

Graveyard

Transcribed By: Brian McKay

Devil Makes Three

The Devil Makes Three

Standard tuning

♩ = 130

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of 130. The first measure is marked with a first ending bracket and a dynamic of *mf*. The guitar tab below shows the fretting for each string.

T	1	1	1	1	0	1	1	1	1	0	1	1	1	1	0
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0
B	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0

Musical notation for measures 4-6. Measure 4 starts with a fourth ending bracket. Measure 5 contains a repeat sign. The guitar tab shows the fretting for each string.

T	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0
A	0	0	0	0	2	1	2	0	0	0	0	1	2	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 7-9. Measure 7 starts with a seventh ending bracket. Measure 9 contains a repeat sign with a 9x marking. The guitar tab shows the fretting for each string.

T	1	3	1	0	3	0	0	0	0	0	0	1	0	0	0
A	0	2	2	0	0	0	0	2	1	2	0	0	0	0	0
B	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0

Musical notation for measures 10-12. Measure 10 starts with a tenth ending bracket. Measure 12 ends with a final chord. The guitar tab shows the fretting for each string.

T	0	1	0	0	1	3	1	0	3	0	3	0	0	0	0
A	0	2	0	0	0	2	2	0	0	0	0	0	0	0	0
B	0	0	0	3	0	0	0	0	0	0	0	0	0	0	3

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

31

T
A
B

1 3 2 0 1 3 0 0 3 0 0 0 0 1 2 0 0

0 0 0 0 0 0 2 1 2 0 0 0 3

34

T
A
B

0 1 0 0 1 3 1 0 3 0 0 0 0

0 0 0 3 0 0 2 0 0 0 0 2 1

0 0 3 0 0 0 0 0 3 0 0

37

T
A
B

1
2
2