

# Farewell, Mona Lisa

## The Dillinger Escape Plan

### Option Paralysis

Music by Clément Martin

Standard tuning

Moderate ♩ = 115

♩ = 145

**Intro**

E-Gt

mf

T  
A  
B

2 2 3 4 4 2 (2) (2) (3) (4) (4) (2) 4 4 5 6 7 5 1 4 3 3 1 (1) (4) (3) (3) (1) 1/2

READ DESCRIPTION PLEASE

♩ = 130

**Pre-Verse**

5

f fff f fff f

T  
A  
B

4 4 4 4 4 4 4 4 4 4 5 5 5 4 4 4  
3 3 3 3 3 3 3 3 3 3 4 4 4 3 3 3  
2 2 2 <4> 2 2 2 <4> 2 2 2 3 3 3 2 2 2

6

fff f fff f

T  
A  
B

4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 4 4 4 4 4 4 4 4  
<4> 2 2 2 <4> 3 2 2 3 3 3 3 3 3 3 3 3

7

T  
A  
B

4	4	4	4	4	4	4	4	4	5	5	5	4	4	4
3	3	3	<4>	3	3	3	3	3	3	3	3	2	2	2
2	2	2		2	2	2	<4>	2	2	2	3	3	3	2

♩ = 160 ♩ = 160  
Verse

8

T  
A  
B

	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	2	2	2	5	5	5
<4>	2	2	2	<4>	3	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	3	3	3

♩ = 145

10

T  
A  
B

4	4	4	3	3	3	3	2	2	2	5	5	5	4	4	4	3	3	3	3
4	4	4	3	3	3	3	2	2	2	5	5	5	4	4	4	3	3	3	3
2	2	2	1	1	1	1	0	0	0	3	3	3	2	2	2	1	1	1	1

♩ = 130  
Pre-Verse

13

T  
A  
B

4	4	4	4	4	4	4	4	4	4	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4
2	2	2	<4>	2	2	2	<4>	2	2	2	3	3	3	2	2

14

T  
A  
B

	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
<4>	2	2	2	<4>	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 158

Verse

Musical notation for the first system of the Verse, measures 15-17. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written below it. The tablature for measure 15 shows fret numbers 16, 16, 16, 16. Measures 16 and 17 show chords and single notes with fret numbers 2, 2, 2, 5, 5, 5, 4, 4, 4, 3, 3, 3.

Musical notation for the second system of the Verse, measures 18-20. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written below it. The tablature for measure 18 shows fret numbers 2, 2, 2, 4, 3. Measures 19 and 20 show chords and single notes with fret numbers 2, 3, 2, 1, 2, 1, 2, 2, 2, 2, 5, 5, 5.

Musical notation for the third system of the Verse, measures 21-23. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written below it. The tablature for measure 21 shows fret numbers 4, 4, 4, 3, 3, 3. Measures 22 and 23 show chords and single notes with fret numbers 2, 2, 2, 0, 0, 0, 3, 4, 3, 2, 3, 2, 1, 2, 1.

♩ = 110

Strange Part

Musical notation for the first system of the Strange Part, measures 24-26. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written below it. The tablature for measure 24 shows fret numbers 2, 2, 0. Measures 25 and 26 show chords and single notes with fret numbers 11, 11, 11, 11, 11, 11, 11, 9, 9, 9, 9, 9, 9, 9.

Musical notation for the second system of the Strange Part, measures 27-29. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written below it. The tablature for measure 27 shows fret numbers 7, 0, 7, 8, 7, 0, 6, 5, 8, 7, 6, 5. Measures 28 and 29 show chords and single notes with fret numbers 5, 6, 7, 8.

28

T  
A  
B

5 6 7 8 5 6 7 8 5 6 7 7 6 6 6 6 6 6 7 7 7 7 7 7 7

29

T  
A  
B

7 0 7 8 7 0 6 5 8 7 6 5 5 6 7 8

30

T  
A  
B

5 6 7 8 5 6 7 8 5 6 7 7 6 6 6 6 6 6 7 7 7 7 7 7 7

31

T  
A  
B

9 0 9 10 9 0 8 7 10 9 8 7 7 8 9 10

32

T  
A  
B

7 8 9 10 7 8 9 10 7 8 9 9 8 8 8 8 8 8 9 9 9 9 9 9 9

33

T  
A  
B

34

T  
A  
B

**Breakdown**  
35

T  
A  
B

37

T  
A  
B

39

*fff*  
P.M.-----|

T  
A  
B

40 *f*

TAB 7 0 7 8 7 0 6 5 8 7 6 5 5 6 7 8

41

TAB 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 6 6 6 6 6 6 6 4 4 4 4 4 4

42

TAB 7 0 7 8 7 0 6 5 8 7 6 5 5 6 7 8

43 *fff*

TAB 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 6 6 6 6 6 6 6 4 4 4 4 4 4 8 7 5

45 *mf*

TAB 13 12 10 12 11 9 10 9 7

48

*ff*  
P.M. -----|

T  
A  
B

7 7 8 8 10 9 8 7 7 8 4 4 4 7 7 7 10 10 10 13 13 13 13  
5 5 5 8 8 8 11 11 11 14 14 14 14  
3 3 3 6 6 6 9 9 9 12 12 12 12

49

P.M. -----|

T  
A  
B

7 7 8 8 10 9 8 7 7 8 4 4 4 7 7 7 10 10 10 13 13 13 13  
5 5 5 8 8 8 11 11 11 14 14 14 14  
3 3 3 6 6 6 9 9 9 12 12 12 12

$\text{♩} = 130$

Bridge ( First Part )

50

*f* *fff*  
let ring -----|

T  
A  
B

(13) > (14) >  
(12) >

8 10 10 11 10 8 10 9 10 8 10 10 8 10 10

52

*let ring* -----|

T  
A  
B

10 10 11 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

53

let ring -----

*f*

T  
A  
B

5 7 7 6 5 7 5 7 5 7 6 7 6 5 | 1 3 3 2

55

*fff*  
let ring -----

T  
A  
B

8 10 10 8 11 10 8 10 9 10 8 10 10 8 10 10

56

#  
let ring -----

T  
A  
B

10 10 11 10 10 9 10 10 10 10 10

9 9 9 9 9

57

let ring -----

*f*

T  
A  
B

5 7 7 6 5 7 5 7 5 7 6 7 6 5 | 1 3 3 2



59

*fff*  
let ring

T  
A  
B

8 10 10 8 11 10 8 10 9 10 8 10 10 8 10 10

60

*f*  
let ring

T  
A  
B

10 10 11 10 10 9 10 10 10 10 10

9 9 9 9 9

61

*f*  
let ring

T  
A  
B

5 7 7 6 5 7 5 7 5 6 10 10

1 3 3 2

63

*fff*  
let ring

T  
A  
B

8 10 10 8 11 10 8 10 9 10 8 10 10 8 10 10

64

*f*  
let ring

T  
A  
B

10 10 11 10 10 9 10 10 10 10 10

9 9 9 9 9

65

let ring ----- f

TAB

5 7 7 6 5 7 5 7 5 7 6 7 6 5 1 3 3 2

**Bridge ( Second Part )**

67

TAB

3 3 3 3 11 11 11 11 9 9 9 9 10 10 10 10

3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8

1 1 1 1

68

TAB

11 11 11 11 11 11 11 11 9 9 9 9 10 10 10 10

9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

69

TAB

6 6 6 6 6 6 6 6 5 5 5 5 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 11 11 11 11 9 9 9 9 10 10 10 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

72

TAB

11	11	11	11	11	11	11	11	9	9	9	9	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

73

TAB

6	6	6	6	6	6	6	6	5	5	5	5	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

74

P.M.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

P.M.

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

78

P.M.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

80

P.M.-----|

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 | 7-7

9-9

### Bridge ( Third part )

82

P.M.-----|

TAB

3 | 2 4 5 0 1 2 3 4 5 6 2 1 2 3 0

1 | 1 3 4 0 1 2 3 4 5 6 1 0 1 2 0

85

TAB

6 6 6 6 6 6 6 6 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

86

TAB

3 | 2 4 5 0 1 2 3 4 5 6 2 1 2 3 0

1 | 1 3 4 0 1 2 3 4 5 6 1 0 1 2 0

89

TAB

6 6 6 6 6 6 6 6 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bridge ( Second Part )

90

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	11	11	11	11	9	9	9	9	10	10	10	10
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8

92

T  
A  
B

																					11	11	11	11	9	9	9	9	10	10	10	10	
																						X	X	X	X	X	X	X	X	X	X	X	X
																						9	9	9	9	9	9	9	9	9	9	9	9

93

T  
A  
B

																					6	6	6	6	6	6	6	6	5	5	5	5	6	6	6	6	
																						7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
																						5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

94

T  
A  
B

																					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	11	11	11	11	9	9	9	9	10	10	10	10
																						X	X	X	X	X	X	X	X	X	X	X	X																			
																						1	1	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8							

96

T  
A  
B

																					11	11	11	11	11	11	11	11	9	9	9	9	10	10	10	10	
																						X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
																						9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

97  $\text{♩} = 94$   
**Outro**

T	6	6	6	6	6	6	6	6	5	5	5	5	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

  

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

99  $\text{♩} = 145$   $\text{♩} = 100$

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

105  $\text{♩} = 80$   $\text{♩} = 60$   $\text{♩} = 50$

T	3	3	3	(3)	(3)	(3)
A	3	3	3	(3)	(3)	(3)
B	1	1	1	(1)	(1)	(1)