

# Atonement

\*Please Rate\*

## Heaven Shall Burn Iconoclast Part 1 The Resistance

Words by Eric Bischoff

Music by Heaven Shall Burn

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 165

E-Gt

1

*mf*  
let ring

T  
A  
B

0 0 5 8 0 0 8 7 0 0 7 5

4

let ring

T  
A  
B

0 7 7 8

♩ = 170

7

*mf*  
let ring

T  
A  
B

0 0 5 7 8

10

let ring

T  
A  
B

0 0 7 8 5 7 0 0 5 7 3 5 0 5 7 5 7 8

13

T  
A  
B

16

*mf*

let ring

T  
A  
B

0 0 5 7 5

19

let ring

T  
A  
B

0 0 5 7 5 3 3 5 0 0 5 7

22

$\text{♩} = 155$

let ring

T  
A  
B

5 (5) 5 5 3 3

♩ = 170

25

let ring

TAB

0 0 5 7 | 5 | 0 0 5 7

28

let ring

TAB

5 3 3 5 | 0 0 5 7 | 5

31

let ring -----|

TAB

(5) | 8 8 8 | 3 3 3 | 1 1 1 | 0 0 5 7

34

let ring

TAB

5 | 0 0 5 7 | 5 3 3 5

37

let ring -----|

TAB

0 0 5 7 | 5 | (5)

40

let ring

43

46

let ring

49

52

55

*mf*

58

TAB

61

TAB

64

*mf*  
P.M.-----| P.M.-----| P.M.-----|

TAB

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3x

3xP.M.-----| P.M.-----|

TAB

70

P.M.-----| P.M.-----|

TAB

73

P.M.-----|

let ring

TAB

76

T  
A  
B

0 0 5 7 | 5 3 3 5 | 0 0 5 7

79

let ring -----|

T  
A  
B

5 | (5) | 5 5 | 3 3

82

let ring

T  
A  
B

0 0 5 7 | 5 | 0 0 5 7

85

let ring

T  
A  
B

5 3 3 5 | 0 0 5 7 | 5

88

let ring -----|

P.M.-----| P.M.-----|

T  
A  
B

(5) | 8 8 | 3 3 | 1 1 | 0 0 0 0 | 4 4 | 0 0

91

P.M. -| P.M. -|

4x

T  
A  
B

0 0 2 2 | 0 0 0 0 | 0 0 0 0 | 4 4 | 0 0 | 0 0 | 4 4 | 3 3 | 6 6 | 4 4 | 6 6

4x

94

P.M.

TAB

4 0 4 2 4 0 4 2 | 4 0 4 2 2 0 2 4 | 4 0 4 2 4 0 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

97

P.M. P.M. P.M.

TAB

4 0 4 2 4 0 4 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 4 0 4 5 | 1 0 2 1 1 0 2 1 | 1 0 2 1 1 0 1 2

100

P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 0 4 2 4 0 4 2

1 0 2 1 1 0 2 1 | 1 0 2 1 1 0 1 2 | 0 0 0 0 0 0 0 0

103

P.M. P.M.

TAB

4 0 4 2 2 0 2 4 | 4 0 4 2 4 0 4 2 | 4 0 4 2 4 0 4 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 4 0 4 5

106

P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 0 2 1 1 0 2 1 | 1 0 2 1 1 0 1 2 | 1 0 2 1 1 0 2 1

109

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 | 4 2 4 2 4 4 4 2 | 4 2 2 4 2 4 2 0

1 0 2 1 1 0 1 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

112

P.M. P.M. let ring

TAB

4	2	4	2	4	4	2	6	5	8			
0	0	0	0	0	0	0	6	5	8	0	0	5 8

115

let ring

TAB

0	0	8	7	0	0	7	5	0	7	7	8	

118

TAB


121

mf let ring

TAB

0	0	5	7	0	0	7	5					

124

let ring

TAB

0	0	5	3	0	5	5	7					

127

TAB




130

*mf*

T  
A  
B

0 0 5 8 | 0 0 8 7 | 0 0 7 5

133

T  
A  
B

0 7 7 8

136

*mf*

T  
A  
B

0 0 5 7 8

139

T  
A  
B

0 0 7 8 5 7 | 0 0 5 7 3 5 | 0 5 7 5 7 8

142

T  
A  
B

145

*mf*

let ring

T  
A  
B

0 0 5 7 5

148

T  
A  
B

0 0 5 7 | 5 3 3 5 | 0 0 5 7

151

let ring ----- 1

T  
A  
B

5 | (5) | 5 5 | 3 3 | 5 5 | 3 3

154

let ring

T  
A  
B

0 0 5 7 | 5 | 0 0 5 7

157

let ring

T  
A  
B

5 3 3 5 | 0 0 5 7 | 5

160

let ring ----- 1

T  
A  
B

(5) | 8 8 | 3 3 | 1 1 | 0 0 | 0 0

163

T  
A  
B

(0) (0) (0) | (0) (0) | (0) (0) (0)

166

Musical notation for measure 166. The top staff is a treble clef staff with a whole note chord consisting of three notes: G2, B1, and D2. The bottom staff is a guitar TAB staff with fret numbers 0, 0, 0 for the first three strings.

169

Musical notation for measure 169. The top staff is a treble clef staff and the bottom staff is a guitar TAB staff, both of which are empty.