







43

TAB 3 5 3 5 7 5 7 5 5 5 3 5 7 7 7 5

46

TAB 2 0 2 0 0 3 5 3 5 7 5 7 5 5 5 3 5 5 3

49

*mf*

TAB (5) 7 (5) 7 (3) 5 0-2-0 2-0-2 2-0-2 2-0-2 0-2-0 2-0-2 2-0-2

52

TAB 0-2-0 2-0-2 2-0-2 3-5 5 5 5 3 5 7 7 5 0-2-0 2-0-2 2-0-2

55

TAB 0-2-0 2-0-2 2-0-2 2-0-2 0-2-0 2-0-2 2-0-2 2-0-2 5 3 2 0



73

TAB 5 3 3 0 | 5 3 | 5 5 | 7 5 | (7) (5)

76

TAB 5 3 | 7 5 | 2 0 | (2) (0) | 5 3 | 5 3

79

TAB 7 5 | 7 5 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0

Estrofa x2

82

full

*f* P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | *mf* *f*

TAB 5 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 3 1 | 4 2

85

P.M. - - | P.M. - - | P.M. - - - | P.M. - - - - -

TAB 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0 | 3 1 | 4 2 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 | 7 3

88

P.M.-----| P.M.-----| P.M.-----|

T	(7)	7	7	7	7	8	(8)	8	8	8	8	10	(10)	10	10	10	10
A	(5)	5	5	5	5	5	(5)	5	5	5	5	5	(5)	5	5	5	5
B	(3)	3	3	3	3	3	(3)	3	3	3	3	3	(3)	3	3	3	3

91

T	3	3	5	(5)	5	6	(6)	6	8
A	2	2	4	(4)	4	5	(5)	5	7
B									

94

T	(8)																	5
A	(7)																	5
B		2	2	0	0	3	5	3	5	7	5	7	5	7	5	7	5	3

97

T	(5)			(5)	7													
A	(5)			(5)	7													
B	(3)			(3)	5					2	2							0

100

T																		
A																		
B	3	5	3	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5

103

*mf*

TAB 0-2-0 2-0-2 0-0-0 0-0-0 0-2-0 2-0-2 0-0-0 0-0-0 0-2-0 2-0-2 0-0-0 0-0-0 3-5

106

TAB 5-5-3 7-7-5 0-2-0 2-0-2 0-0-0 0-0-0 0-2-0 2-0-2 0-0-0 0-0-0

109

P.M.-----| P.M.-----|

TAB 0-2-0 2-0-2 0-0-0 0-0-0 5-5-3 3-0 5-7 0-0-0-0-0 5-7 0-0-0-0-0-0-0-0-0

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0 5-3 7-5

115

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0 5-7 0-0-0-0 5-7 0-0-0-0-0-0-0-0



♩ = 110

118

The image shows a musical score for guitar. At the top, there is a tempo marking '♩ = 110'. Below it, the number '118' is written above the first measure. The music is written on a treble clef staff. The first measure contains a quarter note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), and a final measure with a whole note chord (F4, A4, C5). Below the staff is a guitar tab with three lines labeled T, A, and B. The T line is empty. The A line has fret numbers 5, 7, and 9. The B line has fret numbers 3, 5, and 7. The tab is enclosed in a large bracket on the left side.