

# 11/97

## Böhse Onkelz

### Terpentin (Single - 1998)

Standard tuning

♩ = 180

**Intro**

E-Gt

T  
A  
B

6

*f*  
let ring-----|

T  
A  
B 2/0 (2)/(0) 2/0 (2)/(0) 2/0 (2)/(0) 2/0 (2)/(0) 2/0 (2)/(0)

**Verse 1**

14

P.M. - - - | P.M. P.M. P.M. P.M. - - - - | P.M. - - | let ring - - - - - |

T  
A  
B 2/0 2/0 2/0 2/0 X 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 5/3 5/3 5/3 7/5 (7)/(5)

18

P.M. - - - | P.M. P.M. P.M. P.M. - - - - | P.M. - - | let ring - - - - - |

T  
A  
B 2/0 2/0 2/0 2/0 X 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 5/3 5/3 5/3 7/5 (7)/(5)

22

P.M. - - - | P.M. P.M. P.M. P.M. - - - - | P.M. - - | let ring - - - - - |

T  
A  
B 2/0 2/0 2/0 2/0 X 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 5/3 5/3 5/3 7/5 (7)/(5)

Chorus

26

P.M. - + P.M. P.M. P.M. - - - + P.M. - + *let ring* - - - - - +

TAB: 2 2 2 2 X 2 2 2 2 2 2 2 2 5 5 5 5 7 7 (7) 5 5 (5)

0 0 0 0 X 0 0 0 0 0 0 0 0 3 3 3 3 5 7 (7) 3 (5)

32

P.M. - + P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. - +

TAB: 4 7 (7) 7 7 7 2 2 2 2 2 2 2 2 12 2 2 2 2 2 2

4 7 (7) 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 5 (5) 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

*let ring* - - - - - + P.M. - + P.M. - + P.M. - +

TAB: 5 (5) 4 7 (7) 7 7 7 2 2 2 2 2 2 2 2

3 (3) 2 5 (5) 5 5 5 0 0 0 0 0 0 0 0

5 7 (7) 7 7 7 0 0 0 0 0 0 0 0

Verse 2

43

P.M. P.M. - + P.M. - + P.M. - + P.M. - + P.M.

TAB: 2 2 2 2 12 2 2 2 2 2 2 2 2 2 2 2 X 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X 0 0

47

P.M. P.M. - - - - + P.M. - - + *let ring* - - - - + P.M. - - + P.M.

TAB: 2 2 2 2 2 2 5 7 (7) 2 2 2 2 X 2 2

0 0 0 0 0 0 3 7 (7) 0 0 0 0 X 0 0

5 5 5 5 5 5 (5) 2 2 2 2 X 2 2

51

P.M. P.M.-----| P.M.--| *let ring*-----| P.M.--| P.M.

TAB: 2 2 2 2 2 2 2 2 | 5 5 5 5 7 | (7) | 2 2 2 2 X-2 2 |

B: 0 0 0 0 0 0 0 0 | 3 3 3 3 5 | (5) | 0 0 0 0 X-0 0

55

P.M. P.M.-----| P.M.--| *let ring*-----| P.M.--| P.M.

TAB: 2 2 2 2 2 2 2 2 | 5 5 5 5 7 | (7) | 2 2 2 2 X-2 2 |

B: 0 0 0 0 0 0 0 0 | 3 3 3 3 5 | (5) | 0 0 0 0 X-0 0

59

**Chorus**

P.M. P.M.-----| P.M.--| *let ring*-----| P.M.--| P.M.

TAB: 2 2 2 2 2 2 2 2 | 5 5 5 5 7 | (7) | 5 5 (5) | 4 7 |

B: 0 0 0 0 0 0 0 0 | 3 3 3 3 5 | (5) | 3 (3) | 2 5

65

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--|

TAB: (7) (7) 7-7 7 | 2 2 2 2 2 2 2 | 2 2 2 2 12 | 2 2 2 2 2 2 |

B: (5) 5-5 5 | 0 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

70

*let ring*-----| P.M.--| P.M.--| P.M. P.M.--|

TAB: 5 (5) 4 7 (7) 7-7 7 | 2 2 2 2 2 | 2 2 2 2 12 |

B: 3 (3) 2 5 (5) 5-5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 |

Verse 3

76

P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - - - - |

TAB: 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 |

80

P.M. - - | *let ring* - - - - | P.M. - - | P.M. P.M. P.M. P.M. - - - - | P.M. - - | *let ring* |

TAB: 5/3 5/3 5/3 5/3 | 7/5 (7/5) | 2/0 2/0 2/0 2/0 | X 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 | 5/3 5/3 5/3 5/3 | 7/5 |

85

*let ring* | P.M. - - | P.M. P.M. P.M. P.M. - - - - | P.M. - - | *let ring* - - - - |

TAB: (7/5) | 2/0 2/0 2/0 2/0 | X 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 | 5/3 5/3 5/3 5/3 | 7/5 | (7/5) |

Chorus

90

P.M. - - | P.M. P.M. P.M. P.M. - - - - | P.M. - - | *let ring* - - - - - - - - - - |

TAB: 2/0 2/0 2/0 2/0 | X 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 | 5/3 5/3 5/3 5/3 | 7/5 | (7/5) | 5/3 | (5/3) |

96

P.M. - - | P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - |

TAB: 4/2 4/2 | 7/5 (7/5) | 7/5 7/5 7/5 7/5 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 12/0 12/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 |

101

let ring -----| P.M. -| P.M. -| P.M. -|

T																			
A	5	(5)	4	7	(7)	7	7	7	2	2	2	2	2	2	2	2	2	2	2
B	3	(3)	2	5	(5)	5	5	5	0	0	0	0	0	0	0	0	0	0	0

107

Outro

P.M. P.M. -| P.M. -| P.M. -|

T																			
A	2	2	12	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

T																			
A																			
B																			

118

T																			
A																			
B																			

124

T																			
A																			
B																			

130

T	
A	
B	