

Christina Aguilera - Come On Over

♩ = 120,000000

(c) 2000 MIDI MANIA

mm2000

MIDI MANIA 2000

geocities.com/

www.geocities.com/

3000

mm3k

7

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3000

MIDI Mania 3000!

mm3k

12

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mm2000

MIDI MANIA 2000

3000

I AM CANADIAN!

mm3k

The image displays a musical score for the song "Come On Over" by Christina Aguilera. The score is arranged in a multi-stem format, typical of MIDI files. It includes a tempo marking of 120,000000 (120 BPM) and a copyright notice for MIDI Mania. The score is divided into three systems, each starting with a measure number (7, 12, and 17). The tracks include a vocal line (MIDI MANIA 2000), a piano accompaniment (mm2000), a bass line (3000), and a keyboard accompaniment (mm3k). The score is marked with "All Rights Reserved" and "I AM CANADIAN!".

17

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mm2000

MIDI MANIA 2000

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Tout Droits Réervés

3000

I AM CANADIAN!

mm3k

MIDI MANIA! 3000!

mmm

The image displays a musical score for the piece "MIDI MANIA! 3000!". It consists of 12 staves. The first staff is a grand staff with a treble clef and a key signature of one flat (B-flat), containing a chord progression. The second staff is a grand staff with a treble clef, containing a melodic line. The third staff is a grand staff with a treble clef, containing a complex rhythmic pattern with many sixteenth notes. The fourth staff is a grand staff with a treble clef, containing a similar complex rhythmic pattern. The fifth staff is a guitar tablature staff with two lines labeled 'A' and 'B', showing fret numbers. The sixth staff is a grand staff with a bass clef, containing a melodic line. The seventh staff is a grand staff with a bass clef, containing a melodic line. The eighth staff is a grand staff with a treble clef, containing a melodic line. The ninth staff is a grand staff with a bass clef, containing a melodic line. The tenth staff is a grand staff with a treble clef, containing a melodic line. The eleventh staff is a grand staff with a bass clef, containing a melodic line. The twelfth staff is a grand staff with a bass clef, containing a melodic line.

22

All Rights Reserved

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MIDI MANIA 2000

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Tout Droits Réervées

3000

I AM CANADIAN!

MIDI Mania 3000!

mm3k

MIDI MAN!A! 3000!

mmm

The image displays a musical score for the piece 'MIDI MAN!A 3000!'. It consists of 14 staves. The first staff is a treble clef with a key signature of one flat and a common time signature, containing chords and rests. The second staff is a treble clef with a key signature of one flat and a common time signature, featuring a melodic line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one flat and a common time signature, showing a rhythmic pattern of eighth notes. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing guitar tablature with numbers 3, 6, 6, 1, 1, 2, 2, 3, 1, 1, 1, 1, 3. The fifth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line. The sixth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line. The seventh staff is a treble clef with a key signature of one flat and a common time signature, featuring a melodic line. The eighth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line. The ninth staff is a treble clef with a key signature of one flat and a common time signature, featuring a melodic line. The tenth staff is a treble clef with a key signature of one flat and a common time signature, featuring a melodic line. The eleventh staff is a treble clef with a key signature of one flat and a common time signature, featuring a melodic line. The twelfth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line. The thirteenth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line. The fourteenth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line.

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27

mm2000

MIDI MANIA 2000

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it's mine, not yours!

if you use this give...

3000

MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

don't copy with...

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mm2000

MIDI MANIA 2000

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it's mine, not yours!

3000

MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

mmm

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mm2000

MIDI MANIA 2000

=)

3000

I AM CANADIAN!

mm3k

41

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(c) 2000 MIDI MANIA!

mm2000

MIDI MANIA 2000

=)

3000

I AM CANADIAN!

mm3k



46

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Tout Droits Réervés

3000

I AM CANADIAN!

mm3k

MIDI MANIA! 3000!

mmm

51

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Tout Droits Réervées

3000

I AM CANADIAN!

MIDI Mania 3000!

mm3k

MIDI MAN!A! 3000!

mmm

The musical score consists of 13 staves. The top staff is a grand staff with a treble clef and a bass clef, containing chords and a melodic line. The second staff is a grand staff with a treble clef and a bass clef, containing a melodic line. The third staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The fourth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The fifth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The sixth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The seventh staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The eighth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The ninth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The tenth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The eleventh staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The twelfth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The thirteenth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes.

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55

mm2000

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MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

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3000

MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

mmm

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www.geocities.com/

3000

geocities.com/lbb/geo/

MIDI Mania 3000!

mm3k

68

mm2000

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3000

mm3k



72

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Tout Droits Réervées

3000

I AM CANADIAN!

MIDI Mania 3000!

us credit!

mm3k

MIDI MANIA! 3000!

mmm

77

All Rights Reserved

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mm2000

MIDI MANIA 2000

(c) 1994 - 2000 MM3K

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if you use this give...

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I AM CANADIAN!

us credit!

wwwgeocities.com/lbb.geo

mm3k

MIDI MANIA! 3000!

mmm

don't copy with...

♩ = 111,000114      ♩ = 120,000000

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mm2000

MIDI MANIA 2000

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it's mine, not yours!

if you use this give...

3000

MIDI Mania 3000!

us credit!

mm3k

♩ = 111,000114      ♩ = 120,000000

MIDI MANIA! 3000!

don't copy with...

86

All Rights Reserved

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mm2000

MIDI MANIA 2000

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3000

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us credit!

wwwgeocities.com/lbb.geo

mm3k

MIDI MANIA! 3000!

don't copy with...

The musical score consists of 14 staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a few chords and rests. The second staff is a grand staff with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The third staff is a grand staff with a treble clef and a key signature of one flat, showing a complex rhythmic pattern with many beamed notes. The fourth staff is a grand staff with a treble clef and a key signature of one flat, also showing a complex rhythmic pattern. The fifth staff is a grand staff with a treble clef and a key signature of one flat, containing a few notes and rests. The sixth staff is a grand staff with a bass clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The seventh staff is a grand staff with a bass clef and a key signature of one flat, also featuring a melodic line with eighth and sixteenth notes. The eighth staff is a grand staff with a bass clef and a key signature of one flat, containing a few notes and rests. The ninth staff is a grand staff with a bass clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The tenth staff is a grand staff with a bass clef and a key signature of one flat, containing a few notes and rests. The eleventh staff is a grand staff with a bass clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The twelfth staff is a grand staff with a bass clef and a key signature of one flat, showing a complex rhythmic pattern with many beamed notes. The thirteenth staff is a grand staff with a bass clef and a key signature of one flat, also showing a complex rhythmic pattern. The fourteenth staff is a grand staff with a bass clef and a key signature of one flat, containing a few notes and rests.

(c) 2000 MIDI MANIA! <sup>90</sup>

mm2000

MIDI MANIA 2000

geocities.com/

www.geocities.com/

it's mine, not yours!

3000

MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

mmm

don't copy with...

out permission

93

All Rights Reserved

(c) 2000 MIDI MANIA

mm2000

MIDI MANIA 2000

all rights reserved

geocities.com/

www.geocities.com/

3000

us credit!

mm3k

MIDI MANIA! 3000!

mmm

The musical score consists of ten staves. The top staff, labeled 'All Rights Reserved', contains a few chords in the treble clef. The second staff, '(c) 2000 MIDI MANIA', shows a melodic line in the treble clef with various notes and rests. The third staff, 'mm2000', features a rhythmic pattern of eighth notes in the treble clef. The fourth staff, 'MIDI MANIA 2000', contains a dense, repetitive rhythmic pattern of sixteenth notes in the treble clef. The fifth staff, 'all rights reserved', is empty. The sixth staff, 'geocities.com/', shows a melodic line in the bass clef. The seventh staff, 'www.geocities.com/', also shows a melodic line in the bass clef. The eighth staff, '3000', continues the melodic line in the bass clef. The ninth staff, 'us credit!', contains a few chords in the treble clef. The tenth staff, 'mm3k', shows a rhythmic pattern of eighth notes in the treble clef. The eleventh staff, 'MIDI MANIA! 3000!', features a rhythmic pattern of eighth notes in the bass clef. The final staff, 'mmm', shows a melodic line in the bass clef.

(c) 2000 MIDI MANIA

97

mm2000

MIDI MANIA 2000

all rights reserved

geocities.com/

www.geocities.com/

it's mine, not yours!

if you use this give...

3000

MIDI Mania 3000!

us credit!

wwwgeocities.com/lbb.geo

mm3k

MIDI MANIA! 3000!

don't copy with...

The image shows a musical score for MIDI MANIA 3000!. It consists of 14 staves. The first staff is a vocal line in treble clef with lyrics: "(c) 2000 MIDI MANIA", "97", "it's mine, not yours!", "if you use this give...", "3000", "MIDI Mania 3000!", "us credit!", "wwwgeocities.com/lbb.geo", "don't copy with...". The second staff is a piano accompaniment in treble clef with lyrics: "mm2000", "MIDI MANIA 2000". The third staff is a guitar accompaniment in treble clef with lyrics: "all rights reserved". The fourth staff is a bass line in bass clef with lyrics: "geocities.com/". The fifth staff is another bass line in bass clef with lyrics: "www.geocities.com/". The sixth staff is a piano accompaniment in treble clef with lyrics: "it's mine, not yours!". The seventh staff is a bass line in bass clef with lyrics: "if you use this give...". The eighth staff is a bass line in bass clef with lyrics: "3000". The ninth staff is a vocal line in treble clef with lyrics: "MIDI Mania 3000!". The tenth staff is a piano accompaniment in treble clef with lyrics: "us credit!". The eleventh staff is a vocal line in treble clef with lyrics: "wwwgeocities.com/lbb.geo". The twelfth staff is a piano accompaniment in treble clef with lyrics: "mm3k". The thirteenth staff is a guitar accompaniment in bass clef with lyrics: "MIDI MANIA! 3000!". The fourteenth staff is a vocal line in treble clef with lyrics: "don't copy with...".



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mm2000

MIDI MANIA 2000

all rights reserved

geocities.com/

www.geocities.com/

it's mine, not yours!

3000

MIDI Mania 3000!

us credit!

wwwgeocities.com/lbb.geo

mm3k

MIDI MANIA! 3000!

don't copy with...

Detailed description: This is a musical score for MIDI MANIA 2000. It consists of 14 staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a grand staff (treble and bass clefs). The third staff is a grand staff with a different key signature (two flats, Bb and Eb) and a 4/4 time signature. The fourth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The sixth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The seventh staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The eighth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The ninth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tenth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The eleventh staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The twelfth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The thirteenth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The fourteenth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature.

Christina Aguilera - Come On Over  
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♩ = 120,000000

9

14

20

38

43

49

75

♩ = 111,000114

83

94

12

21

2

3

5

5

Christina Aguilera - Come On Over  
(c) 2000 MIDI MAN!A

♩ = 120,000000

6

10

15

20

24

28

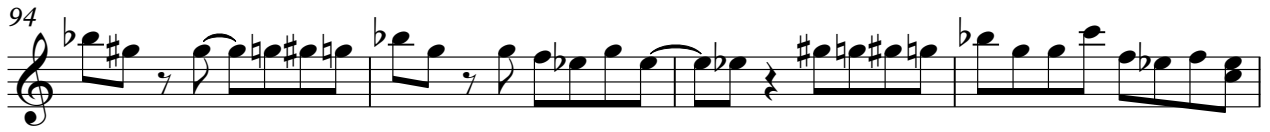
32

36

40

V.S.





mm2000 Christina Aguilera - Come On Over

♩ = 120,000000

5

8

11

14

17

20

24

27

31

V.S.

34

Musical notation for measures 34-36. Measure 34 starts with a guitar-specific notation (x\*) on the top staff. The bottom staff shows a bass line with quarter and eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a 7-measure rest in the top staff. The bottom staff continues with a bass line.

40

Musical notation for measures 40-42. The top staff has guitar-specific notation. The bottom staff has a bass line.

43

Musical notation for measures 43-45. The top staff has guitar-specific notation. The bottom staff has a bass line.

46

Musical notation for measures 46-48. Measure 46 starts with a guitar-specific notation (x\*) on the top staff. The bottom staff has a bass line.

50

Musical notation for measures 50-52. The top staff has guitar-specific notation. The bottom staff has a bass line.

53

Musical notation for measures 53-55. Measure 53 has a 7-measure rest in the top staff. The bottom staff has a bass line.

56

Musical notation for measures 56-58. Measure 56 starts with a guitar-specific notation (x\*) on the top staff. The bottom staff has a bass line.

60

Musical notation for measures 60-62. Measure 60 starts with a guitar-specific notation (x\*) on the top staff. The bottom staff has a bass line.

63

Musical notation for measures 63-65. Measure 63 starts with a guitar-specific notation (x\*) on the top staff. The bottom staff has a bass line.

67

6 6

70

73

77

81

$\text{♩} = 111,000114$   $\text{♩} = 120,000000$

85

89

92

95

98



Christina Aguilera - Come On Over  
MIDI MANIA 2000

♩ = 120,000000

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



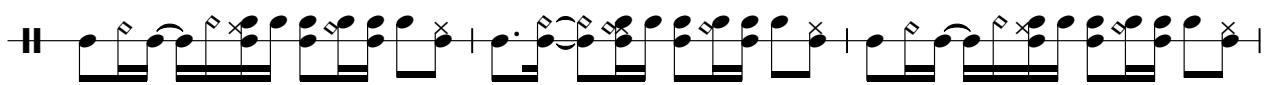
41



44



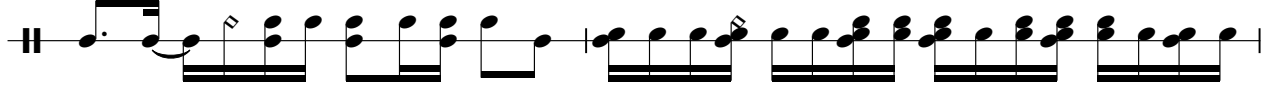
47



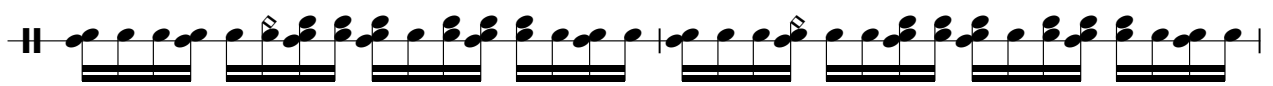
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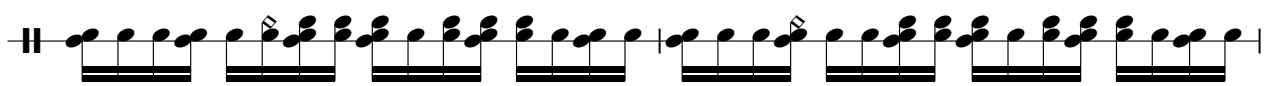
53



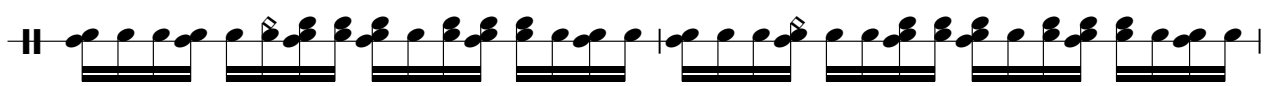
55



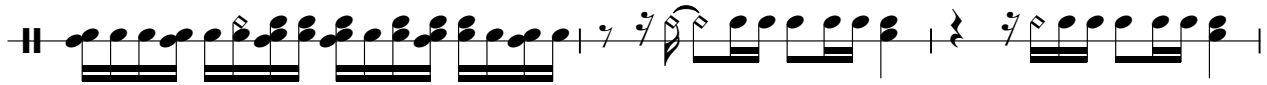
57



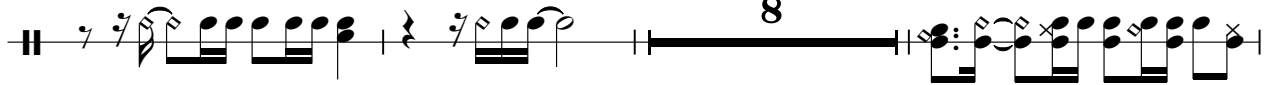
59



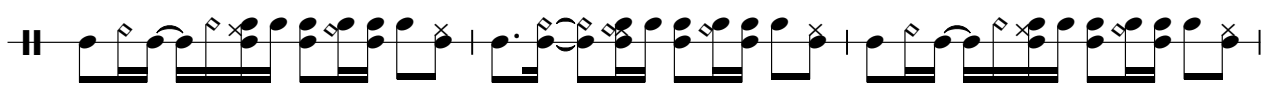
61



64



75



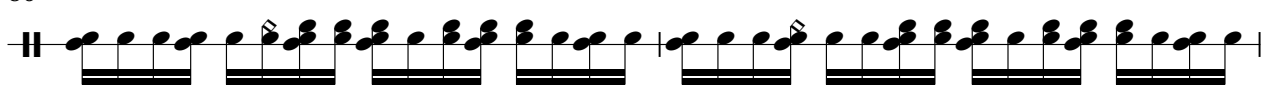
78



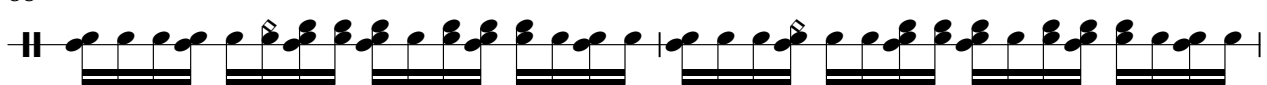
82 ♪ = 111,000114 ♪ = 120,000000



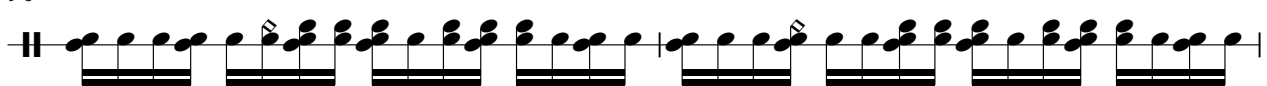
86



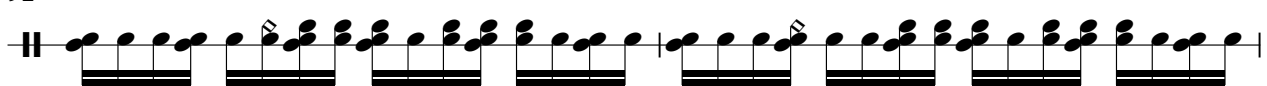
88



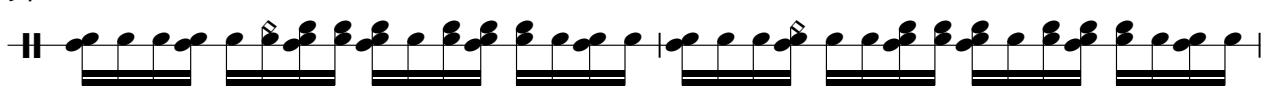
90



92

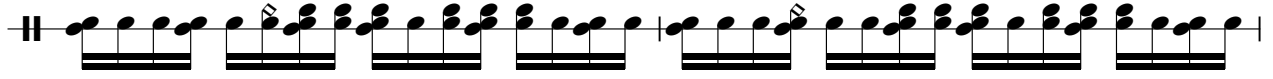


94

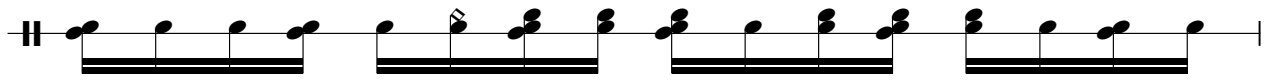


V.S.

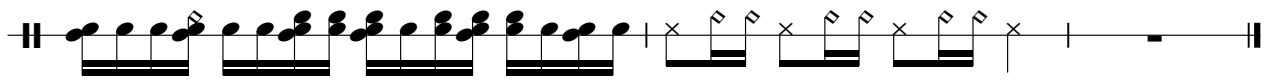
96



98



99



=) Christina Aguilera - Come On Over

♩ = 120,000000

**37**

41

45

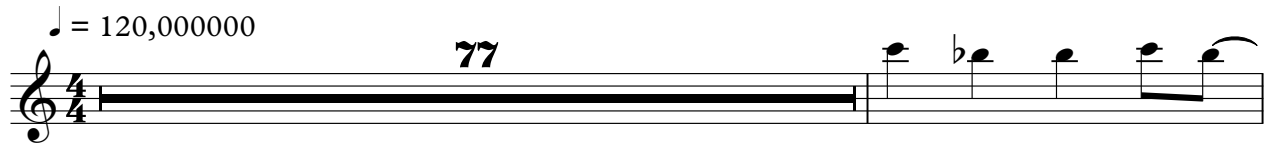
♩ = 111,000114 ♩ = 120,000000

**36** **19**

Christina Aguilera - Come On Over  
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♩ = 120,000000

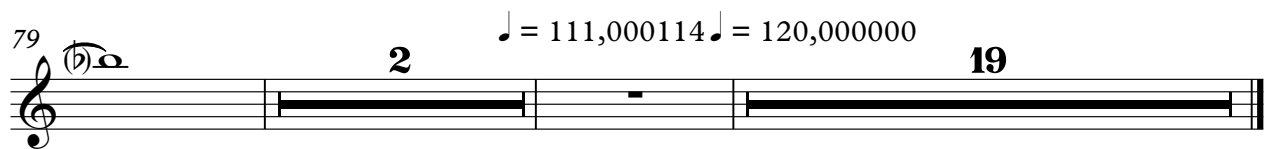
**77**



79

♩ = 111,000114 ♩ = 120,000000

**2** **19**



# Christina Aguilera - Come On Over

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$\text{♩} = 120,000000$   
**17**

Guitar tab for measures 17-21. Measure 17 has a barre on strings 4-5 from fret 1. Fingering: 6 6 1 1 2 2 3 3 6 6 1 1 2 2 3.

22

Guitar tab for measures 22-26. Measure 22 has a barre on strings 4-5 from fret 1. Fingering: 3 6 6 1 1 2 2 3 1 1 1 1 3 4. Measure 26 has a barre on strings 4-5 from fret 1.

30 **15**

Guitar tab for measures 30-34. Measure 30 has a barre on strings 4-5 from fret 1. Fingering: 0 3 3 6 6 1 1 2 2 3 3 6 6 1.

49

Guitar tab for measures 49-54. Measure 54 has a barre on strings 4-5 from fret 1. Fingering: 1 2 2 3 3 6 6 1 1 2 2 3 1 1 1 1 3 4.

55 **3** **7** **3**

Guitar tab for measures 55-59. Measure 55 has a barre on strings 4-5 from fret 1. Measure 57 has a barre on strings 4-5 from fret 1. Measure 59 has a barre on strings 4-5 from fret 1. Fingering: 0 3 1 1.

70 **3**

Guitar tab for measures 70-76. Measure 70 has a barre on strings 4-5 from fret 1. Measure 72 has a barre on strings 4-5 from fret 1. Fingering: 1 1 0 0 3 3 6 6 1 1 2 2 3 3 3 6 6 1.

77  $\text{♩} = 111,000114$

Guitar tab for measures 77-82. Measure 77 has a barre on strings 4-5 from fret 1. Measure 79 has a barre on strings 4-5 from fret 1. Fingering: 0 0 3 3 6 6 1 1 2 2 3 3 2 2 1.

83  $\text{♩} = 120,000000$  **2** **3** **3**

Guitar tab for measures 83-87. Measure 83 has a barre on strings 4-5 from fret 1. Measure 85 has a barre on strings 4-5 from fret 1. Measure 87 has a barre on strings 4-5 from fret 1. Fingering: 3 1 0 3.

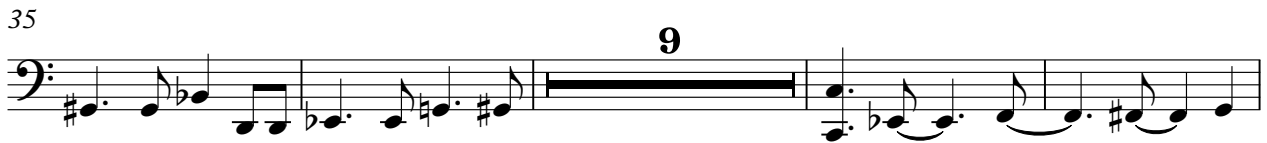
93 **3** **2**

Guitar tab for measures 93-98. Measure 93 has a barre on strings 4-5 from fret 1. Measure 95 has a barre on strings 4-5 from fret 1. Measure 97 has a barre on strings 4-5 from fret 1. Fingering: 3 1 0 3 3 3 3 3 3 3 1 1 1 1.

Christina Aguilera - Come On Over

geocities.com/

♩ = 120,000000





74



78

♩ = 111,000114



83 ♩ = 120,000000



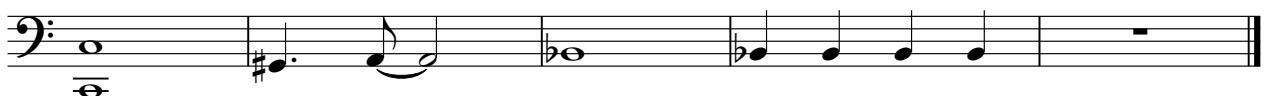
88



94



97



# Christina Aguilera - Come On Over

www.geocities.com/

♩ = 120,000000

6

18

23

28

34

46

51

56

62

8

74

Musical notation for measures 74-76. The notation is in bass clef. Measure 74 contains a quarter rest followed by a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 75 contains a quarter rest followed by a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 76 contains a quarter rest followed by a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a sharp.

79

$\text{♩} = 111,000114 = 120,000000$

Musical notation for measures 79-84. The notation is in bass clef. Measure 79 contains a quarter note G4 with a sharp, a quarter note F4 with a sharp, a quarter note E4 with a sharp, and a quarter note D4. Measure 80 contains a quarter rest followed by a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a sharp. Measure 81 contains a quarter rest followed by a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a sharp. Measure 82 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 83 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 84 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4.

85

Musical notation for measures 85-90. The notation is in bass clef. Measure 85 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 86 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 87 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 88 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 89 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 90 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4.

90

Musical notation for measures 90-95. The notation is in bass clef. Measure 90 contains a quarter note G4 with a sharp, a quarter note F4 with a sharp, a quarter note E4 with a sharp, and a quarter note D4. Measure 91 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 92 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 93 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 94 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 95 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4.

95

Musical notation for measures 95-98. The notation is in bass clef. Measure 95 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 96 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 97 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 98 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4.

98

Musical notation for measures 98-100. The notation is in bass clef. Measure 98 contains a quarter note G4 with a sharp, a quarter note F4 with a sharp, a quarter note E4 with a sharp, and a quarter note D4. Measure 99 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4. Measure 100 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4.

Christina Aguilera - Come On Over  
Tout Droits Réervés

♩ = 120,000000

17

17

21

25

20

20

48

51

20

20

74

Musical score for measures 74-77. The score is written for piano in a grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the right hand consists of eighth and quarter notes, often beamed together. The bass line in the left hand is mostly rests, with some chords in measures 75 and 77.

78

$\text{♩} = 111,000114$   $\text{♩} = 120,000000$

Musical score for measures 78-80. The score is written for piano in a grand staff. The key signature has two flats. The time signature is 4/4. The melody in the right hand continues from the previous section. The bass line in the left hand has rests in measures 78 and 79, and a chord in measure 80. Measures 79 and 80 are also marked with guitar tablature: measure 79 has a '2' and measure 80 has a '19' in both the right and left hand staves.

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it's mine, not yours!

♩ = 120,000000

29

29

3

33

24

24

59

19

19

81

♩ = 111,000114 ♩ = 120,000000

4

4

89

3

91

4

2

it's mine, not yours!

97

Musical score for piano, measures 97-101. Measure 97 has a whole rest in the treble and a quarter rest in the bass. Measure 98 features a triplet of eighth notes in the bass and a half note in the treble. Measure 99 has a whole note in the treble and a whole rest in the bass. Measure 100 has a whole note in the treble and a whole rest in the bass. Measure 101 has a whole note in the treble and a whole rest in the bass.

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if you use this give...

♩ = 120,000000

**29** **27**



59 **22** ♩ = 111,000114 ♩ = 120,000000



84 **5** **7** **4**





3000 Christina Aguilera - Come On Over

♩ = 120,000000



6



11



16



21



26



31



34



38



43



48



53



58



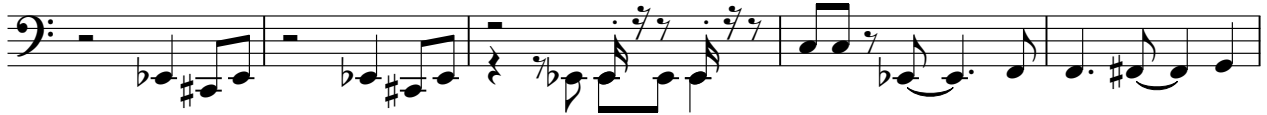
62



66



71



76



81

♩ = 111,000114 = 120,000000



87



92



96



99



Christina Aguilera - Come On Over  
I AM CANADIAN!

♩ = 120,000000

**12**

17

22

27 **10** **2**

41

46

51


55 **20**

79 ♩ = 111,0001 ≠ 120,000000 **19**

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geocities.com/lbb.geo/

♩ = 120,000000

**64**




A musical staff in treble clef with a 4/4 time signature. It contains a single whole note. Above the staff, the tempo is indicated as ♩ = 120,000000. The number 64 is written above the staff, likely representing the measure number.

66

**16**

♩ = 111,000114 ♩ = 120,000000

**19**



A musical staff in treble clef with a 4/4 time signature. It contains three measures. The first measure is a whole note, the second is a whole rest, and the third is a whole note. Above the staff, the measure number 66 is written. The number 16 is written above the first measure, and 19 is written above the third measure. The tempo is indicated as ♩ = 111,000114 for the first measure and ♩ = 120,000000 for the third measure.

Christina Aguilera - Come On Over  
MIDI Mania 3000!

♩ = 120,000000

7 16 4

30

20

54

4 4

65

7 8 ♩ = 111,000114 = 120,000000

84

4

92

4

98

2

us credit! Christina Aguilera - Come On Over

♩ = 120,000000

73



Musical notation for measure 73, featuring a treble clef, 4/4 time signature, and a whole rest followed by eighth notes.

78

♩ = 111,000114 = 120,000000

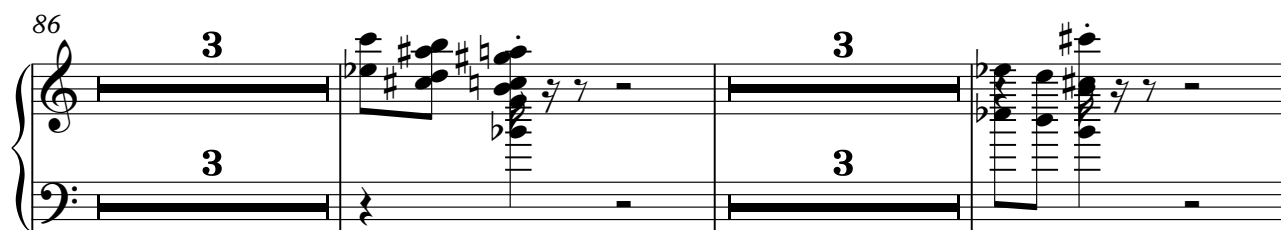
2



Musical notation for measures 78-85, featuring a grand staff with treble and bass clefs, 4/4 time signature, and various rhythmic patterns including eighth notes and rests.

86

3

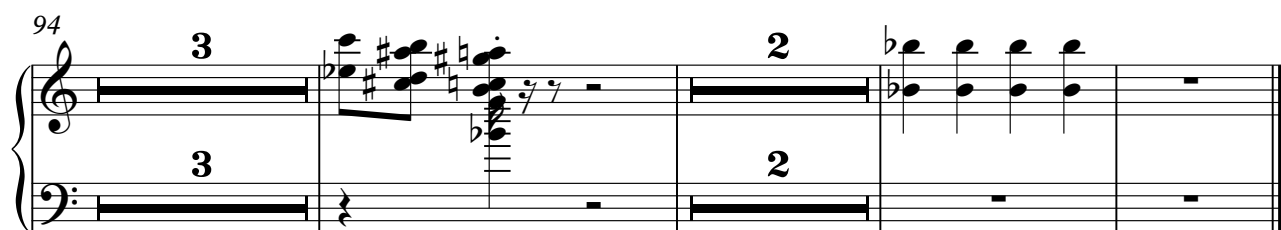


Musical notation for measures 86-93, featuring a grand staff with treble and bass clefs, 4/4 time signature, and triplets.

94

3

2



Musical notation for measures 94-101, featuring a grand staff with treble and bass clefs, 4/4 time signature, and triplets and pairs.

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♩ = 120,000000 **79** ♩ = 111,000114 ♩ = 120,000000 **6**

Musical notation for measures 79 and 6. Measure 79 is in bass clef, 4/4 time, and contains a whole rest. Measure 6 is also in bass clef, 4/4 time, and contains a whole rest. Between the two measures, there are two measures of music: the first has a dotted quarter note, a quarter rest, and a quarter note with a flat; the second measure is empty.

**89** **7**

Musical notation for measure 89 in treble clef, 4/4 time. The first part of the measure contains a quarter note, a quarter note with a sharp, a quarter note with a double sharp, and a quarter note with a flat. The second part of the measure contains a quarter rest and a quarter note with a flat. The rest of the measure is a whole rest.

**97** **2** **2**

Musical notation for measure 97 in grand staff, 4/4 time. The first part of the measure contains a quarter note, a quarter note with a sharp, a quarter note with a double sharp, and a quarter note with a flat. The rest of the measure is a whole rest. The second part of the measure is a whole rest in both staves. The third part of the measure contains a quarter note with a flat, a quarter note, a quarter note, and a quarter note in the bass staff, with a whole rest in the treble staff.



mm3k Christina Aguilera - Come On Over

♩ = 120,000000

6

11

16

21

26

31

34

This musical score is for guitar, spanning measures 38 to 72. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mm3k'. The score consists of ten staves of music. Measures 38-42 show a melodic line in the treble clef with rests in the bass clef. From measure 43, the bass clef begins to play a rhythmic accompaniment of eighth notes, while the treble clef continues with a melodic line. The piece concludes in measure 72 with a final melodic phrase in the treble clef and a sustained chord in the bass clef.

75

Musical notation for measures 75-79. The staff shows a sequence of chords and melodic lines. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with slurs and accents.

80

$\text{♩} = 111,000114 \quad \text{♩} = 120,000000$

Musical notation for measures 80-84. Measure 80 begins with a treble clef and a key signature of one flat (Bb). The notation features a mix of chords and melodic fragments, with some measures containing rests.

85

Musical notation for measures 85-89. The staff continues with complex chordal textures and melodic lines, maintaining the key signature of one flat (Bb).

90

Musical notation for measures 90-93. The notation shows dense chordal patterns and melodic movement, with a key signature of one flat (Bb).

94

Musical notation for measures 94-97. The staff continues with intricate chordal and melodic structures, consistent with the previous measures.

98

Musical notation for measures 98-102. The notation concludes with a series of chords and melodic lines, ending with a double bar line. The key signature remains one flat (Bb).

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MIDI MAN!A! 3000!

♩ = 120,000000

17

21

27

33

11

47

52

58

62

11

77

♩ = 111,000114

2 ♩ = 120,000000

MIDI MANIA! 3000!

83

Musical notation for measures 83-87. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 83 starts with a treble clef, a sharp sign, and a quarter note. Measures 84-87 feature a consistent bass line of quarter notes (B-flat, G, F, E) and a treble line of chords (B-flat, G, F, E) with a flat sign above each chord.

88

Musical notation for measures 88-92. Measures 88-91 continue the bass line of quarter notes (B-flat, G, F, E) and the treble line of chords (B-flat, G, F, E) with a flat sign above each chord. Measure 92 features a more complex treble line with eighth and sixteenth notes, while the bass line remains simple.

93

Musical notation for measures 93-96. Measures 93-96 continue the bass line of quarter notes (B-flat, G, F, E) and the treble line of chords (B-flat, G, F, E) with a flat sign above each chord.

97

Musical notation for measures 97-100. Measures 97-99 continue the bass line of quarter notes (B-flat, G, F, E) and the treble line of chords (B-flat, G, F, E) with a flat sign above each chord. Measure 100 is a whole rest.

mmm Christina Aguilera - Come On Over

$\text{♩} = 120,000000$



21



26



46



51



62



77



83  $\text{♩} = 120,000000$



# Christina Aguilera - Come On Over

don't copy with...

♩ = 120,000000

29

Musical notation for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain a bass line with chords and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

34

24

Musical notation for measures 34-38. Measure 34 is a whole rest. Measures 35-38 contain a bass line with chords and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

62

19

♩ = 111,000114 ♩ = 120,000000

Musical notation for measures 62-80. Measure 62 is a whole rest. Measures 63-80 contain a bass line with chords and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

85

4

Musical notation for measures 85-88. Measure 85 is a whole rest. Measures 86-88 contain a bass line with chords and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

93

4

Musical notation for measures 93-96. Measure 93 is a whole rest. Measures 94-96 contain a bass line with chords and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

Christina Aguilera - Come On Over  
out permission

♩ = 120,000000

32 27

62

20 9

♩ = 111,000114 ♩ = 120,000000

92

9