

China Crisis - King In A Catholic Style

♩ = 156,250000

Percussion

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Orchestra Hit

Lead 6 (Voice)

♩ = 156,250000

Pad 1 (New Age)

Solo



5

Perc.

Lead 6



9

Perc.

Lead 6

13

Perc.

Lead 6



17

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Solo



21

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

25

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6



29

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6



33

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

37

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6



41

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

45

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6



49

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Pad 1

Solo

52

Perc.
Perc.
E. Bass
Orch. Hit
Pad 1



55

Perc.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Lead 6
Pad 1

59

Perc. J. Gtr. E. Bass Tape Smp. Brs Orch. Hit Lead 6

This musical system covers measures 59, 60, and 61. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, primarily triads and dyads, with some complex voicings. The E. Bass part provides a steady eighth-note bass line. The Tape Smp. Brs, Orch. Hit, and Lead 6 parts are all sustained notes, with the Lead 6 part having a melodic contour that changes slightly between measures.



62

Perc. J. Gtr. E. Bass Tape Smp. Brs Orch. Hit Lead 6

This musical system covers measures 62, 63, and 64. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part shows a change in chord voicings, including some more complex structures. The E. Bass part maintains its eighth-note line. The Tape Smp. Brs, Orch. Hit, and Lead 6 parts continue with sustained notes, with the Lead 6 part showing a consistent melodic pattern.

65

Perc. Perc. J. Gtr. E. Bass Tape Smp. Brs Orch. Hit Lead 6

This musical system covers measures 65 to 67. It features two percussion staves at the top, with the upper staff containing a complex rhythmic pattern of eighth and sixteenth notes. Below are staves for J. Gtr. (jazz guitar) with chords, E. Bass (electric bass) with a melodic line, Tape Smp. Brs (tape samples), Orch. Hit (orchestral hit), and Lead 6 (lead guitar) with a melodic line.



68

Perc. Perc. J. Gtr. E. Bass Tape Smp. Brs Orch. Hit Lead 6

This musical system covers measures 68 to 70. It continues the instrumentation from the previous system. The percussion staves show a continuation of the rhythmic patterns. The guitar and bass parts maintain their respective melodic and harmonic roles.

72

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Solo



75

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

78

Musical score for measures 78-80. The score includes staves for Percussion (two), J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, and Lead 6. The percussion parts feature a complex rhythmic pattern with many 'x' marks. The guitar and bass parts consist of chords and a melodic line respectively. The other instruments have sustained notes.



81

Musical score for measures 81-83. The score includes staves for Percussion (two), J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Lead 6, Pad 1, and Solo. The percussion parts continue with rhythmic patterns. The guitar and bass parts are similar to the previous section. The Solo part has a melodic line with a long sustain.

84

Perc.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Pad 1



87

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 1

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



94

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6



105

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

108

Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Lead 6



112

Perc.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Lead 6

116

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6



119

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

122

Perc. Perc. J. Gtr. E. Bass Tape Smp. Brs Orch. Hit Lead 6

Detailed description: This page of a musical score, numbered 122, features six staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern with some rests. The third staff is for J. Gtr. (Jazz Guitar), featuring a series of chords in a specific progression. The fourth staff is for E. Bass (Electric Bass), showing a melodic line with some rests. The fifth staff is for Tape Smp. Brs (Tape Samples/Brushes), with a few notes and rests. The sixth staff is for Orch. Hit (Orchestral Hit), with a few notes and rests. The seventh staff is for Lead 6, showing a melodic line with some rests.

125

The musical score consists of ten staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks above the notes. The 'J. Gtr.' staff shows a series of chords in a specific key signature. The 'E. Gtr.' staff has a melodic line with a long note and a slur. The 'E. Bass' staff contains a bass line with various rhythmic values. The 'Tape Smp. Brs' staff has a single note with a slur. The 'Orch. Hit' staff features a single note with a long duration. The 'Lead 6' staff has a melodic line with a slur. The 'Pad 1' staff has a melodic line with a slur. The 'Solo' staff has a melodic line with a slur and a guitar tablature at the bottom.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Pad 1

Solo

128

Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit
Pad 1



131

Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit
Pad 1

135

Musical score for measures 135-137. The score includes staves for Percussion (two), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Pad 1. The percussion parts feature a complex rhythmic pattern with many 'x' marks above the notes. The guitar parts consist of chords and melodic lines. The bass line is a steady eighth-note pattern. The orchestral hit and pad parts provide harmonic support.



138

Musical score for measures 138-140. The score includes staves for Percussion (two), J. Gtr., E. Gtr., E. Bass, Orch. Hit, and Pad 1. The percussion parts continue with the rhythmic pattern from the previous section. The guitar parts feature more complex chordal textures. The bass line remains consistent. The orchestral hit and pad parts continue their melodic and harmonic roles.

141

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Pad 1



145

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

149

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6



153

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

157

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6



161

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

165

Perc. Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Orch. Hit Lead 6 Pad 1 Solo

Detailed description: This is a multi-stem musical score for a 4-measure section. The stems are: Perc. (two staves), J. Gtr. (one staff), E. Gtr. (one staff), E. Bass (one staff), Tape Smp. Brs (one staff), Orch. Hit (one staff), Lead 6 (one staff), Pad 1 (one staff), and Solo (one staff). The Perc. staves feature a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr., E. Gtr., Pad 1, and Solo staves are mostly empty with rests. The E. Bass staff has a bass line with eighth and sixteenth notes. The Tape Smp. Brs and Orch. Hit staves have long, sustained notes with slurs.

169

Perc. Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Orch. Hit Lead 6 Pad 1 Solo

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 169. The score includes two Percussion staves with complex rhythmic patterns of eighth and sixteenth notes. The J. Gtr. and E. Gtr. staves are empty, indicating no guitar playing. The E. Bass staff features a rhythmic bass line with eighth notes and rests. The Tape Smp. Brs and Orch. Hit staves contain sustained notes with long horizontal lines underneath, suggesting a tape delay or hit effect. The Lead 6 staff has a melodic line with eighth notes and rests. The Pad 1 and Solo staves are empty.

173

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Pad 1

Solo



181

Tape Smp. Brs

Orch. Hit



190

Tape Smp. Brs

Orch. Hit

China Crisis - King In A Catholic Style

Percussion

♩ = 156,250000

The score is written for a drum set in 4/4 time. It consists of ten staves, each representing a 4-measure phrase. The notation includes various drum sounds: snare (vertical lines), hi-hat (x marks), and bass drum (solid black circles). The first staff starts with a rest for the first measure. The second staff begins with a 5-measure rest. The third staff begins with an 8-measure rest. The fourth staff begins with an 11-measure rest. The fifth staff begins with a 14-measure rest. The sixth staff begins with a 17-measure rest. The seventh staff begins with a 21-measure rest. The eighth staff begins with a 25-measure rest. The ninth staff begins with a 29-measure rest. The tenth staff begins with a 33-measure rest. The notation is dense, with many notes and rests, indicating a complex and fast-paced rhythm.

V.S.

37

Measures 37-40: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with eighth notes and rests.

41

Measures 41-44: Similar to the previous system, with a rhythmic pattern of eighth notes marked with 'x' in the top staff and a corresponding bass line in the bottom staff.

45

Measures 45-48: Continuation of the rhythmic pattern, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

49

Measures 49-52: Continuation of the rhythmic pattern, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

53

Measures 53-56: Continuation of the rhythmic pattern, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

57

Measures 57-60: Continuation of the rhythmic pattern, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

61

Measures 61-64: Continuation of the rhythmic pattern, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

65

Measures 65-68: Continuation of the rhythmic pattern, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

69

Measures 69-72: Continuation of the rhythmic pattern, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

73

Measures 73-76: Continuation of the rhythmic pattern, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

Percussion

77

Musical notation for measure 77, featuring a drum set (snare, tom, cymbal) and a bass line.

81

Musical notation for measure 81, featuring a drum set (snare, tom, cymbal) and a bass line.

85

Musical notation for measure 85, featuring a drum set (snare, tom, cymbal) and a bass line.

89

Musical notation for measure 89, featuring a drum set (snare, tom, cymbal) and a bass line.

93

Musical notation for measure 93, featuring a drum set (snare, tom, cymbal) and a bass line.

97

Musical notation for measure 97, featuring a drum set (snare, tom, cymbal) and a bass line.

101

Musical notation for measure 101, featuring a drum set (snare, tom, cymbal) and a bass line.

105

Musical notation for measure 105, featuring a drum set (snare, tom, cymbal) and a bass line.

109

Musical notation for measure 109, featuring a drum set (snare, tom, cymbal) and a bass line.

113

Musical notation for measure 113, featuring a drum set (snare, tom, cymbal) and a bass line.

V.S.

Percussion

157

Musical notation for measures 157-160. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a corresponding bass line with eighth and quarter notes.

161

Musical notation for measures 161-164. Similar to the previous system, it features a top staff with rhythmic patterns and 'x' marks, and a bottom staff with a bass line.

165

Musical notation for measures 165-168. Continues the rhythmic pattern with percussive notation on the top staff and a bass line on the bottom staff.

169

Musical notation for measures 169-171. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows the bass line.

172

Musical notation for measures 172-174. Measures 172 and 173 show rhythmic patterns and a bass line. Measure 174 is a whole rest, indicated by a thick horizontal bar. The number **24** is written above the rest.

Percussion

China Crisis - King In A Catholic Style

♩ = 156,250000

33

37

42

47

52

56

68

74

Musical staff 74: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

79

Musical staff 79: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

84

Musical staff 84: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

88

20

Musical staff 88: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. A large horizontal bar indicates a 20-measure rest. The notation includes eighth and sixteenth notes, some beamed together, and rests.

111

Musical staff 111: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

116

Musical staff 116: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

121

Musical staff 121: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

126

Musical staff 126: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

130

Musical staff 130: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

134

Musical staff 134: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some beamed together, and rests.

♩ = 156,250000

57

60

64

68

72

76

80

84

88

92

Detailed description: This is a jazz guitar score for the piece 'China Crisis - King In A Catholic Style'. The score is written in 4/4 time with a tempo of 156.250000. It begins with a measure containing a whole rest, marked with the number 57. The key signature is two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number: 60, 64, 68, 72, 76, 80, 84, 88, and 92. The music is primarily composed of chords, with some melodic lines in measures 64 and 65. The notation includes various chord symbols, accidentals, and articulation marks.

96



Staff 1: Measures 96-99. Key signature: one sharp (F#). Measure 96: F#4, G4, A4, B4, C5. Measure 97: F#4, G4, A4, B4, C5. Measure 98: F#4, G4, A4, B4, C5. Measure 99: F#4, G4, A4, B4, C5.

100



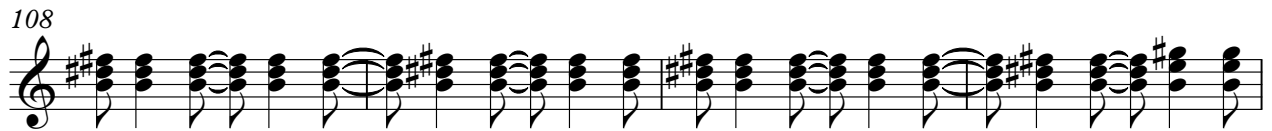
Staff 2: Measures 100-103. Key signature: one sharp (F#). Measure 100: F#4, G4, A4, B4, C5. Measure 101: F#4, G4, A4, B4, C5. Measure 102: F#4, G4, A4, B4, C5. Measure 103: F#4, G4, A4, B4, C5.

104



Staff 3: Measures 104-107. Key signature: two sharps (F#, C#). Measure 104: F#4, G4, A4, B4, C5. Measure 105: F#4, G4, A4, B4, C5. Measure 106: F#4, G4, A4, B4, C5. Measure 107: F#4, G4, A4, B4, C5.

108



Staff 4: Measures 108-111. Key signature: two sharps (F#, C#). Measure 108: F#4, G4, A4, B4, C5. Measure 109: F#4, G4, A4, B4, C5. Measure 110: F#4, G4, A4, B4, C5. Measure 111: F#4, G4, A4, B4, C5.

112



Staff 5: Measures 112-115. Key signature: two sharps (F#, C#). Measure 112: F#4, G4, A4, B4, C5. Measure 113: F#4, G4, A4, B4, C5. Measure 114: F#4, G4, A4, B4, C5. Measure 115: F#4, G4, A4, B4, C5.

116



Staff 6: Measures 116-119. Key signature: two sharps (F#, C#). Measure 116: F#4, G4, A4, B4, C5. Measure 117: F#4, G4, A4, B4, C5. Measure 118: F#4, G4, A4, B4, C5. Measure 119: F#4, G4, A4, B4, C5.

120



Staff 7: Measures 120-123. Key signature: two sharps (F#, C#). Measure 120: F#4, G4, A4, B4, C5. Measure 121: F#4, G4, A4, B4, C5. Measure 122: F#4, G4, A4, B4, C5. Measure 123: F#4, G4, A4, B4, C5.

124



Staff 8: Measures 124-127. Key signature: two sharps (F#, C#). Measure 124: F#4, G4, A4, B4, C5. Measure 125: F#4, G4, A4, B4, C5. Measure 126: F#4, G4, A4, B4, C5. Measure 127: F#4, G4, A4, B4, C5.

128



Staff 9: Measures 128-131. Key signature: one sharp (F#). Measure 128: F#4, G4, A4, B4, C5. Measure 129: F#4, G4, A4, B4, C5. Measure 130: F#4, G4, A4, B4, C5. Measure 131: F#4, G4, A4, B4, C5.

132



Staff 10: Measures 132-135. Key signature: one sharp (F#). Measure 132: F#4, G4, A4, B4, C5. Measure 133: F#4, G4, A4, B4, C5. Measure 134: F#4, G4, A4, B4, C5. Measure 135: F#4, G4, A4, B4, C5.

136



140



168



♩ = 156,250000

87

92

96

100

105

16

126

132

138

24

167

25

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 156,250000. The score consists of nine staves of music. The first staff begins with a rest, followed by a melodic line starting at measure 87. The second staff continues the melody from measure 92. The third staff continues from measure 96. The fourth staff continues from measure 100. The fifth staff continues from measure 105 and includes a rest for 16 measures. The sixth staff continues from measure 126. The seventh staff continues from measure 132. The eighth staff continues from measure 138 and includes a rest for 24 measures. The ninth staff continues from measure 167 and includes a rest for 25 measures. The music features various melodic lines, including eighth and sixteenth notes, and rests.

56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



127



131



V.S.

135



139



143



147



151



155



159



163



166



169



172

24



China Crisis - King In A Catholic Style

Tape Sampler Keyboard [Brass]

♩ = 156,250000

17

24

33

42

50

8

65

74

79

20

♩ = 156,250000

16

23

31

39

47

56

65

74

83

90

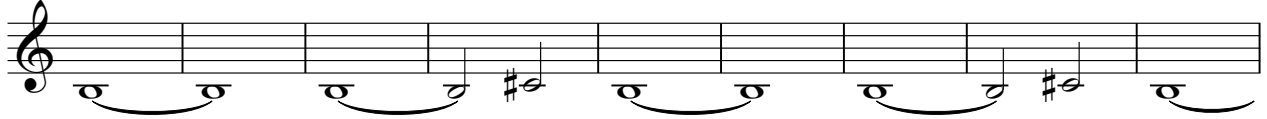
V.S.

Detailed description: This is a musical score for an orchestra hit, presented in a single treble clef staff with a 4/4 time signature. The tempo is marked as ♩ = 156,250000. The score is divided into measures, with measure numbers 16, 23, 31, 39, 47, 56, 65, 74, 83, and 90 indicated at the start of their respective lines. Measure 16 begins with a thick black bar, indicating a rest. The melody consists of quarter and eighth notes, many of which are beamed together and have slurs underneath. The key signature has one sharp (F#). At measure 47, there are complex chordal structures with multiple notes beamed together and slurs. At measure 83, there are some unusual rhythmic markings, possibly indicating a change in articulation or a specific performance instruction. The score ends at measure 90 with a 'V.S.' (Vivace) marking.

99



108



117



126



133



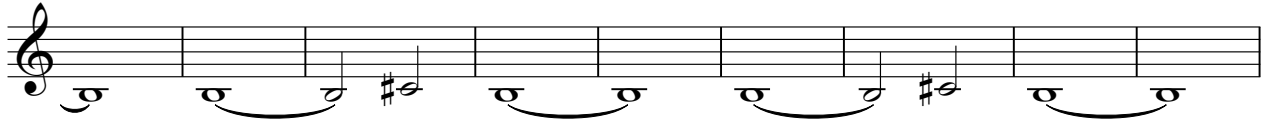
140



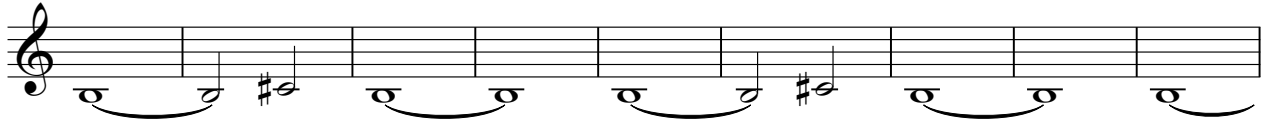
148



157



166



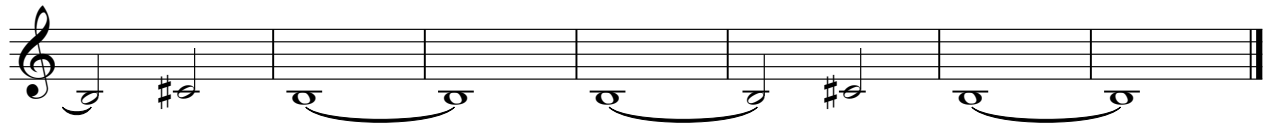
175



183



191



China Crisis - King In A Catholic Style

Lead 6 (Voice)

♩ = 156,250000

5

9

13

17

21

25

29

33

37

V.S.

162



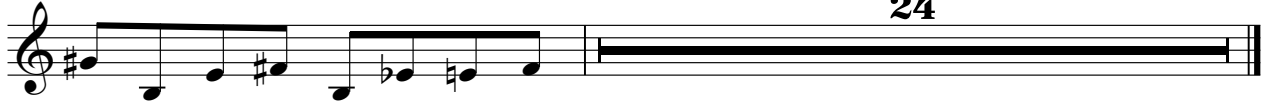
166



170



173



24

♩ = 156,250000

49

54

82

88

128

134

140

168

24

36

25

Solo

China Crisis - King In A Catholic Style

♩ = 156,250000

16 31

50

23 7

82

43 40

167

25