

How Deep Is Your Love

♩ = 104,999924

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with 'x' marks for cymbals and dots for other drums.
- Back Vocal:** Treble clef, 4/4 time, vocal line with lyrics: "DO NOT DUPLICATE IN ANY FORM OR MANNER WITHOUT PERMISSION FROM THE PUBLISHER." (Note: The lyrics in the image are partially obscured and appear to be a placeholder or error.)
- Flexatone:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time, with chord diagrams: D, A, G, D, B, A, D.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Acoustic Bass:** Bass clef, 4/4 time, melodic line.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time, melodic and harmonic accompaniment.
- Synth Voice:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time, mostly rests.
- Violoncello:** Bass clef, 4/4 time, mostly rests.

♩ = 104,999924

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3

Pan.

Perc.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 7/8 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Pan (melodic line with slurs), Percussion (rhythmic accompaniment with 'x' marks), A. Bass (bass line), E. Piano (grand piano accompaniment), Syn. Voice (synthesizer voice, currently silent), Syn. Str. (synthesizer strings, currently silent), and Lead 3 (melodic line with slurs). The score is divided into three measures. A rehearsal mark '3' is placed above the first measure of the Pan part.

6

Pan.

Perc.

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves. The 'Pan.' staff features a melodic line with a long slur over the first two measures. The 'Perc.' staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The 'E. Gtr.' staff has a sparse, rhythmic accompaniment. The 'A. Bass' staff provides a steady bass line. The 'E. Piano' staff is a grand staff with a more complex melodic and harmonic accompaniment. The 'Syn. Voice' staff has a simple melodic line. The 'Syn. Str.' staff features a series of chords, some with a 'c' marking. The 'Lead 3' staff has a melodic line with a long slur.

9

Perc.

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Lead 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a single chord at the end of the phrase. The Acoustic Bass part has a melodic line with a slur over the first two measures. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer Voice part has a single note in the first measure. The Synthesizer Strings part has a single chord in the first measure. The Lead 3 part has a melodic line with a slur over the first two measures.

12

Pan.

Perc.

E. Gtr.

A. Bass

E. Piano

Lead 3

Detailed description of the musical score: The score is for page 5, starting at measure 12. It features six staves: Pan, Percussion, Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Lead 3. The key signature is B-flat major (two flats). In measure 12, the Pan part has a whole rest, Percussion has a rhythmic pattern of eighth notes with 'x' marks above them, E. Gtr. has a chord, and A. Bass has a bass line. In measure 13, Pan has a melodic line, Percussion continues its pattern, E. Gtr. has a melodic line, A. Bass continues its bass line, E. Piano has a chordal accompaniment, and Lead 3 has a melodic line with a triplet of eighth notes.

14

Pan.

Perc.

E. Gtr.

A. Bass

E. Piano

Lead 3

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 14. The instruments and their parts are: Pan. (Pansy) in the treble clef with a melodic line of eighth and sixteenth notes; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's indicating hits; E. Gtr. (Electric Guitar) with a sparse accompaniment of chords and single notes; A. Bass (Acoustic Bass) with a steady bass line of quarter and eighth notes; E. Piano (Electric Piano) with a complex accompaniment of chords and arpeggios; and Lead 3 (Lead Guitar) with a melodic line featuring a triplet of eighth notes in the first measure.

17

Pan.

Perc.

Flex.

A. Bass

E. Piano

Lead 3

This musical score page contains six staves for measures 17 through 19. The top staff, labeled 'Pan.', is in treble clef with a key signature of two flats and a 7/8 time signature. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff, 'Perc.', is a drum staff with a snare drum (II) and a bass drum (I) part, showing a consistent rhythmic pattern of eighth notes and rests. The third staff, 'Flex.', is in treble clef with a key signature of two flats, containing rests and two measures of chords. The fourth staff, 'A. Bass', is in bass clef with a key signature of two flats, showing a melodic line with eighth and quarter notes. The fifth staff, 'E. Piano', is in treble clef with a key signature of two flats, featuring chords and rests. The bottom staff, 'Lead 3', is in treble clef with a key signature of two flats, containing a melodic line with eighth and quarter notes.

20

Pan.

Perc.

Flex.

A. Bass

E. Piano

Lead 3

23

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Lead 3

Vc.

T
A
B

	5	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5
	6	6	1	1	6	1	6	6	6	5	5	5	5	5	5	5	5
	0	3	0	0	3	0	0	0	0	3	0	0	0	0	3	3	3
		1	5	1	1		1	1		1	5	1			5	5	5
										6	1				6	6	6

26

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6							3	3	3	3	3	3	3	1	1	1	1	1	1	5

E. Gtr.

A. Bass

E. Piano

Lead 3

Vc.

29

Pan. 

Perc. 

J. Gtr.

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3							2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
		1	1	1				3			3				3		3	3	3	3	3	3	

E. Gtr. 

A. Bass 

E. Piano 

Lead 3 

Vc. 

32

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	5
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
								6	6	6	6	6	6		

E. Gtr.

A. Bass

E. Piano

Lead 3

Vc.

35

Pan.

Perc.

E. Gtr.

A. Bass

E. Piano

Lead 3

This musical score covers measures 35, 36, and 37. The key signature is B-flat major (two flats). The score is arranged for six instruments: Pan flute, Percussion, Electric Guitar, Acoustic Bass, Electric Piano, and Lead 3. The Pan flute part features a melodic line with grace notes and slurs. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a few chords with grace notes. The Acoustic Bass part provides a simple bass line. The Electric Piano part has a complex texture with chords and moving lines. The Lead 3 part has a melodic line similar to the Pan flute.

38

Pan.

Perc.

E. Gtr.

A. Bass

E. Piano

Lead 3

The musical score consists of six staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of two flats and a 3/4 time signature. It begins at measure 38 with a sequence of eighth notes, followed by a triplet of eighth notes in measure 41. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff, 'E. Gtr.', is in treble clef and shows a series of chords and rests. The fourth staff, 'A. Bass', is in bass clef and features a melodic line with a long note in measure 40. The fifth staff, 'E. Piano', is a grand staff with both treble and bass clefs, showing a complex accompaniment with chords and moving lines. The bottom staff, 'Lead 3', is in treble clef and contains a melodic line with a triplet of eighth notes in measure 41.

40

Pan. Perc. E. Gtr. A. Bass E. Piano Lead 3

Detailed description of the musical score: The score is for six instruments: Pan., Perc., E. Gtr., A. Bass, E. Piano, and Lead 3. The music is in 6/8 time and has a key signature of two flats. The Pan. part starts with a triplet of eighth notes. The Perc. part has a steady eighth-note pattern with 'x' marks above the notes. The E. Gtr. part has a syncopated rhythm with a triplet of eighth notes. The A. Bass part has a steady eighth-note pattern. The E. Piano part has a syncopated rhythm with a triplet of eighth notes. The Lead 3 part has a steady eighth-note pattern.

42

Pan.

Perc.

Flex.

A. Bass

E. Piano

Lead 3

Vc.

The musical score consists of seven staves for measures 42, 43, and 44. The key signature is three flats (B-flat major or D-flat minor). The Pan flute staff (top) features a melodic line with a triplet of eighth notes in measure 43. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a low, sustained note with a tremolo effect. The A. Bass staff has a bass line with eighth and quarter notes. The E. Piano staff has chords and arpeggiated figures. The Lead 3 staff has a melodic line with a triplet of eighth notes in measure 43. The Vc. staff has a low, sustained note with a tremolo effect.

45

Pan.

Perc.

Flex.

A. Bass

E. Piano

Lead 3

Vc.

Detailed description: This page of a musical score contains measures 45, 46, and 47. The score is written for seven instruments: Pan, Percussion, Flexatone, Alto Bass, Electric Piano, Lead 3, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). Measure 45 features a triplet of eighth notes in the Pan part. Measure 46 shows a rhythmic pattern in Percussion with eighth notes and rests. Measure 47 includes a triplet of eighth notes in the Lead 3 part and a sustained chord in the Violoncello part.

48

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	4	5	5
B	5	1	1	1	1	1	1	1	6	6	6	6	6	6	5	1	4	5	5

E. Gtr.

A. Bass

E. Piano

Lead 3

Vc.

51

Pan.

Perc.

T	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3
B	8	8	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	0	0	0	0	3	0	3	3	3	3	3	3	3	3
B								1	1	1	1				3	3					3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

54

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

57

Pan.

Perc.

Flex.

T	6	6	6	6	6	6	6	5	5	5	5	5	5	3	3	3	2	2	2	
A	6	6	6	6	6	6	6	6	6	6	5	5	5	3	3	3	3	3	3	
B	4	4	4	4	4	4	4	0	8	3	0	3	3	3	1	1	1	3	3	3
	3	3	3	3	3	3	3	1	1	1	0	3	3	1	1	1	2	2	2	
	6	6	6	6	6	6	6				5			3	3	3	4	4	4	

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

60

Pan.

Perc.

Flex.

J. Gtr.

T	2	3	3	3	5	5	5	6	6	6	6	6	6	6
A		1	1	1	4	4	4	5	5	5	5	6	6	6
B		3	3	3	3	3	3	6	6	6	6	6	6	6

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

62

Pan.

Perc.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	5	5	5	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
B	1	5	5	1	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
					5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

65

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	5
A	6	6	6	6	6	8	6	6
B	6	6	5	5	5	1	6	6

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

67

Pan.

Perc.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

Detailed description: This page of a musical score contains measures 67, 68, and 69. The score is written for eight instruments: Pan, Percussion, A. Bass, E. Piano, Syn. Voice, Syn. Str., Lead 3, and Vc. The key signature is B-flat major (two flats). Measure 67 features a melodic line for Pan with two triplet markings, a rhythmic pattern for Percussion, and a bass line for A. Bass. Measure 68 shows a piano accompaniment for E. Piano with chords and melodic fragments, while Syn. Voice, Syn. Str., and Vc. play sustained chords. Measure 69 continues the melodic and bass lines for Pan and A. Bass, with E. Piano, Syn. Voice, Syn. Str., and Vc. providing harmonic support.

70

Pan.

Perc.

J. Gtr.

T								5	5	5	5	5	5	5
A								3	0	0	0	0	0	0
B								5	1			1	1	3

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

73

Musical score for page 27, starting at measure 73. The score includes parts for Pan, Percussion, J. Gtr. (with tab), E. Gtr., A. Bass, E. Piano, Syn. Voice, Lead 3, and Vc. The key signature is B-flat major and the time signature is 3/4.

Measure	J. Gtr. Tab
73	5 5 5 5 5 5 5 5 5
74	5 5 5 5 5 5 5 5 5
75	5 6 6 6 6 6 6 6 6

76

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	3	3	0	0	3	0	0	3	3					3	2	2	2	2	2	2	3
	5	5	1	1	1	1		1	1					3	3	3	3	3	3	3	3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

79

Pan.

Perc.

T	2	2	2	2	2	2	2	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	2	3	3	3	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
														6	6	6	6	6	6	6

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

82

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
A	3	0	0	0	3	0	5	6	6	6	6	6	6	6	6
B	5	1	1	1	3	0	5	6	6	1	1	6	6	6	6

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

84

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6
A	8	5	5	5	5	5	8	6
B	6	6	5	6	6	6	6	6
	1	1			1		8	8

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

85

Pan.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	5	5	5	5	5	5	5	5	5

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

87

Pan.

Perc.

J. Gtr.

T	5 5 5	5 5 5 5	6 6 6	6 6 6 6	5 5 5	5 5 5 5
A	6 6 6	6 6 6 6	6 6 6	6 6 6 6	6 6 6	6 6 6 6
B	5 5 5	5 5 5 5	4 4	3 3 3 3	0 0 3	3 3 3 3

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

90

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3
B	3	3	3	3	3	3	3	2	2	2	2	2	2
	1		1	1	1	1	1	3	3	3	3	3	3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

92

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	2	3	3	3	3	3	3	3	1	1	1	1	1	1	3	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	6	6	6	6	6	6	6
	3								3	3	3	3	3	3	3	6	6	6	6	6	6	6

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

95

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	6	6	6	6	6	6	6
A	0	3	3	3	3	3	5	5	5	5	5	5	5
B	1	5	5	1	5	5	6	1	1	1	1	1	1

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

97

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6	6
A	6	5	6	5	6	5	6	5	6
B	1	1	6	6	1	1	6	6	6

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

98

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	3	0	0	0	0	0	3
B	1		1	1	1	1	5		6					6

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

100

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5	
A	5	5	5	5	5	5	5	4	4	4	4	4	4	4	3	3	3	3	3	3	0	0
B	6	6						3	3					3	3	5	5	5	5	5	1	1
								6	6					6								

E. Gtr.

A. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

103

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

106

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	1
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6	2	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
	3		3	3	3			6	6	6	6	6	6			1

E. Gtr.

A. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

How Deep Is Your Love

Panpipes

♩ = 104,999924

2

9

4

16

20

3

24

28

3

32

36

3

40

3

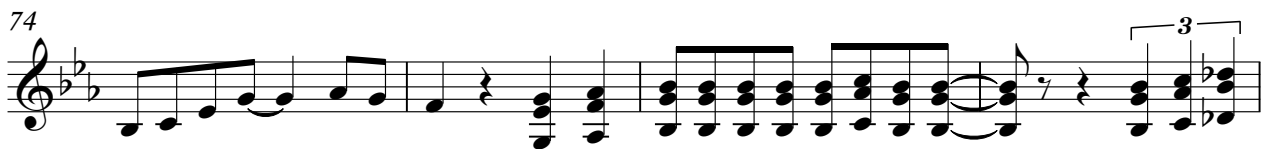
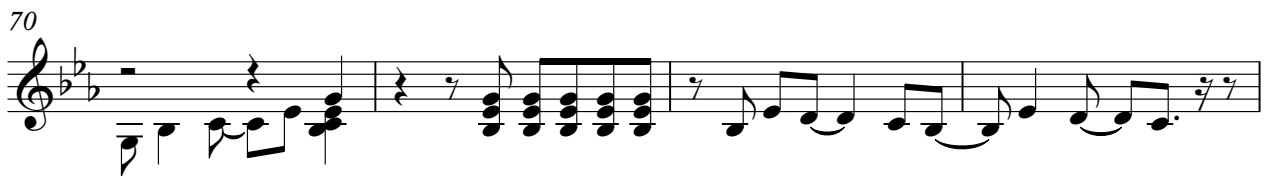
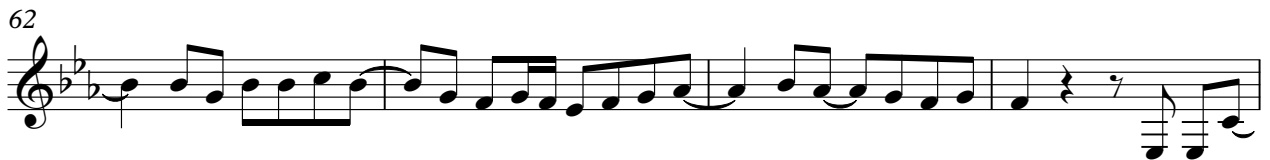
43

3

3

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V.S.



Panpipes

87



91



95



100



104



106



How Deep Is Your Love

Percussion

♩ = 104,999924

The image displays a percussion score for the song 'How Deep Is Your Love'. It consists of ten staves, each representing a different drum part. The music is in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 104,999924. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each part.

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V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

77

Musical notation for measures 77-80. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

Percussion

81

Musical notation for measures 81-84. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

How Deep Is Your Love

Flexatone

♩ = 104,999924
Back Vocal **16**

Musical staff for measures 16-21. The staff is in 4/4 time with a key signature of two flats. Measures 16-17 contain whole rests. Measures 18-21 contain a series of chords: a D7 chord in measure 18, an F7 chord in measure 19, a Bb7 chord in measure 20, and a D7 chord in measure 21. The chords are indicated by vertical lines on the staff.

AND FIGHTS HIS BATTLE FOR THE WORLD.
AND FIGHTS HIS BATTLE FOR THE WORLD.

Musical staff for measures 22-27. The staff is in 4/4 time with a key signature of two flats. Measures 22-23 contain whole rests. Measure 24 contains a whole note chord, indicated by a thick horizontal line. Measures 25-27 contain a series of chords: a D7 chord in measure 25, an F7 chord in measure 26, and a Bb7 chord in measure 27. The chords are indicated by vertical lines on the staff.

Musical staff for measures 45-54. The staff is in 4/4 time with a key signature of two flats. Measures 45-47 contain whole rests. Measure 48 contains a whole note chord, indicated by a thick horizontal line. Measures 49-54 contain a series of chords: a D7 chord in measure 49, an F7 chord in measure 50, a Bb7 chord in measure 51, and a D7 chord in measure 52. Measures 53-54 contain eighth notes: a D note in measure 53 and an F note in measure 54.

Musical staff for measures 59-66. The staff is in 4/4 time with a key signature of two flats. Measures 59-63 contain eighth notes: a D note in measure 59, an F note in measure 60, a D note in measure 61, an F note in measure 62, and a D note in measure 63. Measure 64 contains a whole rest. Measure 65 contains a whole note chord, indicated by a thick horizontal line. Measure 66 contains a whole note chord, indicated by a thick horizontal line.

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How Deep Is Your Love

Jazz Guitar

♩ = 104,999924

23

D		5	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5
A		6	6	1	1	6	1	6	6	6	5	5	5	5	5	5	5	5
G	—————	0	3	0	0	3	0	0	0	0	3	0	0	0	0	3	3	3
D		1	5	1	1	1	1	1	1	1	5	1	1	1	1	5	5	5
A										6	1							
B																		

26

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	6	5	5	5	5	5	5	3	3	3	3	3	3	3	0	3	0	0	0	0	3	3	3	3	3	3	3	3

30

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B	3	2	2	2	2	2	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

T	5							5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6							6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5
B	3							3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0

50

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3	
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	0	0	0	0	3	0	3	3	3					3	3

54

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	3	2	2	2	2	2	3	3	2	2	2	2	2	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3

58

T	5	5	5	5	5	5	3	3	3	2	2	2	2	3	3	3	5	5	5	6	6	6	6	6	6	6
A	6	6	6	5	5	5	3	3	3	3	3	3	3	3	3	3	5	5	5	6	6	6	6	6	6	6
B	0	0	3	0	3	3	3	1	1	1	3	3	3	1	1	1	4	4	4	5	5	5	5	5	5	5

62

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1

65

T	6	6	6	6	6	6	6	5										
A	6	6	6	6	6	6	6	5										
B	5	5	5	5	5	1	6	6										

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T	5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 6 6 6 6 6 6 6
A	6 6 6 6 6 6 6	6 5 5 5 5 5 5 5	6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	3 0 0 0 0 0 3	0 3 0 0 0 3 0 0	5 5 5 5 5 5 5	5 4 4 4 4 4 4 3

76

T	5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 0 0 3 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

80

T	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6
A	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 0 0 0 3 0 0 0	5 5 5 5 5 5 5 5

84

T	6 6 6 6 6 6 6 6	1 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	6 6 6 6 6 6 6 6	1 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1 1	0 0 0 0 3 3 3 3	5 1 1 1 1 5 5 5	6 6 6 6 6 6 6 6

88

T	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	0 0 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 5 5 5 5
B	3 2 2 2 2 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	0 3 3 3 3 3 3 3

96

T	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0	0 3 0 0 0 0 0 0

100

T	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
B	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

104

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

106

T	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

How Deep Is Your Love
Electric Guitar

♩ = 104,999924

5

11

17

28

33

39

49

54

59

63

2

6

6

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72

77

82

89

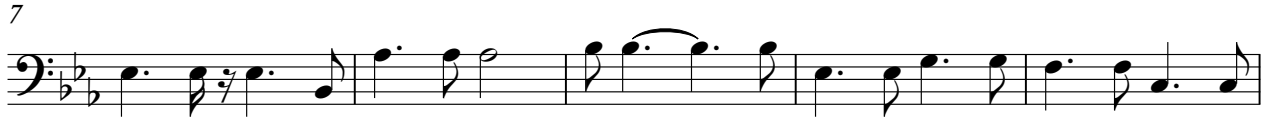
94

101

105

How Deep Is Your Love
Acoustic Bass

♩ = 104,999924



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V.S.

52



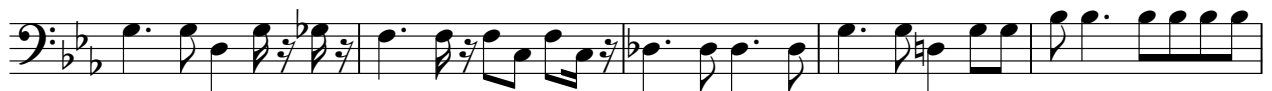
57



62



67



72



77



82



87



92



97



102



105



How Deep Is Your Love
Electric Piano

♩ = 104,999924

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104,999924. The notation shows a melodic line in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-8. The notation continues the melodic and bass lines from the previous system.

9

Musical notation for measures 9-12. The notation continues the melodic and bass lines from the previous system.

13

Musical notation for measures 13-16. The notation continues the melodic and bass lines from the previous system.

17

Musical notation for measures 17-21. The notation continues the melodic and bass lines from the previous system.

22

Musical notation for measures 22-25. The notation continues the melodic and bass lines from the previous system.

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27

Musical notation for measures 27-30. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and quarter notes with grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

31

Musical notation for measures 31-35. The right hand continues with a melodic line, while the left hand plays a series of chords and rests, creating a sparse accompaniment.

36

Musical notation for measures 36-38. The right hand has a more active melodic line with eighth notes and grace notes. The left hand has a few notes and rests.

39

Musical notation for measures 39-43. The right hand features a complex melodic pattern with many grace notes. The left hand is mostly silent, with a few notes in the first measure.

44

Musical notation for measures 44-48. The right hand has a melodic line with some grace notes. The left hand has a few notes and rests.

49

Musical notation for measures 49-52. The right hand has a melodic line with grace notes. The left hand has a few notes and rests.

53

58

62

66

72

76

80

Musical notation for measures 80-83. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 80 features a half note chord in the right hand and a whole note chord in the left hand. Measures 81 and 82 continue with similar chordal textures. Measure 83 shows a more active right hand with eighth notes and a sustained left hand.

84

Musical notation for measures 84-85. Measure 84 is characterized by a rapid eighth-note run in the right hand over a sustained bass line. Measure 85 continues with a similar eighth-note pattern in the right hand and a sustained bass line.

86

Musical notation for measures 86-89. Measures 86 and 87 feature a steady eighth-note accompaniment in the right hand. Measures 88 and 89 show a more complex right hand with sixteenth-note patterns and a sustained bass line.

90

Musical notation for measures 90-94. Measures 90 and 91 feature a steady eighth-note accompaniment in the right hand. Measures 92 and 93 show a more complex right hand with sixteenth-note patterns and a sustained bass line. Measure 94 concludes with a half note chord in the right hand and a whole note chord in the left hand.

95

Musical notation for measures 95-97. Measure 95 features a half note chord in the right hand and a whole note chord in the left hand. Measures 96 and 97 show a more active right hand with eighth notes and a sustained left hand.

98

Musical notation for measures 98-101. Measures 98 and 99 feature a steady eighth-note accompaniment in the right hand. Measures 100 and 101 show a more complex right hand with sixteenth-note patterns and a sustained bass line.

101

Musical notation for measures 101-104. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, often with grace notes. The bass line features chords and single notes, including a prominent bass line in measure 102.

105

Musical notation for measures 105-108. The score continues in 4/4 time with the same key signature. The melody in the treble clef includes a triplet of eighth notes in measure 105. The bass line features chords and single notes, with a final measure (108) ending with a double bar line.

How Deep Is Your Love

Synth Voice

♩ = 104,999924

4

10

56 8 8 8 8 2

72

7

83

8

96

8

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How Deep Is Your Love

Synth Strings

♩ = 104,999924

The musical score is written for a single melodic line in a synth string instrument. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 104,999924. The score consists of ten staves of music, with measure numbers 4, 10, 57, 65, 77, 83, 85, 95, 97, and 102 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The score ends with a double bar line at the end of the tenth staff.

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How Deep Is Your Love
Lead 3 (Calliope)

♩ = 104,999924

2

10

14

18

22

26

30

34

38

42

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Lead 3 (Calliope)

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". The score is written in a single system with ten staves, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings. The first staff (46) starts with a quarter rest followed by eighth notes, then a quarter rest and a triplet of eighth notes. The second staff (50) features a sequence of eighth notes, a quarter rest, and a triplet of eighth notes. The third staff (55) begins with a bass clef, indicating a change in register, and contains eighth and sixteenth notes. The fourth staff (59) continues with eighth notes and quarter notes. The fifth staff (63) shows a mix of eighth and sixteenth notes. The sixth staff (67) includes triplet markings over eighth notes. The seventh staff (71) features eighth notes and quarter notes. The eighth staff (75) has eighth notes and a triplet of eighth notes. The ninth staff (79) starts with a bass clef and contains eighth and sixteenth notes. The tenth staff (83) begins with a quarter rest and continues with eighth notes. The overall style is melodic and rhythmic, typical of a guitar lead.

Lead 3 (Calliope)

88



93



98



102



105



How Deep Is Your Love
Violoncello

♩ = 104,999924

23

30

43

51

59

67

76

85

93

101

The image displays a musical score for the cello part of the song "How Deep Is Your Love". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 104,999924. The score is divided into ten systems, each starting with a measure number: 23, 30, 43, 51, 59, 67, 76, 85, 93, and 101. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, often with slurs. The score concludes with a double bar line at the end of the 101st measure.

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