

Miles Davis - Solar

♩ = 160,000000

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

The first system of the score is in 4/4 time. The trumpet part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The drums play a steady eighth-note pattern. The jazz guitar part features a whole rest followed by a sustained chord of G4-B4-D5. The acoustic bass part starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

4

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

The second system starts at measure 4. The trumpet part has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter rest. The drums continue with their eighth-note pattern. The jazz guitar part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The acoustic bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

6

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

The third system starts at measure 6. The trumpet part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The drums continue with their eighth-note pattern. The jazz guitar part has a whole rest followed by a sustained chord of G4-B4-D5. The acoustic bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

8

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

10

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

12

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

15

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 15-16. The trumpet part starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The drums play a steady quarter-note pattern. The jazz guitar part features a series of chords and melodic lines. The acoustic bass part provides a harmonic foundation with quarter and half notes.

17

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 17-18. The trumpet part continues with a melodic line. The drums maintain the quarter-note pattern. The jazz guitar part includes a triplet of eighth notes in measure 17. The acoustic bass part continues with a steady bass line.

19

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 19-20. The trumpet part features a more complex melodic line with eighth notes. The drums play a consistent quarter-note pattern. The jazz guitar part has a series of chords and melodic fragments. The acoustic bass part continues with a steady bass line.

22

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

24

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

26

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

29

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

31

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

33

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

35

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Measures 35-36. Trumpet: Melodic line with slurs and accents. Drums: Steady eighth-note pattern. Jazz guitar: Complex chordal textures with many accidentals. Acoustic bass: Simple eighth-note line.

37

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Measures 37-38. Trumpet: Melodic line with a triplet and slurs. Drums: Steady eighth-note pattern. Jazz guitar: Complex chordal textures. Acoustic bass: Simple eighth-note line.

39

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Measures 39-40. Trumpet: Melodic line with slurs and accents. Drums: Steady eighth-note pattern with a triplet. Jazz guitar: Complex chordal textures. Acoustic bass: Simple eighth-note line.

42

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

44

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

46

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

48

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

50

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

52

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

54

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 54-55. The Trumpet part is in treble clef with a 7/8 time signature, featuring eighth notes. The Drums part includes snare and bass drum with triplet eighth notes. The Jazz Guitar part is in treble clef, showing chords and a long sustain line. The Acoustic Bass part is in bass clef, playing quarter notes.

56

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 56-57. The Trumpet part is in treble clef, featuring eighth notes with a sharp sign. The Drums part includes snare and bass drum with triplet eighth notes. The Jazz Guitar part is in treble clef, showing chords. The Acoustic Bass part is in bass clef, playing quarter notes.

58

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 58-59. The Trumpet part is in treble clef, featuring eighth notes. The Drums part includes snare and bass drum with triplet eighth notes. The Jazz Guitar part is in treble clef, showing chords. The Acoustic Bass part is in bass clef, playing quarter notes.

59

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

61

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

65

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

67

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

69

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

71

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

73

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

75

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

78

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

80

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

82

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

84

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

86

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

88

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

89

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

91

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

92

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

93

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

94

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

96

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

98

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

100

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

102

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

104

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

106

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

108

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 108-109. The trumpet part features a triplet of eighth notes in the first measure. The drum set consists of two staves: the top staff has a continuous eighth-note pattern, and the bottom staff has a sparse pattern with occasional eighth notes. The jazz guitar part is in the treble clef with a key signature of one flat, playing a series of chords. The acoustic bass part is in the bass clef, playing a walking bass line with eighth notes.

110

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 110-111. The trumpet part has a melodic line with several rests. The drum set continues with the same eighth-note pattern. The jazz guitar part features a sustained chord in the treble clef, indicated by a large oval. The acoustic bass part has a long note in the bass clef, also indicated by a large oval.

112

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 112-113. The trumpet part features a triplet of eighth notes. The drum set continues with the eighth-note pattern. The jazz guitar part has a melodic line in the treble clef. The acoustic bass part has a long note in the bass clef, indicated by a large oval.

113

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

114

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

115

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

116

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

118

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

120

TRUMPET

DRUMS

DRUMS

JAZZ GTR

ACOU BASS

122

TRUMPET

Musical staff for TRUMPET. It begins with a treble clef and a key signature of one flat. The notation includes a quarter note, a dotted quarter note, an eighth note, and a half note in the first measure, followed by two measures of whole rests.

DRUMS

Musical staff for DRUMS. It starts with a double bar line. The first measure contains a series of eighth notes. The second measure features a triplet of eighth notes, indicated by a bracket and the number '3', followed by a quarter note and a quarter rest. The third and fourth measures contain whole rests.

DRUMS

Musical staff for DRUMS. It begins with a double bar line and a diamond-shaped symbol. The rest of the staff contains whole rests for the remaining three measures.

JAZZ GTR

Musical staff for JAZZ GTR. It starts with a treble clef and a key signature of one flat. The first two measures are filled with a dense, sustained chordal texture, indicated by multiple overlapping notes and a large oval. The third measure contains a quarter note and a quarter rest, followed by two measures of whole rests.

ACOU BASS

Musical staff for ACOU BASS. It begins with a bass clef and a key signature of one flat. The notation includes a quarter note, a dotted quarter note, an eighth note, and a half note in the first measure, followed by a quarter note, a quarter rest, and a half note in the second measure. The third measure contains a quarter note and a quarter rest, and the fourth measure contains a half note and a half rest.

Miles Davis - Solar

TRUMPET

♩ = 160,000000



32



36



41



45



49



53



57



61



66



70



TRUMPET

74



78



82



86



91



95



100



104



109



114



V.S.

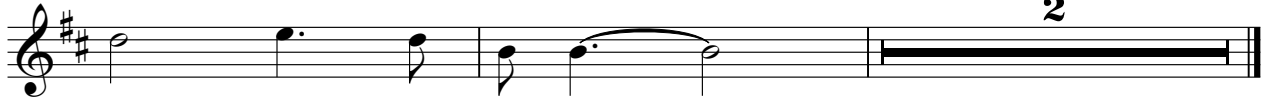
4

TRUMPET

119



122



DRUMS

Miles Davis - Solar

♩ = 160,000000

5

9

12

15

18

23

26

29

31

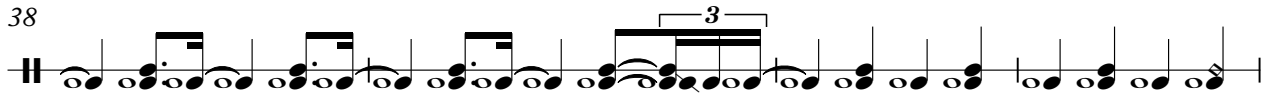
Detailed description: This image shows the drum notation for the song 'Solar' by Miles Davis. The notation is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 160,000000. The notation consists of 32 measures, with measure numbers 5, 9, 12, 15, 18, 23, 26, 29, and 31 indicated at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The first measure starts with a double bar line and a 4/4 time signature. The notation is written in a standard musical notation style with stems and beams.

V.S.

34



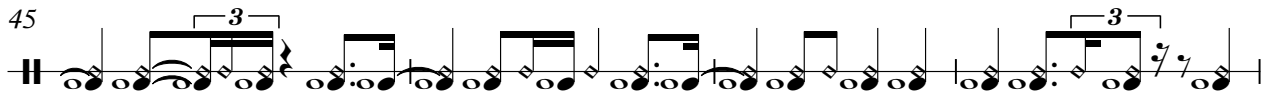
38



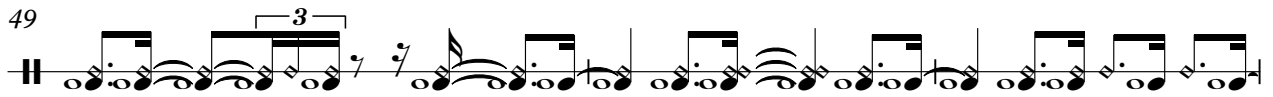
42



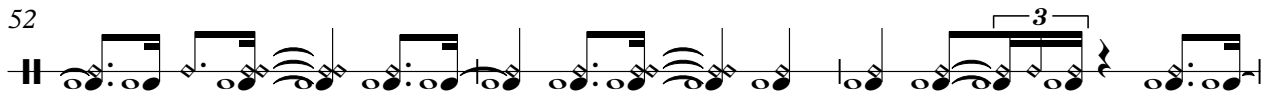
45



49



52



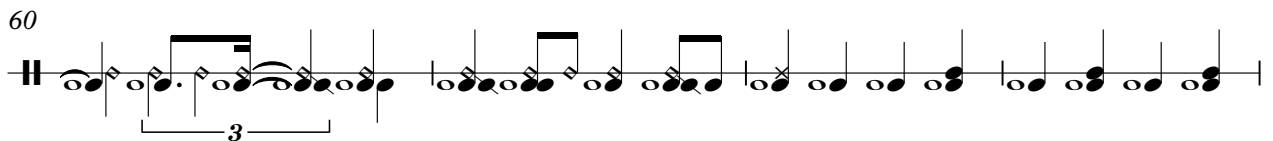
55



58



60



64



DRUMS

67



Musical notation for drum part 67, featuring a series of eighth notes and rests on a staff.

70



Musical notation for drum part 70, featuring a series of eighth notes and rests on a staff.

72



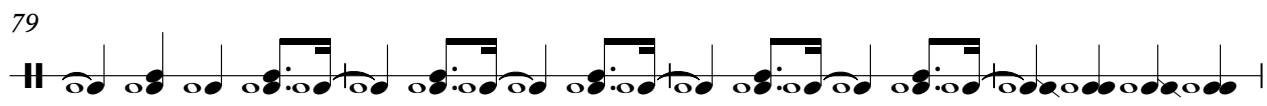
Musical notation for drum part 72, featuring a series of eighth notes and rests on a staff.

75



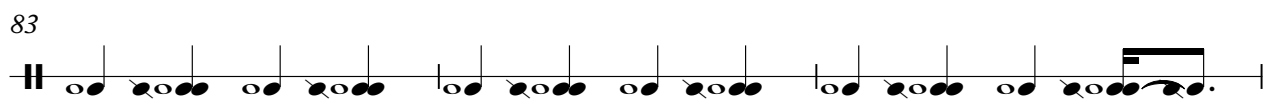
Musical notation for drum part 75, featuring a series of eighth notes and rests on a staff.

79



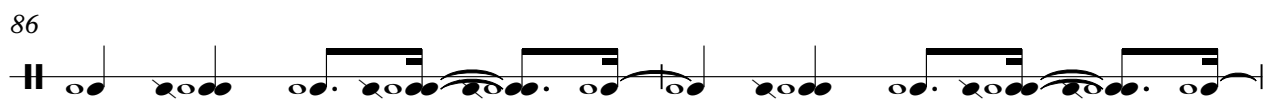
Musical notation for drum part 79, featuring a series of eighth notes and rests on a staff.

83



Musical notation for drum part 83, featuring a series of eighth notes and rests on a staff.

86



Musical notation for drum part 86, featuring a series of eighth notes and rests on a staff.

88



Musical notation for drum part 88, featuring a series of eighth notes and rests on a staff.

91



Musical notation for drum part 91, featuring a series of eighth notes and rests on a staff.

93



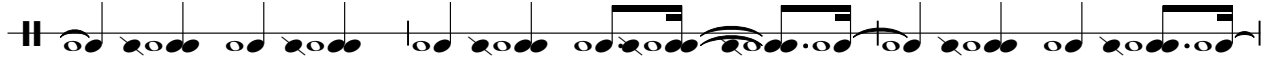
Musical notation for drum part 93, featuring a series of eighth notes and rests on a staff.

V.S.

95



98



101



104



107



109



112



114



116



119



DRUMS

122

The musical notation is on a single staff. It begins with a double bar line. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

DRUMS

Miles Davis - Solar

♩ = 160,000000

96

2

101

106

112

3

116

3

3

120

3

Detailed description: The image shows a drum score for Miles Davis's 'Solar' in 4/4 time. It consists of six staves of music. The first staff starts at measure 96 with a tempo marking of 160,000000. It features a long rest for 96 measures, followed by a short rhythmic phrase of two measures. The second staff (measures 101-105) shows a rhythmic pattern of eighth notes with accents. The third staff (measures 106-111) continues this pattern. The fourth staff (measures 112-115) introduces a triplet of eighth notes. The fifth staff (measures 116-119) features a steady eighth-note pattern with two triplet markings. The sixth staff (measures 120-122) continues the eighth-note pattern and ends with a three-measure rest.

JAZZ GTR

Miles Davis - Solar

♩ = 160,000000

7

12

17

22

28

33

39

45

52

V.S.

57



64



70



77



83



89



95



101



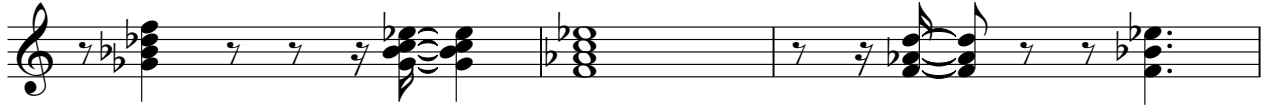
107



113



119



Musical notation for measure 119. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The measure is divided into four beats. The first beat contains a full chord with a slash through it. The second and third beats each contain a slash. The fourth beat contains a half note chord with a slash through it.

122



Musical notation for measure 122. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The measure is divided into four beats. The first three beats are marked with a double bar line and a slash through it. The fourth beat contains a half note chord with a slash through it.

Miles Davis - Solar

ACOU BASS

♩ = 160,000000

8

14

20

25

31

37

44

49

55

Detailed description: This image shows the first system of an acoustic bass line for Miles Davis's 'Solar'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 160,000000. The first line contains measures 1 through 7. The second line starts at measure 8 and continues to measure 13. The third line starts at measure 14 and continues to measure 19. The fourth line starts at measure 20 and continues to measure 24. The fifth line starts at measure 25 and continues to measure 30. The sixth line starts at measure 31 and continues to measure 36. The seventh line starts at measure 37 and continues to measure 43. The eighth line starts at measure 44 and continues to measure 48. The ninth line starts at measure 49 and continues to measure 54. The tenth line starts at measure 55 and continues to measure 60. The music features a mix of eighth, quarter, and half notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The key signature is one flat (B-flat major/D minor).

V.S.

61

67

73

79

84

90

95

101

107

114

The image displays a musical score for Acoustic Bass, consisting of ten staves of music. Each staff begins with a measure number: 61, 67, 73, 79, 84, 90, 95, 101, 107, and 114. The notation is written in bass clef and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The music is presented in a standard staff format with a key signature of one flat (B-flat) and a common time signature (C).

