

The Human Face, Divine

Please Rate

Norma Jean

Bless The Martyr and Kiss The Child

Words by Josh Scogin

Music by Norma Jean

User Defined
 ①= Eb ④= Db
 ②= Bb ⑤= Ab
 ③= Gb ⑥= Db

♩ = 230

Fan of metalcore, metal, or not if you haven't bought or listened to this album yet, then I highly suggest you go do so.

E-Gt

mf

4x

TAB

15 0 0 (0)
 13 0 0 (0) 2 0 2 0 2 0 3 0 2 0 1 0

4

4x

TAB

8 0 0 (0)
 6 0 0 (0) 2 0 2 0 2 0 3 0 2 0 1 0

7

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

10

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

Musical notation for measures 13-15. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: measure 13 (15, 0, 13), measure 14 (0, 0), measure 15 ((0), (0)).

TAB: 15, 0, 13 | 0, 0 | ((0), (0))

Musical notation for measures 16-18. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: measure 16 (8, 0, 6), measure 17 (0, 0), measure 18 ((0), (0)).

TAB: 8, 0, 6 | 0, 0 | ((0), (0))

3x

Musical notation for measures 19-21. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: measure 19 (8, 0, 6), measure 20 (8, 0, 6), measure 21 (8, 0, 6).

TAB: 8, 0, 6 | 8, 0, 6 | 8, 0, 6

Musical notation for measures 22-24. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: measure 22 (8, 0, 6), measure 23 (8, 0, 6), measure 24 (8, 0, 6).

TAB: 8, 0, 6 | 8, 0, 6 | 8, 0, 6

Musical notation for measures 25-27. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: measure 25 (2, 0, 2, 0, 2, 0, 3, 0), measure 26 (2, 0, 1, 0, 2, 0, 2, 0), measure 27 (2, 0, 3, 0, 2, 0, 1, 0).

TAB: 2, 0, 2, 0, 2, 0, 3, 0 | 2, 0, 1, 0, 2, 0, 2, 0 | 2, 0, 3, 0, 2, 0, 1, 0

For this next part, for twenty four measures it sounds like a bunch of clapping but really I don't know what the hell it is.

$\text{♩} = 180$

28

Musical notation for measures 28-30. The top staff is a treble clef with a quarter note on the first line (F4) in each of the three measures. The bottom staff is labeled 'TAB' and is empty.

31

Musical notation for measures 31-33. The top staff is a treble clef with a quarter note on the first line (F4) in each of the three measures. The bottom staff is labeled 'TAB' and is empty.

34

Musical notation for measures 34-36. The top staff is a treble clef with a quarter note on the first line (F4) in each of the three measures. The bottom staff is labeled 'TAB' and is empty.

37

Musical notation for measures 37-39. The top staff is a treble clef with a quarter note on the first line (F4) in each of the three measures. The bottom staff is labeled 'TAB' and is empty.

40

Musical notation for measures 40-42. The top staff is a treble clef with a quarter note on the first line (F4) in each of the three measures. The bottom staff is labeled 'TAB' and is empty.

43

Musical notation for measures 43-45. The top staff is a treble clef with a quarter note on the first line (F4) in each of the three measures. The bottom staff is labeled 'TAB' and is empty.

46

T
A
B

49

T
A
B

♩ = 140

52

T
A
B

55

T
A
B

58

T
A
B

61

TAB

7	8	15	15	15	0	7	8
X	X	/	/	/	0	X	X
5	6	15	15	15	0	5	6

64

TAB

0	7	8	0
0	X	X	0
0	5	6	0

$\text{♩} = 240$

67

P.M.-----|

TAB

19	20	1	2	1	1	2	1	1	2
X	X	3	4	3	3	4	3	3	4
17	18								

70

P.M.-----|

TAB

1	1	2	1	1	2	1	1	2
3	3	4	3	3	4	3	3	4

73

4x

P.M.-----|

4x

TAB

1	1	2	1	2	0	2	0	2	0	3	0	2	0	1	0	1	2	
3	3	4	3	3	2	0	2	0	2	0	3	0	2	0	1	0	3	4

76

P.M.-----|

T
A
B

1 1 2 1 2 0 2 0 2 0 3 0 2 0 1 0 8 8 8 8
3 3 4 3 2 0 2 0 2 0 3 0 2 0 1 0 6 6 6 6

79

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

82

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

85

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

88

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 7 0 6 0 5 0 8 0 7 0 6 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

91

TAB 7-0 6-0 5-0 8-0 | 7-0 6-0 7-0 6-0 | 5-0 8-0 7-0 6-0

This system contains measures 91, 92, and 93. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are eighth notes, often beamed in pairs. The guitar tablature below shows fret numbers for each note: 7-0 6-0 5-0 8-0 for measure 91; 7-0 6-0 7-0 6-0 for measure 92; and 5-0 8-0 7-0 6-0 for measure 93.

94

TAB 7-0 6-0 5-0 8-0 | 7-0 6-0 7-0 6-0 | 5-0 8-0 7-0 6-0

This system contains measures 94, 95, and 96. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are eighth notes, often beamed in pairs. The guitar tablature below shows fret numbers for each note: 7-0 6-0 5-0 8-0 for measure 94; 7-0 6-0 7-0 6-0 for measure 95; and 5-0 8-0 7-0 6-0 for measure 96.

97

TAB 7-0 6-0 5-0 8-0 | 7-0 6-0 7-0 6-0 | 5-0 8-0 7-0 6-0

This system contains measures 97, 98, and 99. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are eighth notes, often beamed in pairs. The guitar tablature below shows fret numbers for each note: 7-0 6-0 5-0 8-0 for measure 97; 7-0 6-0 7-0 6-0 for measure 98; and 5-0 8-0 7-0 6-0 for measure 99.

100

TAB 7-0 6-0 5-0 8-0 | 7-0 6-0 7-0 6-0 | 5-0 8-0 7-0 6-0

This system contains measures 100, 101, and 102. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are eighth notes, often beamed in pairs. The guitar tablature below shows fret numbers for each note: 7-0 6-0 5-0 8-0 for measure 100; 7-0 6-0 7-0 6-0 for measure 101; and 5-0 8-0 7-0 6-0 for measure 102.

103

TAB 7-0 6-0 5-0 8-0 | 7-0 6-0 7-0 6-0 | 5-0 8-0 7-0 6-0

This system contains measures 103, 104, and 105. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are eighth notes, often beamed in pairs. The guitar tablature below shows fret numbers for each note: 7-0 6-0 5-0 8-0 for measure 103; 7-0 6-0 7-0 6-0 for measure 104; and 5-0 8-0 7-0 6-0 for measure 105.

106

T
A
B

7-0 6-0 5-0 8-0 7-0 6-0 10-0 9-0 8-0 11-0 10-0 9-0

T
A
B

10-0 9-0 8-0 11-0 10-0 9-0 10-0 9-0 8-0 11-0 10-0 9-0

♩ = 80

T
A
B

10-0 9-0 8-0 11-0 10-0 9-0 0 0 0 0

115

T
A
B

0 0 1 1 1 1 1 1

118

T
A
B

0 0 14 15 12 13 0 0

121

TAB 14 15 14 15 14 15

B 12 13 12 13 12 13

124

TAB 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

127

TAB 7 8 7 8 7 8 7 8

B 5 6 5 6 5 6 5 6

130

TAB 0 7 8 0 7 8 0 7 8

B 0 5 6 0 5 6 0 5 6

♩ = 100

133

TAB 7-8 5-6 0-0-0 0-0-0 15-15 13-13 15-15 7-7 7-7 14-14 14-14 14-14 14-14 14-14 14-14

B X-X 5-6 0-0-0 0-0-0 0 0 0 13-13 13-13 5-5 5-5 12-12 12-12 12-12 12-12 12-12

4x

4x

$\text{♩} = 90$

Musical notation for measures 136-141. The top staff is in treble clef with a key signature of one sharp (F#). Measure 136 starts with a quarter rest, followed by quarter notes: A3, C#4, E4, G4, A4, C#5, E5. Measures 137-141 feature sixteenth-note runs: A3-C#4-E4-G4-A4, A4-C#5-E5, and A4-G4-F#4-E4. A repeat sign with a first ending bracket and a second ending bracket is present. The second ending leads to measure 139. There are two '4x' markings above the staff. The bottom staff is a guitar tablature with fret numbers: 0-0-0, X-X-X, X-X-X, X-X-X, X-X-X, X-X-X, X-X-X, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 0-0-0, 4-4-4, 4-4-4, 4-4-4, 4-4-4.

Musical notation for measures 139-141. Measure 139 starts with a quarter rest, followed by quarter notes: A3, C#4, E4, G4, A4, C#5, E5. Measures 140-141 continue the sixteenth-note runs from the previous system. A repeat sign with a first ending bracket and a second ending bracket is present. The second ending leads to measure 142. There are two '4x' markings above the staff. The bottom staff is a guitar tablature with fret numbers: 0-0-0, 7-7-7, 7-7-7, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 0-0-0, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 0-0-0, 7-7-7, 7-7-7, 7-7-7, 5-5-5, 5-5-5, 5-5-5, 5-5-5.

Musical notation for measures 142-144. The top staff is in treble clef with a key signature of one sharp (F#). Measure 142 starts with a quarter rest, followed by quarter notes: A3, C#4, E4, G4, A4, C#5, E5. Measures 143-144 continue the sixteenth-note runs. The bottom staff is a guitar tablature with fret numbers: 0-0-0, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 0-0-0, 7-7-7, 7-7-7, 7-7-7, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 0-0-0, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4.

Musical notation for measures 145-147. The top staff is in treble clef with a key signature of one sharp (F#). Measure 145 starts with a quarter rest, followed by quarter notes: A3, C#4, E4, G4, A4, C#5, E5. Measures 146-147 continue the sixteenth-note runs. A repeat sign with a first ending bracket and a second ending bracket is present. The second ending leads to measure 148. There are two '6x' markings above the staff. The bottom staff is a guitar tablature with fret numbers: 0-0-0, 7-7-7, 7-7-7, 7-7-7, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 0-0-0, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 0-0-0, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 0-0-0, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 0-0-0, 4-4-4, 4-4-4, 4-4-4. There are three arrows labeled '1/2' pointing to frets 4, 4, and 4.

Musical notation for measures 148-150. The top staff is in treble clef with a key signature of one sharp (F#). Measures 148-150 contain only quarter rests. The bottom staff is an empty guitar tablature.

Musical notation for measures 151-153. The top staff is in treble clef with a key signature of one sharp (F#). Measures 151-153 contain only quarter rests. The bottom staff is an empty guitar tablature.