

# ;- How Can You Mend A Broken Heart

♩ = 69,000015

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Baroque Trumpet, Percussion, Tubular Bells, Harp, Jazz Guitar (two staves), Fretless Electric Bass, Tape Sampler Keyboard [Strings], Viola, Violoncello, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 69,000015. The vocal line is labeled 'Back Vocal' and contains the lyrics: 'DO AND TIGHTEN UP THE BUCKLE FOR RENEAL. THIS IS THE ONLY WAY TO STAY ON THE ROAD.' The lyrics are positioned between the Tubular Bells and Harp staves. Each instrument staff contains a whole rest, indicating that the instruments are silent for this measure.

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2

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system contains measures 1 through 3. The J. Gtr. part features a complex rhythmic pattern with many beamed sixteenth notes and chords. The E. Bass part provides a steady accompaniment with chords and some melodic movement. The Tape Smp. Str part has a sparse texture with a few notes. The Vla. part is mostly silent with some vertical lines indicating fingerings. The Solo part has a few notes, including a triplet of eighth notes.



4

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system contains measures 4 through 6. The J. Gtr. part continues with complex rhythmic patterns. The second J. Gtr. part has a more melodic line with some slurs. The E. Bass part has a melodic line with a slur across measures 4 and 5. The Tape Smp. Str part has a few notes. The Vla. part is mostly silent. The Solo part has a melodic line with some slurs and rests.

6

Fl.

Tub. B.

J. Gtr.

I cahinkof younger days whenliv ing for mylife



8

Fl.

Tub. B.

J. Gtr.

Vc.

wasev 'rything aman could wanto do. I

10

Fl.

Perc.

Tub. B.

could ever see to mor row, but

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

12

Fl.

Perc.

Tub. B.

I wanever told a bout the sor rows.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

14

Fl.

Perc.

Tub. B.

And how can you mend a

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

16

Fl.

Tub. B.

bro ken heart?

J. Gtr.

J. Gtr.

E. Bass


Tape Smp. Str

Vla.

Solo

17

Fl.



Tub. B.



How can you stop the rain from

J. Gtr.



J. Gtr.



E. Bass



Vla.



Solo



Detailed description: This page of a musical score, numbered 8, contains measures 17 through 20. The score is arranged in a vertical stack of staves. At the top, measure 17 is indicated. The instruments are: Flute (Fl.), Trombone (Tub. B.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and a Soloist (Solo). The Flute part features a melodic line with a triplet of eighth notes in measure 18. The Trombone part is mostly silent, with a few notes in measure 19. The two Jazz Guitars play a complex, rhythmic accompaniment with many beamed notes and slurs. The Electric Bass provides a simple bass line. The Viola has a long, sustained note in measure 18. The Soloist part at the bottom features a melodic line with many beamed notes and slurs, mirroring the complexity of the guitar parts. The lyrics 'How can you stop the rain from' are placed between the Trombone and the first Jazz Guitar staves.



18

Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

falling down? How can you stop

20

Fl.

Perc.

Tub. B.

the sun from shining? What makes the world go 'round?

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

22

Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

How

6

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Tub. B. (Tuba/Bassoon), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vla. (Viola), Vc. (Violoncello), and Solo. The key signature has four sharps (F#, C#, G#, D#). The Solo part at the bottom has a melodic line with a slur and a fermata. The J. Gtr. parts include complex chordal textures with a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). The Perc. part has a rhythmic pattern with 'x' marks above the staff. The word 'How' is written to the right of the Tub. B. staff. The number '22' is at the top left.

23

Fl.

Perc.

Tub. B.

can you mend this

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

24

Fl.

Perc.

Tub. B.

bro ken man?

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

25

Fl.

Perc.

Tub. B.

Howan a los er ev er win? Please,

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

27

Fl. Perc. Tub. B. J. Gtr. J. Gtr. E. Bass Tape Smp. Str Vla. Vc. Solo

help me mend my bro ken heart

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Tub. B. (Tuba/Bassoon), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The lyrics 'help me mend my bro ken heart' are written below the Tub. B. staff. The Soloist part at the bottom consists of vertical lines representing guitar fretboard positions.

29

Fl.

Perc.

Tub. B.

and let me live a gain. Ahmmla la

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo



31

Fl.

Bar. Tpt.

Perc.

Tub. B.

la. I can still feel the breeze

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

33

Fl.

Bar. Tpt.

Perc.

Tub. B.

that rus tles through the trees

J. Gtr.

J. Gtr.

E. Bass

Solo

34

Fl.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Solo

and mist y mem o ries of days

Detailed description of the musical score: The score is for measures 34 through 37. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The baritone trumpet part (Bar. Tpt.) has a whole rest in measure 34, a quarter rest in measure 35, and a quarter note G4 in measure 36. The percussion part (Perc.) features a snare drum pattern with accents on measures 34, 35, 36, and 37. The tubistone part (Tub. B.) has a whole rest in measure 34. The two jazzy guitar parts (J. Gtr.) play a rhythmic accompaniment with chords and single notes. The solo part (Solo) plays a bass line with chords. The lyrics 'and mist y mem o ries of days' are positioned below the tubistone staff.

35

Fl.

Bar. Tpt.

Perc.

Tub. B.

gone by. We could ev er see to mor

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

37

Fl.

Perc.

Tub. B.

row; no one said a word a

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

39

Fl.

Perc.

Tub. B.

bout the sor row. And how

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

41

Fl. *can you mend a broken heart?*

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a triplet of eighth notes. The second staff is for Tub. B., with a treble clef and the same key signature, but it is mostly empty. Below the Tub. B. staff are the lyrics: "can you mend a broken heart?". The third and fourth staves are for J. Gtr. (Jazz Guitar), with a treble clef and the same key signature. They feature complex chordal textures and melodic lines, including a triplet. The fifth staff is for E. Bass (Electric Bass), with a bass clef and the same key signature, playing a simple bass line. The sixth staff is for Tape Smp. Str. (Tape Sampler/Strings), with a treble clef and the same key signature, playing a rhythmic pattern with triplets. The seventh staff is for Vla. (Viola), with an alto clef and the same key signature, playing a sustained chord. The eighth staff is for Solo, with a treble clef and the same key signature, featuring a complex melodic line with many notes and a guitar tablature below it.

43

Fl.



Tub. B.



How can you stop the rain from fall

J. Gtr.



J. Gtr.



E. Bass



Vla.



Solo





44

Fl.

Perc.

Tub. B.

ingdown? How cayostop

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

46

Fl.

Perc.

Tub. B.

the sunfronshining? Whanakeshe world go 'round?

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

48

Fl.

Perc.

Tub. B.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

An- and

49

Fl.

Perc.

Tub. B.

how can you mend this

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

50

Fl.

Perc.

Tub. B.

brckeman? Høæn a los er ev er

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

52



Fl.

Perc.

Tub. B.

win? Please, help mend my bro

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '30' is in the top left. The score starts at measure 52. The key signature has four sharps (F#, C#, G#, D#). The instruments are: Flute (Fl.), Percussion (Perc.), Tubistone Bass (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and Solo. The lyrics 'win? Please, help mend my bro' are written below the Tubistone Bass staff. The Solo part at the bottom includes a guitar tablature. A '3' is written below the Electric Bass staff in the second measure of the second system.

54

Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

kerheart and let me live a

Detailed description: This page of a musical score, numbered 54, features ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.) with 'x' marks above the staff. The third staff is for Tub. B. (Tuba/Bassoon). Below this are two staves for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Tape Smp. Str (Tape Sample Strings). The seventh staff is for Vla. (Viola). The eighth staff is for Vc. (Violoncello). The ninth staff is for Solo. The lyrics 'kerheart and let me live a' are positioned between the Tub. B. and J. Gtr. staves. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

56

Fl.

Perc.

Tub. B.

gain. Da da

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. At the top, measure 56 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with rhythmic patterns and accents; Tub. B. (Tuba) with a few notes and rests; Piano (Hp.) with complex arpeggiated figures and triplets; J. Gtr. (Jazz Guitar) with chordal accompaniment and triplets; E. Bass (Electric Bass) with a simple bass line; Tape Smp. Str. (Tape Sample String) with sustained chords; Vla. (Viola) with sustained chords; Vc. (Violoncello) with a melodic line; and Solo (Soloist) with a melodic line. The key signature has four sharps (F#, C#, G#, D#). The lyrics 'gain. Da da' are placed below the Tub. B. staff. The score includes various musical notations such as triplets, accents, and dynamic markings.



57

Fl.   
 Bar. Tpt.   
 Perc.   
 Tub. B.   
 la la la la, la   
 Hp.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Tape Smp. Str   
 Vla.   
 Vc.   
 Solo

Detailed description of the musical score: The score is for a 12-piece ensemble. It begins at measure 57. The Flute (Fl.) part features a melodic line with a dotted quarter note followed by eighth notes. The Baritone Trumpet (Bar. Tpt.) part has a triplet of eighth notes. The Percussion (Perc.) part consists of four accented quarter notes. The Tubistone (Tub. B.) part is silent. The Harp (Hp.) part has a few chords. The Jazzy Guitar (J. Gtr.) part has a complex rhythmic pattern with chords. The Electric Bass (E. Bass) part has a triplet of eighth notes. The Tape Sampler (Tape Smp. Str) part has a rhythmic pattern of chords. The Viola (Vla.) and Violoncello (Vc.) parts have long, sustained notes. The Solo part has a complex rhythmic pattern with chords.

58

Fl.

Bar. Tpt.

Perc.

Tub. B.

la la la. La

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

59

Fl.

Bar. Tpt.

Perc.

Tub. B.

la la la, lada da. Please,

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

61

Fl.

Perc.

Tub. B.

help mend my bro ken heart

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

63

Fl.

Perc.

Tub. B.

and let me live a gain. Tam da da

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

65

Fl.

Tub. B.

ta, ta da too ta,

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo



# 3 - How Can You Mend A Broken Heart

## Flute

$\text{♩} = 69,000015$

5

8

12

16

20

24

29

33

37

41

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V.S.



45

50

55

60

64

♩ = 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2



# ;- How Can You Mend A Broken Heart

## Percussion

♩ = 69,000015

9

9 10 11 12

13

4

13 14 15 16

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

34

34 35 36 37

38

4

38 39 40 41

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Percussion

45

Musical notation for measures 45-48. The staff shows a rhythmic pattern of eighth notes with a dotted quarter note. Above the staff, there are 'x' marks indicating specific notes or rests. The notation is repeated in four measures.

49

Musical notation for measures 49-52. The staff shows a rhythmic pattern of eighth notes with a dotted quarter note. Above the staff, there are 'x' marks indicating specific notes or rests. The notation is repeated in four measures.

53

Musical notation for measures 53-56. The staff shows a rhythmic pattern of eighth notes with a dotted quarter note. Above the staff, there are 'x' marks indicating specific notes or rests. The notation is repeated in four measures.

57

Musical notation for measures 57-60. The staff shows a rhythmic pattern of eighth notes with a dotted quarter note. Above the staff, there are 'x' marks indicating specific notes or rests. The notation is repeated in four measures.

61

Musical notation for measures 61-64. The staff shows a rhythmic pattern of eighth notes with a dotted quarter note. Above the staff, there are 'x' marks indicating specific notes or rests. The notation is repeated in four measures. At the end of the system, there is a double bar line with a '2' below it, indicating a double bar line.





3 - How Can You Mend A Broken Heart  
Jazz Guitar

$\text{♩} = 69,000015$

The image displays a jazz guitar score for the song 'How Can You Mend A Broken Heart'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 69,000015. The music is characterized by a complex, syncopated rhythm featuring a mix of eighth and sixteenth notes, often beamed together in groups. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 24, and 26 indicated at the start of their respective lines. Some measures contain specific rhythmic markings such as '6' and '3', likely indicating sixteenth or eighth note patterns. The notation includes various articulations like slurs and accents, and some measures feature a double bar line with a repeat sign.

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, with measure numbers 29, 32, 34, 37, 40, 43, 46, 49, 52, and 55 indicated at the beginning of each staff. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with dots representing the notes. Several measures contain triplets, marked with a "3" above the notes. A sextuplet is marked with a "6" above the notes in measure 49. The music concludes with a final measure (55) featuring a triplet of eighth notes.





3 - How Can You Mend A Broken Heart  
Jazz Guitar

♩ = 69,000015

3 4

11

15

18

21

24

28

32

35

38

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V.S.

42

45

48

51

54

57

61

64

♩ = 64, 60, 56, 52, 48, 44, 40, 36, 32, 28, 24, 20, 16, 12, 8

;- How Can You Mend A Broken Heart  
Fretless Electric Bass

$\text{♩} = 69,000015$

2 4

10

15

20

25

30

37

42

47

52

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V.S.



;- How Can You Mend A Broken Heart  
Tape Sampler Keyboard [Strings]

♩ = 69,000015

4

4

11

3

15

3

2

3

21

3

2

3

25

3

2

3

31

4

4

3

39

3

3

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Tape Sampler Keyboard [Strings]

44

Musical notation for measures 44-48. Measure 44 has a whole rest. Measures 45-48 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and a final whole note chord.

49

Musical notation for measures 49-52. Measures 49-50 have eighth notes with accents. Measures 51-52 have eighth notes with accents and a final whole note chord.

53

Musical notation for measures 53-57. Measures 53-54 have eighth notes with accents. Measures 55-57 have eighth notes with accents and a final whole note chord.

58

Musical notation for measures 58-61. Measures 58-59 have eighth notes with accents. Measures 60-61 have eighth notes with accents and a final whole note chord.

62

♩ = 64 (95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 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3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151,







# 3 - How Can You Mend A Broken Heart

## Solo

$\text{♩} = 69,000015$

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 69,000015. The score is divided into systems, with measure numbers 6, 15, 17, 21, 24, 26, 30, 35, and 39 indicated on the left. A '4' is written above the staff at measure 6, indicating a four-measure rest. The piece features a complex melodic line with many slurs and ties, and a dense accompaniment consisting of chords and arpeggiated patterns. The score concludes with a final measure containing a triplet of eighth notes.

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(C) 1994 Tune 1000 Corporation - 1971 - 1975 Gibb Bros. Music (BMI) - Int'l Rights Secured.

V.S.

Musical score for guitar solo, measures 43-64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady eighth-note accompaniment. Measure 61 includes a triplet of eighth notes. Measure 64 contains a guitar-specific notation:  $\bullet = 61.55 \text{ (guitar) } \bullet = 2.5$ , which likely refers to fret numbers on the guitar strings. The score concludes with a final chord and a double bar line.