

The Game

Motörhead

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 170

E-Gt

1

f

T
A
B

2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

9

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

1st verse

14

P.M.

T
A
B

2 2 2 2 2 2 2 2 12 2 2 5 4 2 2 2 5 4
0 0

19

T
A
B

2 2 5 4 2 2 2 5 4 2 2 2 5 4 2 2 2 5 4 2 2 2 5 4
0 0

24

TAB

2 2 5 4 2 2 2 5 4 2 2 2 5 4 2 2 2 5 4

0 0 3 2 0 0 0 3 2 0 0 3 2 0 0 0 3 2

Chorus

29

TAB

2 2 5 4 2 2 2 5 4 2 2 2 5 4 2 2 2 5 7 5

0 0 3 2 0 0 0 3 2 0 0 3 2 0 0 0 3 5

35

TAB

2 7 5 2 5 7 2 7 5 7 5 7 5

0 5 3 0 3 5 0 5 3 5 3 5 3

42

P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4

TAB

0 0 0 8 6 0 0 0 8 6 0 0 0 8 6 0 0 0 8 7 0 0 0 8 6 0 0

0 0 0 6 0 0 0 6 6 0 0 0 6 5 0 0 0 6 0 0 0 6 6

47

P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4

TAB

0 8 6 0 0 0 8 6 0 0 0 8 6 5 0 0 0 8 6 0 0 0 8 6 8 6

0 6 0 0 0 6 0 0 0 6 5 0 0 0 6 0 0 0 6 0 0 0 6 6

52

4x

P.M. ----- | $\frac{1}{4}$ P.M. ----- | $\frac{1}{4}$ | **4x**P.M. ----- |

TAB

0-0-0-8-0-0 | 0-8-6-7-5 | | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2

57

P.M. ----- |

TAB

2-0 | 2-0 2-0 2-0 | 2-0 2-0 | 2-0 | 2-0 2-0 2-0 | 2-0 2-0 | 2-0

2nd verse

62

TAB

2-0 2-0 5-3 4-2 | 2-0 2-0 2-0 5-3 4-2 | 2-0 2-0 5-3 4-2 | 2-0 2-0 2-0 5-3 4-2 | 2-0 2-0 5-3 4-2

67

TAB

2-0 2-0 2-0 5-3 4-2 | 2-0 2-0 5-3 4-2 | 12- | 2-0 2-0 5-3 4-2 | 2-0 2-0 2-0 5-3 4-2

72

TAB

2-0 2-0 5-3 4-2 | 2-0 2-0 2-0 5-3 4-2 | 2-0 2-0 5-3 4-2 | 2-0 2-0 2-0 5-3 4-2 | 2-0 2-0 5-3 4-2

Chorus

77

TAB

2 0 5 3 7 5 2 0 7 5 5 3 2 0 5 3 7 5 2 0

85

1-2. 3. \m/ 1-3.

TAB

7 5 5 3 7 5 5 3 0-0-0 8 6 0-0 0 8 6 8 6 0-0-0 8 6 0-0

P.M.-----| ¼ P.M.-----| ¼ P.M.-----| ¼ P.M.-----| ¼ P.M.-----|

4. **outro**

90

TAB

0 8 6 7 5 0-0-0 8 6 0-0 0 8 6 7 5 0-0-0 8 6 0-0 0 8 6 7 5 0-0-0 8 6 0-0

P.M. ¼ P.M.-----| ¼ P.M.-----| ¼ P.M.-----| ¼ P.M.-----| ¼ P.M.-----| ¼

95

TAB

0-0-0 8 6 0-0 0 8 6 7 5 0-0-0 8 6 0-0 0 8 6 7 5 0-0-0 8 6 0-0 0 8 6 7 5 0-0-0 8 6 0-0

P.M.-----| ¼ P.M.-----| ¼ P.M.-----| ¼ P.M.-----| ¼ P.M.-----| ¼

100

TAB

0 8 6 7 5

P.M. ¼