

Lethal Devotion

tabbed by 536428; press F5 for info

Aristeia

Demoralization of the Luminary

Words & Music by Aristeia

User Defined
 ①= Eb ⑤= Ab
 ②= Bb ⑥= Eb
 ③= Gb ⑦= Ab
 ④= Db

♩ = 115

A Intro

E-Gt7

The score is divided into three systems. The first system (measures 1-3) is marked 'Intro' and 'f'. The second system (measures 4-6) includes performance instructions 'P.M. - - | P.M. |' and 'P.M. - - - - | P.M. - - - - |'. The third system (measures 7-10) includes performance instructions 'P.M. - - | P.M. |' and 'P.M. - - - - | P.M. - - - - |'. The tablature uses numbers 0-7 and includes triplets and slurs.

The Bit of Reality That's Left

Measures 10-12 of the piece. Measure 10 contains a 7/8 time signature. The notation includes a treble clef with a key signature of one sharp (F#), and guitar tablature below. The tablature for measure 10 is: 5 7 7-7-7 3 7 7-7-7 7-7-7 7-7-7 5 5 5 5. Measure 11 has a key signature change to two sharps (F# and C#) and the tablature: 5 7-7-7 7-7-7 7-7-7 3-3-3 3-3-3. Measure 12 has the key signature change to one sharp (F#) and the tablature: 5 0-0-0 5 0-0-0 3/5 0-0-0-0-0.

Measures 13-15 of the piece. Measure 13 has the key signature of one sharp (F#) and the tablature: 0 3/5 0-0-0-0-0 3-5 3-7 3 3 7. Measure 14 has a key signature change to two sharps (F# and C#) and the tablature: 5 7-7-7-7 3 7 7-7-7 7-7-7 7-7-7 5 5 5 5. Measure 15 has the key signature change to one sharp (F#) and the tablature: 5 7-7-7-7 7-7-7 7-7-7 3-3-3 3-3-3.

B The Virus You Swore to Extinguish

Measures 16-18 of the piece. Measure 16 has the key signature of one sharp (F#) and the tablature: 5 0-0-0 5 0-0-0 3/5 0-0-0-0-0 0 3/5 0-0-0-0-0. Measure 17 has the key signature change to two sharps (F# and C#) and the tablature: 7-7-7-7-7-7-7 7-7-7-7-7-7 8-8-8-8-8-8-8 2-7-3 7 3 7 3 7 3 7 3 7. Measure 18 has the key signature change to one sharp (F#) and the tablature: 5 8 7 5 5 5 5.

Measures 19-21 of the piece. Measure 19 has the key signature of one sharp (F#) and the tablature: 5 7-3-0 8-5 7-0 3 7 3 3 5 3 3 7. Measure 20 has the key signature change to two sharps (F# and C#) and the tablature: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 9 5. Measure 21 has the key signature change to one sharp (F#) and the tablature: 5 0-0-0 0-0-0 0-0-0 3-7.

Measures 22-24 of the piece. Measure 22 has the key signature of one sharp (F#) and the tablature: 2-7-3 7 3 3 3 5 3 3 7 7 5 5 5 5 5 5. Measure 23 has the key signature change to two sharps (F# and C#) and the tablature: 5 7-3-0 8-5 7-0 3 7 3 3 5 3 3 7. Measure 24 has the key signature change to one sharp (F#) and the tablature: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

C Beyond the Bounds of the Atmosphere

25

Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 25: F#4, G4, A4, B4, C5, B4, A4, G4; 26: F#4, G4, A4, B4, C5, B4, A4, G4; 27: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 25: 0-5, 0-7, 0-9, 0-5; 26: 8-7-5, 0-0-0-0, 7-8, 7-8; 27: 0-0-0-0-0, 0-0-0, 7-10-8, 7-10-8.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

28

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 28: F#4, G4, A4, B4, C5, B4, A4, G4; 29: F#4, G4, A4, B4, C5, B4, A4, G4; 30: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 28: 9-9-9, 9-9-9, 9-9-9, 9-9-9; 29: 9-9-9, 9-9-9, 9-9-9, 9-9-9; 30: 5-7-3-0, 5-5, 8-7-5, 9-7-8, 9-7-8.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

31

Musical notation for measures 31-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 31: F#4, G4, A4, B4, C5, B4, A4, G4; 32: F#4, G4, A4, B4, C5, B4, A4, G4; 33: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 31: 0-0-0-0-0, 7-10-8, 7-10-8; 32: 9-9-9, 9-9-9, 9-9-9, 9-9-9; 33: 9-9-9, 9-9-9, 9-9-9, 9-9-9.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

34

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 34: F#4, G4, A4, B4, C5, B4, A4, G4; 35: F#4, G4, A4, B4, C5, B4, A4, G4; 36: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 34: 8-7-5, 9-7-8, 9-7-8; 35: 0-0-0-0-0, 7-10-8, 7-10-8; 36: 9-9-9, 9-9-9, 9-9-9, 9-9-9.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

37

Musical notation for measures 37-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 37: F#4, G4, A4, B4, C5, B4, A4, G4; 38: F#4, G4, A4, B4, C5, B4, A4, G4; 39: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 37: 9-9-9, 9-9-9, 9-9-9, 5-7-3-0; 38: 8-7-5, 9-7-8, 9-7-8; 39: 0-0-0-0-0, 7-10-8, 7-10-8.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

D Breakdown - Can't You See You're All I

40

P.M. - | P.M. - - - | P.M. - - | P.M. - - - - - | P.M. P.M. - - - - - |

TAB

9 9 9 9 9 9 9 9 3 6
 8 8 8 8 8 8 8 8 1 0 4
 5 5 5 5 5 5 5 5 5 5 5 5 0-0-0-0-0
 5 5 5 5 5 5 5 5 7 3 0 5 5 1 0 4 1-1-1-1-1

here it looks like X11211X, only lightly pressing the strings

43

P.M. P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - - - |

TAB

2 X X X X X
 0 0 0 0 0 0 0 0 3 4 3 6
 (0) 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 1 0 4 0-0-0-0-0
 (1) 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 0 4 1-1-1-1-1

46

P.M. P.M. - - - - - | P.M. - - - - - |

TAB

2 X X X X X
 0 0 0 0 0 0 0 0 3 4 3 6
 (0) 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 (0) 0 0 0 0 0 0-0-0-0
 (1) 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 (1) 1 1 1 1 1 0-0-0-0

49

P.M. P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

3 6 2 3 3 3 3 3 3 4
 1 1 0 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 1 0 4 0-0-0-0-0 (0) 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 1 0 4 1-1-1-1-1 (1) 1 0

52

P.M. P.M.- P.M.- P.M. P.M.-

T
A
B

3 6 2 3 4
1 0 4 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 3 4
1 0 4 1

E Listen to the Voices Inside Your Head

55

P.M.- P.M.- P.M. P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T
A
B

(0) 0 0 0 0 0 8 7 7 7 7 8 8 8 8
(1) 1 1 1 1 1 0 0 0 7 4 9 9 1 0 6 1 0 6 1 0 7 7 7 7 7 7 8 4 4 8 4 4 8 4 4

58

P.M.+ P.M. P.M.+ P.M.+ P.M.- P.M.+ P.M.+ P.M.+ P.M.+ P.M.- P.M.- P.M.+ P.M.+ P.M.+ P.M.

T
A
B

8 7 7 7 8 8 8 8 8 10
7 4 9 9 1 0 6 1 0 6 1 0 7 4 7 4 7 4 8 4 4 8 4 4 8 4 4 11 8 11 8 11 11 11 8 11 11 11

61

P.M. P.M.- P.M.+ P.M.P.M. P.M.+ P.M.+ P.M.+ P.M.+ P.M.P.M.- P.M.- P.M.- P.M.- P.M.-

T
A
B

8 6 8 9 4 4 3 3 4 8 8 8 7 7 7
4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

64

P.M.+ P.M. P.M.+ P.M.+ P.M.- P.M.+ P.M.+ P.M.+ P.M.+ P.M.- P.M.+ P.M. P.M.+ P.M.+ P.M.

T
A
B

8 7 7 7 8 8 8 7 7 7 8 9 9 6 6 7
7 4 4 4 1 0 1 0 1 0 7 7 7 7 7 7 8 4 4 8 4 4 8 4 4 7 4 4 1 0 1 0 6 1 0 6 1 0 7

82

compression effect

P.M. P.M. P.M.

TAB

1 1 2 1 1 1 1 1 1 1 1 1 0 0 0 0 0 1 1 1 0 0 0 0 0 1 1 1 1 1

G Breakdown - The Final Chapter of Revelation

85

f

P.M.

TAB

0 0 0 0 1 2 1 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1

88

P.M.

TAB

0 0 0 0 1 2 1 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1

91

P.M.

TAB

0 0 0 0 1 2 1 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1

H There Was Never Security

94

P.M. P.M.----- P.M. $\frac{1}{2}$ P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M.

TAB 1 1/4-0-0-0-0-0-0-1-2-0-1 (1)-0-0-0 5-5-5-5 0-0-0-0-0 (0)-5-5-5-5-3-3-3-3-3

97

P.M. P.M.----- P.M.P.M. P.M.-| P.M.----- P.M.----- P.M. P.M. P.M. P.M. P.M.

TAB 1.1 6-6 0.0-0.0-0-0-1 0.0-1 (1)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 (0)-5-5-5-5-3-3-3-3-3

100

P.M. P.M.----- P.M. $\frac{1}{2}$ P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M.

TAB 1 1/4-0-0-0-0-0-0-1-2-0-1 (1)-0-0-0 5-5-5-5 0-0-0-0-0 0-5-5-5-5-3-3-3-3-3

103

P.M. P.M.----- P.M.P.M. P.M.-| P.M.----- P.M.----- P.M. P.M. P.M. P.M.

TAB 1.1 6-6 0.0-0.0-0-0-1 0.0-1 (1)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-5-5-5-5-3-3-3-3

I Bridge - A Visionary Horizon

106

P.M.----- P.M.----- P.M.-|

TAB 7 8-8-8-8-8 10 (10) 8-8-8-8 5-8 7 7 7-8 5-7 5 0-1-0-1-0 6 0-1 5 0

109

TAB (0) 0 1 5 0 3 3 3 3 5 8 5 7 9 8 5 7 5 8

112

TAB 5 7 8 8 8 8 8 10 (10) 8 8 8 8 5 8 7 7 8 5 7 5 8 0 1 0 1 0 6 0 1 5 0

P.M.----- P.M.----- P.M.-----

115

TAB (0) 0 1 5 0 3 3 3 3 5 8 5 7 9 8 5 7 5 8

J **Outro - Subtract the Few Who Know the Truth**

118

TAB 5 0 0 0 0 0 0 0 0 0 0 0 1 1 5 6 0 0 0 0 0 0 0 0

121

TAB 3 (3) 0 0 0 0 0 0 1 6 5 0 0 0 0 X X X X 5 0 0 0 0 0 0 0

P.M.----- P.M.-----

124

T
A
B

1 1 5 6 3 (3) 0 0 0 0 0 0 1 6 5 0 0 0 0 0 1

127

T
A
B

5 0 0 0 0 0 0 0 0 0 0 0 1 1 5 0 6 0 0 0 0 0 0

130

T
A
B

3 (3) 0 0 0 0 0 0 1 6 5 0 0 0 0 X X X X 5 0 0 0 0 0 0 0

P.M. P.M.

133

T
A
B

1 1 5 6 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 1 6 5 0 0 0 0 0 0

Solo (not played live)

136

T
A
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 5 0 6 0 0 0 0 0 0 0

P.M.

139

TAB

3 (3) 0 0 0 0 0 0 1 6 5 0 0 0 0 X X X X 5 0 0 0 0 0 0 0

P.M. - - - -

P.M. - - - -

142

TAB

1 1 5 6 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 1 6 5 0 0 0 0 0 1

145

TAB

5 0 0 0 0 0 0 0 0 0 0 1 1 5 6 0 0 0 0 0 0

P.M. - - - -

148

TAB

3 (3) 0 0 0 0 0 0 1 6 5 0 0 0 0 X X X X 5 0 0 0 0 0 0 0

P.M. - - - -

P.M. - - - -

151

TAB

1 1 5 6 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 1 6 5 0 0 0 0 0 1