

Simply Jesse


Rex Smith

Standard tuning

Moderate ♩ = 81

and I


Intro

S-Gt 


don't know how I knew it but I knew it so me how

f


Verse 1



you're the answer to the ques



tion no one's answered till now and I




don't know what you see ooh what you see in me but girl it's nothin' to

Prechorus 1



what I see in you stars that glint in lips for

Verse 2



kissin' honey listen it's true no one



ever loved you better I love you honey



and I've

keyboard solo

guitar solo

Musical notation for keyboard and guitar solos, measures 31-38. The keyboard part consists of a series of whole notes on a single pitch. The guitar part consists of a series of whole notes on a single pitch, followed by a short melodic phrase in the final measure.

know a girl or two but none of them was you and they could never be

Prechorus 2

Musical notation for Prechorus 2, measures 39-41. The melody features eighth and sixteenth notes with various dynamics.

what you are to me star that glis t en lips for

Chorus 2

Musical notation for Chorus 2, measures 42-45. The melody features quarter and eighth notes with various dynamics.

kis sin' ho ney lis te n it's true

Musical notation for Chorus 2, measures 46-47. The melody features quarter and eighth notes with various dynamics.

n o one e ve r loved you be

Musical notation for Chorus 2, measures 48-49. The melody features quarter and eighth notes with various dynamics.

tter I I ove you ho ne y I love

Musical notation for Chorus 2, measures 50-51. The melody features quarter and eighth notes with various dynamics.

you mm- mm hm m- mm hmm

Outro

Musical notation for Outro, measures 52-53. The melody features quarter and eighth notes with various dynamics.

m m- mm ah- I love y

Musical notation for Outro, measures 53-54. The melody features quarter and eighth notes with various dynamics.

ou ooh- ooh- ooh oh- oh ooh ho h- oh ah- I love y

54

f fff f fff f fff f fff

ou ooh- ooh ah ha- ah ah-I love you

56

f fff f fff

ooh- ooh- ooh mm- mm hmm

58

f fff f fff

m m I love you

$J=80$ $J=80$

59

f fff f fff

62