

# Murder Company

## Church of Misery

User Defined

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= C#

Moderate ♩ = 100

E-Gt

The first system of guitar notation consists of a standard musical staff and a guitar tab staff. The musical staff is in 4/4 time and D major. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a whole note chord (F#5, C#6, G#4, E3) with a dynamic marking of *f*. The second measure contains a triplet of eighth notes (F#5, C#6, G#4) with a dynamic marking of *f*. The third measure contains a whole note chord (F#5, C#6, G#4, E3). The fourth measure contains a whole note chord (F#5, C#6, G#4, E3). The fifth measure contains a whole note chord (F#5, C#6, G#4, E3). The sixth measure contains a whole note chord (F#5, C#6, G#4, E3). The seventh measure contains a whole note chord (F#5, C#6, G#4, E3). The eighth measure contains a whole note chord (F#5, C#6, G#4, E3). The guitar tab staff shows the fret numbers for each note: 7, 9, 7, 7, 5, 7, 8, 8, 7, 6, 7, 9, 9, 7. There are also some curved lines indicating bends or slides.

The second system of guitar notation continues the piece. It starts with a triplet of eighth notes (F#5, C#6, G#4) with a dynamic marking of *mf*. This is followed by a triplet of eighth notes (F#5, C#6, G#4) with a dynamic marking of *f*. The third measure contains a whole note chord (F#5, C#6, G#4, E3) with a dynamic marking of *f*. The fourth measure contains a whole note chord (F#5, C#6, G#4, E3). The fifth measure contains a whole note chord (F#5, C#6, G#4, E3). The sixth measure contains a whole note chord (F#5, C#6, G#4, E3). The seventh measure contains a whole note chord (F#5, C#6, G#4, E3). The eighth measure contains a whole note chord (F#5, C#6, G#4, E3). The guitar tab staff shows the fret numbers: 9, 7, 9, (2), 12, 9, 9, 7, 9, 8, 8, 7, 6, 7, 9, 9, 7. There are also some curved lines indicating bends or slides.

The third system of guitar notation continues the piece. It starts with a triplet of eighth notes (F#5, C#6, G#4) with a dynamic marking of *mf*. This is followed by a triplet of eighth notes (F#5, C#6, G#4) with a dynamic marking of *f*. The third measure contains a whole note chord (F#5, C#6, G#4, E3) with a dynamic marking of *f*. The fourth measure contains a whole note chord (F#5, C#6, G#4, E3). The fifth measure contains a whole note chord (F#5, C#6, G#4, E3). The sixth measure contains a whole note chord (F#5, C#6, G#4, E3). The seventh measure contains a whole note chord (F#5, C#6, G#4, E3). The eighth measure contains a whole note chord (F#5, C#6, G#4, E3). The guitar tab staff shows the fret numbers: 5, 7, 5, 5, 7, 5, 5, 7, 5, 9. There is a curved line indicating a bend or slide, with the word "full" written above it.

Musical notation for measures 7-8. The treble clef staff shows a sequence of chords with triplets. The guitar tab below shows fingerings: 7 7 5, (7) 7 (5), 9 7, 9 7, 9 7, X X, 9 7.

Musical notation for measures 8-9. The treble clef staff shows a sequence of chords with triplets and a melodic line. The guitar tab below shows fingerings: 8 7 5, 5 5 3, (5) 7 (3), 7 7 5, 7 7 5, 7 7 5, 7 7 5, 7 7 8, 8 8 6, 5 7, 5 5 7 5. The system ends with a double bar line and a repeat sign, with '3x' written above and below.

Musical notation for measures 10-11. The treble clef staff shows a sequence of chords with triplets and a melodic line. The guitar tab below shows fingerings: 7 7 5, (7) 7 (5), 9 7, 9 7, 9 7, 9 7, X X, 8 7 5, 6 5 6, 7 5, (7) 7 (5), (7) 7 (5), 5 3. A 1/4 note is indicated above the 6 5 6 sequence.

Musical notation for measures 12-13. The treble clef staff shows a sequence of chords with triplets and a melodic line. The guitar tab below shows fingerings: 8 7 5, 6 5 3, 2 0 3, 7 7 5, (7) 7 (5), 9 7, 9 7, 9 7, 9 7, X X, 14 14 14 12.

14

TAB

8	5	(5)	7	7	7	7	7	7	X	8	5	5	7	5
7	5	(5)	7	7	7	7	7	7	X	8	5	5	7	5
5	3	(3)	5	5	5	5	5	5	X	6	7	5	5	7

16

TAB

7	(7)	9	9	9	9	X	5	8	5	8	7	(7)	(7)	5
7	(7)	9	9	9	9	X	5	8	5	8	7	(7)	(7)	5
5	(5)	7	7	7	7	X	3	6	3	6	5	(5)	(5)	3

18

TAB

8	7	5	2	5	9	9	7	9	8	7	9	8	7	9
6	5	3	0	3	7	7	5	7	6	5	7	6	5	7
6	5	3	0	3	7	7	5	7	6	5	7	6	5	7

21

TAB

9	7	9	(2)	12	9	9	7	9	8	7	9	8	7	9
9	7	9	(2)	12	9	9	7	9	8	7	9	8	7	9
7	5	7	(0)	10	7	7	5	7	6	5	7	6	5	7

24

4x

TAB

5 7 5 5 7 5 5 7 5 9

25

TAB

7 7 5 (7) (7) (5) 9 9 7 9 9 7 X X 9 9 7

26

3x

TAB

8 7 5 5 5 (5) (5) (3) 7 7 7 7 7 7 7 7 8 7 8 5 7 5 5 7 5

3x

28

TAB

7 7 5 (7) (7) (5) 9 9 7 9 9 7 X X 5 8 5 3 8 6 7 5 (7) (7) (5) (5) 3

1/4

30

TAB 8/6 7/5 5/3 2/0 5/3 9/7 5/3 2/0 5/3 7/5 8/6 9/7 9/7

33

TAB 3 5/7 5 7 9/7 5/3 2/0 5/3 7/5 8/6 9/7 9/7

36

TAB 3 5/7 5 7 5 7 9/7 5/3 2/0 5/3

38

TAB 7/5 8/6 9/7 9/7 3 5/7 5 7 5/7 5 9/7 5/3 2/0 5/3

41

TAB

7 8 9 9 3 5 7 5 7 5 9 7 5 2 5  
5 6 0 0 3 5 7 7 5 7 0 3 0 3

44

TAB

7 8 7 (7) (7) 5 8 7 5 3 2 5 9 9 7 9  
5 6 5 (5) (5) 3 6 5 3 0 3 7 7 5 7

47

TAB

8 7 9 9 9 7 9 (2) 12 9 9 7 9  
6 5 7 7 7 5 7 (0) 10 7 7 5 7

50

TAB

8 7 9 9  
8 7 5 7

51

TAB 5 7 5 5 7 5 5 7 5 5 7 5 9

4x

52

TAB 7 7 5 (7) (7) (5) 9 9 7 9 9 7 7 X X 9 9 7

4x

53

TAB 8 7 5 5 5 3 (5) (5) (3) 7 7 5 7 7 5 7 7 5 7 8 7 8 5 7 5 5 7 5

3x

55

TAB 7 7 5 (7) (7) (5) 9 9 7 9 9 7 7 X X 8 7 5 8 6 5 3 6 7 5 (7) (7) (5) (5) 5 3

3x

57

TAB 8 6 7 5 5 3 2 0 5 3 9 7 9 7 7 5 9 7 8 6 8 6 7 5 9 7

60

TAB 9 7 7 5 9 7 (2) (0) 12 10 9 7 9 7 7 5 9 7 8 6 8 6 7 5 9 7

*mf* *f*

63

TAB 5 7 5 7 5 7 5 7 5 7 5 7 9

full

64

TAB 7 7 7 12 10 7 5 5 (7) 5 5 5 12 10 12 12

full let ring full full



67

T  
A  
B 4 4 0 12 10 7 5 7 5 6 (6) 7 5 7 5

70

T  
A  
B 7 7 7 12 10 7 5 (7) 7 5 5 5 5 12 10 12 12

73

T  
A  
B 4 4 0 12 10 7 5 7 5 6 (6) 7 5 7 5

76

T  
A  
B 7 7 7 12 10 7 5 (7) 7 5 5 5 5 12 10 12 12

79

T  
A  
B 4 4 0 12 | 10 7 5 | 7 5 6 (6) | 7 5 7 5

82

T  
A  
B 7 7 7 12 | 10 7 5 | (7) 7 5

84

T  
A  
B 5 7 5 5 7 | 4 7 9 7 | 10 11 11 0

86

T  
A  
B 8 5 3 | 7 5 6 (6) | 7 5 7 5 | 7 7 7 12

89

let ring

full

full

full

T  
A  
B

10 7 5 (7) 7 5 5 5 12 10 12 12 4 4 0 12

$\text{♩} = 70$

92

3/4

1/4

T  
A  
B

10 7 5 7 5 6 7 5 7 5 9/7 (9) (7)

97

T  
A  
B