

Des Wotans Schwarzer Haufen

Absurd
Grimmige Volksmusik

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate $\text{♩} = 140$

Intro

S-Gt T A B

S-Gt T A B

S-Gt T A B

Wir sind des Wotans schwarzer Haufen,

Hei a ho ho!

Und

Verse I

S-Gt T A B

wollen mit Tyrannen raufen,

Hei a ho ho ho hol

Spieß voran,

Hey!!

Chorus

24

Music score for Chorus section, measures 24-28. It includes a treble clef staff with notes and a bass tab staff with fingerings (T, A, B) and string numbers (7, 10, 9, 12).

T
A 7—10—9—7
B 10—9—7—7 9—9—10—9—7—10—9 || 7—10—14—(12)—10—

Drauf und dran, setzt aufs Kirchendach den roten Hahn! Spieß voran, Hey!! Drauf und dran,

29

Music score for Chorus section, measures 29-33. It includes a treble clef staff with notes and a bass tab staff with fingerings (T, A, B) and string numbers (10, 14, 9, 12).

T
A 10—14—9—9—7—5—7—9—10—9—7—7—10—14—(12)—10—10—14—9—

setzt aufs Kirchendach den roten Hahn!

34

Music score for Chorus section, measures 34-38. It includes a treble clef staff with notes and a bass tab staff with fingerings (T, A, B) and string numbers (9, 7, 5, 7, 9, 10, 9, 7, 7).

T
A 9—7—5—7—9—10—9—7—7—

Uns führt der wilde Reiter an, Heia ho ho! Ein Sonnenrad in seiner Fahn'

Verse II

38

Music score for Verse II section, measures 38-42. It includes a treble clef staff with notes and a bass tab staff with fingerings (T, A, B) and string numbers (7, 7, 9, 10, 9, 10, 9, 10, 9, 2, 7, 10, 9, 7).

T
A 7—7—9—10—7—9—10—9—10—9—2—7—10—9—7—

Hei a ho ho ho ho! Spieß voran, Hey!! Drauf und dran,

Chorus

43

Music score for Chorus section, measures 43-47. It includes a treble clef staff with notes and a bass tab staff with fingerings (T, A, B) and string numbers (10, 9, 7, 9, 10, 9, 7, 10, 9, 10—14—(12)—10—10—14—9—).

T
A 10—9—7—9—10—9—7—10—9—7—10—14—(12)—10—10—14—9—

setzt aufs Kirchendach den

roten Hahn!

Spieß voran,

Hey!!

Drauf und dran,

Musical score and guitar tab for measures 48-51. The score shows a melody line above a guitar tab with three strings (T, A, B) and six frets. The tab includes fingerings and a pick direction indicator.

48

T
A
B 9—7—5—7—9—10 | 9—7 | 7—10—14 | (12) 10 | 10—14—9

setzt aufs Kirchendach den

roten Hahn!

Interlude

Musical score and guitar tab for the Interlude section. The score shows a melody line above a guitar tab with three strings (T, A, B) and six frets. The tab includes fingerings and a pick direction indicator.

52

T
A
B 9—7—5—7—9—10 | 9—7 | | | | | |

Musical score and guitar tab for measures 57-63. The score shows a melody line above a guitar tab with three strings (T, A, B) and six frets. The tab includes fingerings and a pick direction indicator.

57

T
A
B | | | | | | | |

Musical score and guitar tab for measures 64-69. The score shows a melody line above a guitar tab with three strings (T, A, B) and six frets. The tab includes fingerings and a pick direction indicator.

64

T
A
B | | | | | | | |

Am Kirchtor setzt' es Brand und Stank,

Verse III

Musical score and guitar tab for Verse III. The score shows a melody line above a guitar tab with three strings (T, A, B) and six frets. The tab includes fingerings and a pick direction indicator.

71

T
A
B | | | | | | | | 7—7—9—10 | 7—7 | 9—10—9

Hei a ho ho!

So mancher über uns're Klingen sprang,

Hei a ho ho ho ho!

76

T 10—9
A 10—9
B 2—7—10—9—9—7—7—10—9—7—9—10

Spieß voran, Hey!! Drauf und dran, setzt aufs Kirchendach den roten Hahn!

Chorus

81

T 9—7
A 10—9—7—10—14—(12) 10—14—9—9—7—5—7—9—10—9—7—7

Spieß voran, Hey!! Drauf und dran, setzt aufs Kirchendach den roten Hahn!

86

T 10—14—9—9—7—5—7—9—10—9—7—7

Oh Vater Thor, dich preisen wir Hei a ho ho! Wir

Verse IV

91

T 7—7—9—10—7—9—10—9—10—9—2

bringen Germaniens Kampfe dir, Hei a ho ho ho ho! Spieß voran, Hey!!

Chorus

96

T 7—10—9—9—7—10—9—7—9—9—10—9—7—10—9—7—10—14—(12) 10—

Drauf und dran, setzt aufs Kirchendach den roten Hahn! Spieß voran, Hey!! Drauf und dran,

101

T A B 10-14-9 | 9-7-5-7-9-10 | 9-7-7 | 7-10-14 | (12) 10 | 10-14-9

setzt aufs Kirchendach den roten Hahn!

106

T A B 9-7-5-7-9-10 | 9-7-7 | | | | | |

Gib uns den Sieg, im Mondesschein, Hei a ho ho! Wir schlagen alles kurz und klein,

Verse V

110

T A B 7-7-9-10-7 | 9-10-9 | 10-9-10 | 9-2 | 7-10-9-7 | 9-12-10-9

Hei a ho ho ho ho! Spieß voran, Hey!! Drauf und dran,

Chorus

115

T A B 10-9-7 | 9-9-10 | 9-7-5 | 9-7-10-14 | (12) 10 | 10-14-9

setzt aufs Kirchendach den roten Hahn! Spieß voran, Hey!! Drauf und dran,

120

T A B 9-7-5-7-9-10 | 9-7-7 | 7-10-14 | (12) 10 | 10-14-9

setzt aufs Kirchendach den

Interlude

The image shows a musical score for guitar. The top staff is a treble clef staff with six measures. The first measure has a tempo of 124 BPM. The second measure contains a single note followed by a fermata. The third measure has a fermata followed by a dash. The fourth measure starts with a 2/4 time signature, followed by a fermata and a dash. The fifth measure starts with a 4/4 time signature, followed by a fermata and a dash. The bottom staff is a bass clef staff with four measures. The first measure has notes labeled T, A, and B. The second measure has notes labeled 9, 7, 5, 7, 9, 10. The third measure has notes labeled 9, 7, and 7. The fourth measure has a blank staff.

A musical staff with a treble clef and a tempo marking of 129 BPM. The staff consists of seven horizontal lines. Below the staff, there is a vertical column of letters T, A, and B, each aligned with a specific line on the staff.

A blank musical staff with a treble clef, a tempo marking of 136, and a TAB staff below it.

Zieh'n doch geschlagen

wir nach Haus',

$\text{J} = 10$
Verse VI

Hei a ho ho!

Die

Ebkel fechtens'

besser aus!

Hei a ho ho ho ho!

$\text{♩} = 140$

Spieß voran, Hey!! Drauf und dran, setzt aufs Kirchendach den roten Hahn!

Final Chorus

153

T
A
B 9—7—5 | 9 | 7—10—14 | (12) 10 | 10—14—9 | 9—7—5—7—9—10 | 9—7—7—10 | 9—7—7—10 |

Spieß voran, Hey!! Drauf und dran, setzt aufs Kirchendach den roten Hahn!

Sheet music for guitar and bass, measure 158. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 158 BPM. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef, with notes on the 7th, 10th, and 14th frets. The tablature below the bass staff indicates the following fingerings: (12) over the 10th fret, 10, 10-14, 9, 9-7-5-7-9-10, 9-7, 9, (9), (9), (7), (7).