 80-81. Measure 80 contains a complex chordal figure with a grace note. Measure 81 shows a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 0, 4, 2, 4, 0, 4, 4, 4, 0, 2, 2, 0.

82

Musical notation for measures 82-83. Measure 82 contains a complex chordal figure with a grace note. Measure 83 shows a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 4, 6, 4, 7, 4, 7, 1, 2, 3, 2, 5, 5, 5, 5, 5.

84

Musical notation for measures 84-85. Measure 84 contains a complex chordal figure with a grace note. Measure 85 shows a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 0, 4, 2, 4, 4, 0, 1, 2, 3, 2, 5, 5, 5, 5, 5.

86

Musical notation for measures 86-87. The staff shows a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 0, 1, 1, 4, 0, 1, 2, 3, 2, 5, 5, 5, 5, 5.

88

Musical notation for measures 88-89. Measure 88 contains a complex chordal figure with a grace note. Measure 89 shows a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 0, 4, 2, 4, 0, 4, 4, 4, 0, 2, 2, 0.

90

T
A
B

4 4 6 6 4 4 7 7 4 7 | 1 2 3 2 5 5 5 5 5

92

T
A
B

4 2 0 4 2 0 3 2 | 0 4 4 4 0 2 3 4

94

T
A
B

1 2 3 2 5 5 5 5 5 | 0 1 1 4 0 2 3 4 2 2

96

T
A
B

1 2 3 2 5 5 5 5 5 | 0 4 2 4 0 4 4 4 4 4

98

T
A
B

0 0 0 4 7 9 7 11 7 | 2 2 1 4 6