

I Am Who Feasts Upon Your Soul

Vader

Welcome To The Morbid Reich

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Music by Marek Pajak

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 77

F5

RSE RECOMMENDED

Intro (1st Part)

E-Gt

The first part of the intro consists of a single note on the high E string (open) for the first eight measures. The guitar staff shows a whole note in each measure. The TAB staff is empty for these measures.

Intro (2nd Part)

♩ = 90

Measures 9-12 of the intro. Measure 9 is a whole note on the high E string. Measures 10-12 feature a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3. The music is marked *f* and includes palm muting (P.M.) for measures 10, 11, and 12. The TAB staff shows the fretting: 3-1, 1-1, 1-1, 6-4, 0-0, 7-5.

Measures 13-16 of the intro. Measures 13-14 continue the descending eighth-note scale. Measures 15-16 feature a descending eighth-note scale: B3, A3, G#3, F#3, E3, D#3, C#3, B2. The music is marked *f* and includes palm muting (P.M.) for measures 13, 14, 15, and 16. The TAB staff shows the fretting: 3-1, 1-1, 6-4, 0-0, 6-4, 3-1, 1-1, 6-4, 0-0, 7-5.

Riff A

Measures 17-20 of the riff. Measures 17-18 continue the descending eighth-note scale. Measures 19-20 feature a descending eighth-note scale: B3, A3, G#3, F#3, E3, D#3, C#3, B2. The music is marked *f* and includes palm muting (P.M.) for measures 17 and 18. The TAB staff shows the fretting: 3-1, 1-1, 6-4, 0-0, 6-4, 1-4, 5-4, 1-4, 4-4.

43

P.M. P.M. P.M.

T
A
B

3 1 1 1 1 1 1 5 6 5 6 4 5
3 4 0 3 4 0 2 3

44

T
A
B

3 3 3 3 4 4 4 4 5 5 5 5 6 6 6 6

45

P.M. P.M. P.M.

T
A
B

3 1 1 1 1 1 1 5 6 5 6 4 5
3 4 0 3 4 0 2 3

46

T
A
B

3 3 3 3 2 2 2 2 4 4 4 4 3 3 3 3

47

P.M. P.M. P.M.

T
A
B

3 1 1 1 1 1 1 5 6 5 6 4 5
3 4 0 3 4 0 2 3

48

T
A
B

3 3 3 3 4 4 4 4 5 5 5 5 6 6 6 6

Main Riff

49

Musical notation for measures 49-50. Measure 49 is a continuous eighth-note pattern. Measure 50 has a similar pattern but ends with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A). A dashed line labeled "P.M." is below the staff.

TAB: 1

50

Musical notation for measures 51-52. Measure 51 is a continuous eighth-note pattern. Measure 52 has a similar pattern but ends with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A). A dashed line labeled "P.M." is below the staff.

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 5 3 4 3 5

51

Musical notation for measures 53-54. Measure 53 is a continuous eighth-note pattern. Measure 54 has a similar pattern but ends with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A). A dashed line labeled "P.M." is below the staff.

TAB: 1

52

Musical notation for measures 55-56. Measure 55 is a continuous eighth-note pattern. Measure 56 has a similar pattern but ends with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A). A dashed line labeled "P.M." is below the staff.

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 5 3 6 3 4

2nd Verse

53

Musical notation for measures 57-58. Measure 57 has a quarter note (G), a quarter note (F), and a quarter note (E). Measure 58 has a quarter note (D), a quarter note (C), and a quarter note (B). A dashed line labeled "P.M." is below the staff.

TAB: 3 1 1 1 1 1 1 5 6 0 5 6 4 0 4 5

54

Musical notation for measures 59-60. Measure 59 has a quarter note (G), a quarter note (F), and a quarter note (E). Measure 60 has a quarter note (D), a quarter note (C), and a quarter note (B). A dashed line labeled "P.M." is below the staff.

TAB: 3 3 3 3 2 2 2 2 4 4 4 4 3 3 3 3

55

P.M. P.M. P.M.

T
A
B

3 1 1 1 1 1 1 5 6 5 6 4 5
3 4 0 3 4 0 2 3

56

Bridge B

T
A
B

3 3 3 3 4 4 4 4 5 5 5 5 6 6 6 6 5 6 5 4 3

59

Riff B

T
A
B

5 6 5 3 3 4 4 3 3 0 3 5 6 5 4 5
1 0 1 3 4 3 2 3

62

T
A
B

3 0 3 5 6 6 5 0
1 0 1 3 4 4 3 0

63

P.M.

T
A
B

3 2 3 5 6 5 3 2 3 2 3 5 6 5 4 5
1 0 1 3 4 3 1 0 1 0 1 3 4 3 2 3

64

P.M.

T
A
B

3 2 3 5 6 5 3 2 3 2 3 5 6 6 5 2
1 0 1 3 4 3 1 0 1 0 1 3 4 4 3 0

65

P.M.

TAB
3 2 3 5 6 5 3 2 3 2 3 5 6 5 4 5
1 0 1 3 4 3 1 0 1 0 1 3 4 3 2 3

66

Main Riff

P.M.

TAB
3 2 3 5 6 5 3 2 3 2 3 5 6 4 4 3 2 3
1 0 1 3 4 3 1 0 1 0 1 3 4 4 3 2 1

68

P.M.

TAB
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 6 3 4

69

P.M.

TAB
1 1

70

P.M.

TAB
1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 6 3 4

3rd Verse

71

P.M. P.M. P.M.

TAB
3 1 1 1 1 1 1 5 6 5 6 4 5
1 1 1 1 1 1 3 4 3 4 0 0 2 3

72

TAB 3 3 3 3 2 2 2 2 4 4 4 4 3 3 3 3

73

P.M. P.M. P.M.

TAB 3 1 1 1 1 1 1 1 5 3 6 4 0 5 3 6 4 0 4 2 5 3

Solo

74

P.M. P.M.

TAB 3 3 3 3 2 2 2 2 4 4 4 4 3 3 3 3 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

76

P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

78

P.M. P.M.

TAB 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 4 6 0 4 6 0

Riff B

83

TAB 3 1 0 3 5 6 5 4 3 3 1 0 3 5 6 4 6 5 0

85

P.M.

T
A
B

3 2 3 5 6 5 3 2 3 2 3 5 6 5 4 5
1 0 1 3 4 3 1 0 1 0 1 3 4 3 2 3

86

P.M.

T
A
B

3 2 3 5 6 5 3 2 3 2 3 5 6 6 5 2
1 0 1 3 4 3 1 0 1 0 1 3 4 4 3 0

87

P.M.

T
A
B

3 2 3 5 6 5 3 2 3 2 3 5 6 5 4 5
1 0 1 3 4 3 1 0 1 0 1 3 4 3 2 3

88

P.M.

T
A
B

3 2 3 5 6 5 3 2 3 2 3 5 6 6 5 2
1 0 1 3 4 3 1 0 1 0 1 3 4 4 3 0

Riff C

89

T
A
B

3 3 2 3 6 2 2 3 3 2 3 6 5 2 4 1 3 4
1 // // // 4 0 // 1 // // // 4 5 // 4 - 1 - 3 - 4

91

T
A
B

3 3 2 3 4 0 2 3 3 2 3 4 3 2 4 1 3 4
1 // // // // 0 // 1 // // // // 4 3 // 4 - 1 - 3 - 4

93

Musical notation for measures 93 and 94. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 3 1, 3 2 3, 4 0 2, 3 1, 3 2 3, 4 3 2, 4 1 3 4.

T
A
B

Outro

95

Musical notation for measure 95, featuring a tremolo effect indicated by a dashed line and the label 'P.M.'. The guitar tab below shows a sequence of '1' frets.

P.M.

T
A
B

96

Musical notation for measure 96, featuring a tremolo effect indicated by a dashed line and the label 'P.M.'. The guitar tab below shows a sequence of '1' frets, followed by chords at frets 3, 6, 3, and 4.

P.M.

T
A
B

97

Musical notation for measure 97, featuring a tremolo effect indicated by a dashed line and the label 'P.M.'. The guitar tab below shows a sequence of '1' frets.

P.M.

T
A
B

98

Musical notation for measure 98, featuring a tremolo effect indicated by a dashed line and the label 'P.M.'. The guitar tab below shows a sequence of '1' frets, followed by chords at frets 3, 6, 3, and 4.

P.M.

T
A
B


99

Musical notation for measure 99, featuring a tremolo effect indicated by a dashed line and the label 'P.M.'. The guitar tab below shows a sequence of '1' frets.

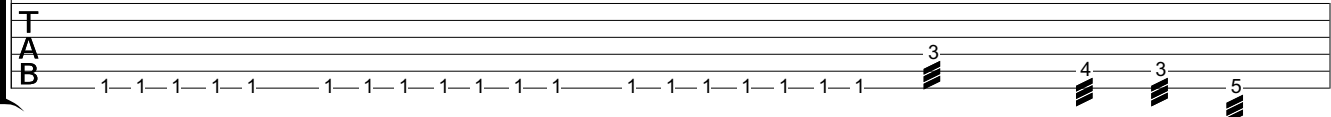
P.M.

T
A
B

100



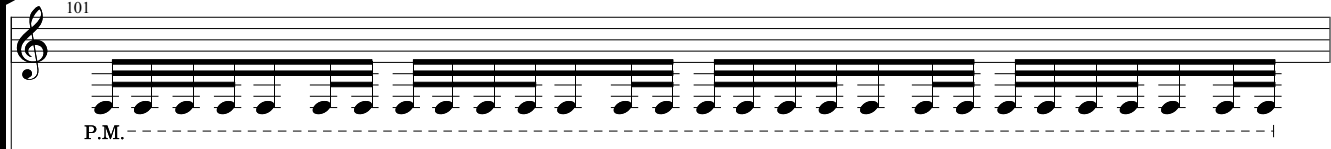
P.M.



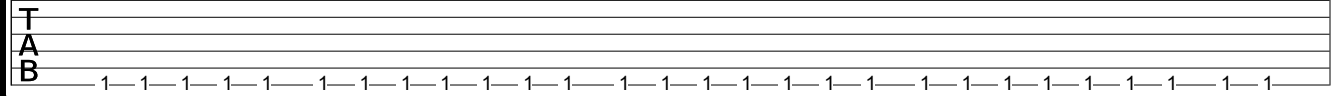
TAB

1 3 4 3 5

101



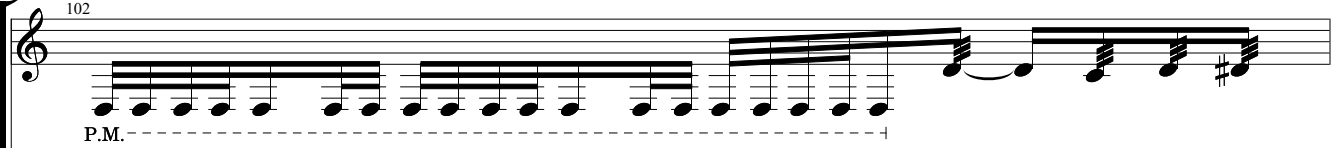
P.M.



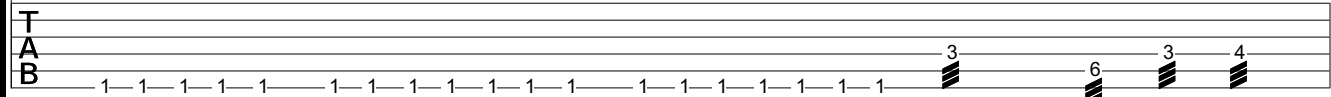
TAB

1 1

102



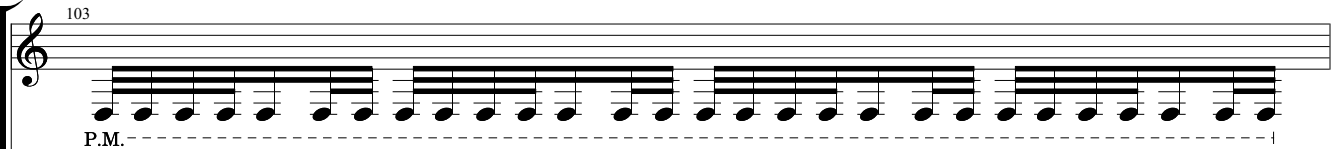
P.M.




TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 6 3 4

103




P.M.



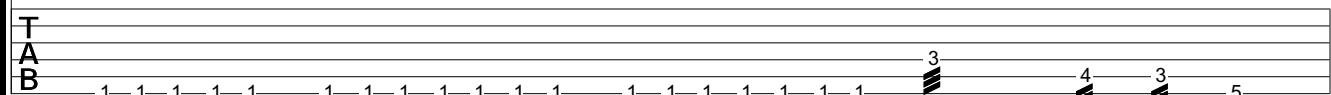
TAB

1 1

104



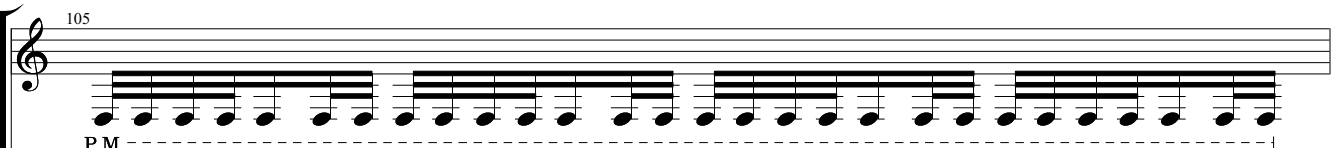
P.M.



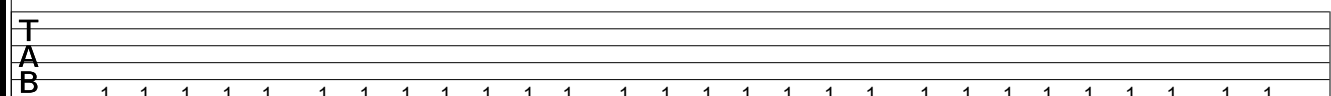
TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 4 3 5

105



P.M.



TAB

1 1

106

P.M.-----|

T																			
A	7	9	7	9	10	9													
B	7	9	7	9	10	9	7	9	7	6	7	6	3						
							5	7	5	4	5	4	1						