

Perfect Weapon

Black Veil Brides

User Defined
 ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = C#

Moderate ♩ = 186

1 P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.

E-Gt

4 P.M. P.M. *let ring* ---1 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1

Intro / Introdução

8 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.

12 P.M. P.M. *let ring* ---1 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1

16 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.

20 P.M. P.M. *let ring* ---1 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1

Verse / Verso

24 *let ring* -----1

117 P.M.-----| P.M.-----|

T
A
B

120 P.M.-----| P.M.-----|

T
A
B

123 P.M.-----|

T
A
B

125 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

Breakdown
P.M.-----| P.M.-----|

128 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

131 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

133 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

136 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

Solo

140 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

142

Measures 142-143: TAB notation with fret numbers 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 14, 12, 10, 12, 10, 12, 10. Includes triplets and 'm' markings.

144

Measures 144-145: TAB notation with fret numbers 18, 15, 13, 15, 18, 15, 18, 15, 13, 15, 18, 15, 18, 15, 13, 15, 18, 15, 13, 15, 18, 15, 13, 15. Includes '2 I 2' and 'm' markings.

146

Measures 146-147: TAB notation with fret numbers 18, 15, 13, 15, 18, 15, 18, 15, 13, 15, 18, 15, 18, 15, 13, 15. Includes '2 I 2' markings.

Measures 148-149: TAB notation with fret numbers 14, 15, 15, 15, 13, 15, 15, 13, 13, 10, 13, 10, 10, 8, 10, 8, 13, 10, 13, 10. Includes 'full' markings and a wavy line.

151

Measures 150-151: TAB notation with fret numbers 13, 10, 12, 10, 12, 10, 12, 12, 12, 12, 7, 9, 7, 9, 7, 9, 7, 9. Includes triplets and 'full' markings.

154

Measures 152-153: TAB notation with fret numbers 9, 10, 9, 10, 9, 10, 9, 10, 10, 12, 10, 12, 10, 12, 10, 12, 10, 10, 10, 13, 13, 12, 12. Includes 'full' marking and a wavy line.

157

Measures 154-156: TAB notation with fret numbers 12, 7, 9, 7, 8, 8, 8, 10, 7, 7, 10, 7, 9, 10, 7, 7, 7, 9, 7, 8, 8, 8, 10. Includes 'full' marking and 'P.M.' markings.

160

Measures 157-159: TAB notation with fret numbers 10, 10, 10, 8, 10, 10, 10, 10, 10, 11, 11, 11, 10, 10, 10, 10, 8, 10, 10, 10. Includes 'P.M.' markings.

Chorus / Refrão

let ring

163 P.M. P.M.

166 P.M. P.M. P.M. P.M. P.M. P.M.

170 P.M. P.M. P.M. P.M. P.M.

173 P.M. P.M. P.M. P.M.

177 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

180 P.M.

182 P.M.

184 P.M. P.M.

187

T
A
B

↑ 7 ↑ 8 ↓ 7 ↑ 5 ↓ 3

0 0 0

↓ ↓ ↓