

Heute Schon Gelebt

Megahertz
Herzwerk II

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 120

Intro

E-Gt

1

f

P.M.

P.M.

TAB

6 2 0 6 2 0 0 0 0 0 0 0 6 2 0 6 2 0 0 0 0 0 0 0

3

P.M.

P.M.

P.M.

P.M.

TAB

6 2 0 6 2 0 0 0 0 0 0 0 6 2 0 6 2 0 0 0 0 0 0 0

5

P.M.

P.M.

P.M.

P.M.

TAB

3 0 0 0 0 3 0 0 0 0 6 2 6 2 0 6 2 0 0 0 0 0 0 0

7

P.M.

P.M.

P.M.

P.M.

TAB

6 2 0 6 2 0 0 0 0 0 0 0 6 2 0 6 2 0 0 0 0 0 0 0

9

P.M.-----| P.M.-----| P.M.-----|

TAB 3 0 0 0 0 3 0 0 0 0 6 2 3 2 3 2 0 0

11

P.M.-----| P.M.-----|

TAB 3 2 3 2 0 0 3 2 3 2 0 0 3 2 3 2 0 0

Verse

13

P.M.-----|

TAB 3 2 3 2 0 0 3 2 3 2 0 0

17

TAB

Pre-chorus

22

mf

TAB 7 7 7 7 7 7 7 7 7 7 9 9 10 10 12 12 17 17 17 17 17 17 17 17

X X

B 5 5 5 5 5 5 5 5 5 5 7 7 8 8 10 10 15 15 15 15 15 15 15 15

25

TAB 17 17 17 17 17 17 17 17 7 7 7 7 7 7 7 7 7 7 9 9 10 10 12 12

X X

B 15 15 15 15 15 15 15 15 5 5 5 5 5 5 5 5 5 5 7 7 8 8 10 10

Chorus

28

Musical notation for measures 28 and 29. The treble clef staff shows a sequence of eighth-note chords. The guitar tab below shows the corresponding fretting: 8-8-8-8-8-8-8-8 for measure 28, and 8-8-8-8-8-8-8-8 for measure 29.

30

Musical notation for measures 30 and 31. Measure 30 starts with a dynamic marking *f* and includes a 'P.M.' (pick mute) instruction. The treble clef staff shows eighth-note chords with a sharp sign. The guitar tab shows fretting: 6-6-6-6-6-6-6-6 for measure 30, and 6-6-6-6-6-6-6-6 for measure 31.

31

Musical notation for measures 31 and 32. Measure 31 includes a 'P.M.' instruction. The treble clef staff shows eighth-note chords with a sharp sign. The guitar tab shows fretting: 6-6-6-6-6-6-6-6 for measure 31, and 6-6-6-6-6-6-6-6 for measure 32.

32

Musical notation for measures 32 and 33. Measure 32 includes a 'P.M.' instruction. The treble clef staff shows eighth-note chords with a sharp sign. The guitar tab shows fretting: 6-6-6-6-6-6-6-6 for measure 32, and 6-6-6-6-6-6-6-6 for measure 33.

33

Musical notation for measures 33 and 34. Measure 33 includes a 'P.M.' instruction. Measure 34 starts with a dynamic marking *mf*. The treble clef staff shows eighth-note chords with a sharp sign. The guitar tab shows fretting: 6-6-6-6-6-6-6-6 for measure 33, and 8-8-8-8-8-8-8-8 for measure 34.

35

f P.M. P.M.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

37

P.M. P.M.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

38

P.M. P.M.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

39

P.M. P.M. *mf*

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

41

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

44

f P.M. P.M.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

Verse

46

P.M.-----| P.M.-----|

TAB

3 2 3 2 0 0 0 3 2 3 2 0 0 0

49

TAB

Pre-chorus

54

mf

TAB

7 7 7 7 7 7 7 7 7

X X X X X X X X X

5 5 5 5 5 5 5 5 5

57

TAB

7 7 9 9 10 10 12 12 17 17 17 17 17 17 17 17 17 17 17

X X

5 5 7 7 8 8 10 10 15 15 15 15 15 15 15 15 15 15 15

Chorus

60

TAB

7 7 7 7 7 7 7 7 7 7 9 9 10 10 12 12 8 8 8 8 8 8 8 8 8 8

X X

5 5 5 5 5 5 5 5 5 5 7 7 8 8 10 10 8 8 8 8 8 8 8 8 8 8

63

f

P.M.-----| P.M.-----|

TAB

8 8 8 8 8 8 8 8 8 8 6 2 0 0 0 6 2 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 6 2 0 0 0 6 2 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M.

TAB 6 6 2 0 0 0 6 2 0 0 0 0 0 0 0 0

66

P.M. P.M.

TAB 6 6 2 0 0 0 6 2 0 0 0 0 0 0 0 0

67

P.M. P.M. *mf*

TAB 6 6 2 0 0 0 6 2 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8

69

f P.M. P.M.

TAB 8 8 8 8 8 8 8 8 6 6 2 0 0 0 6 2 0 0 0 0 0 0 0 0

71

P.M. P.M.

TAB 6 6 2 0 0 0 6 2 0 0 0 0 0 0 0 0

72

P.M. P.M.

TAB 6 6 2 0 0 0 6 2 0 0 0 0 0 0 0

73

P.M. P.M. *mf*

TAB 6 6 2 0 0 0 6 2 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8

75

TAB 8

78

f P.M. P.M.

TAB 3 3 2 3 2 0 0 0 3 2 3 2 0 0 0

80

Interlude

P.M. P.M.

TAB 3 3 2 3 2 0 0 0 3 2 3 2 0 0 0

83

TAB

86

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

87

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

88

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

89

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

90

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

91

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

92

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

93

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

94

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

95

TAB 3 2 0 0 0 0 3 2 3 0 0 0 2 0 2 0

Chorus

96

mf

TAB

98

f P.M. P.M.

TAB 6 2 0 0 0 6 2 0 0 0 0 0 0 0

99

P.M. P.M.

T
A
B 6 6 2 0 0 0 6 6 2 0 0 0 0 0 0 0

100

P.M. P.M.

T
A
B 6 6 2 0 0 0 6 6 2 0 0 0 0 0 0 0

101

P.M. P.M. *mf*

T
A
B 6 6 2 0 0 0 6 6 2 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

103

f P.M. P.M.

T
A
B 8 8 8 8 8 8 8 8 6 6 2 0 0 0 6 6 2 0 0 0 0 0 0 0

105

P.M. P.M.

T
A
B 6 6 2 0 0 0 6 6 2 0 0 0 0 0 0 0

106

Musical notation for measure 106, featuring two P.M. (Palm Mute) markings.

TAB: 6 6 2 0 0 0 6 6 2 0 0 0 0 0 0 0

107

Musical notation for measure 107, featuring two P.M. markings and a *mf* dynamic marking.

TAB: 6 6 2 0 0 0 6 6 2 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

109

Musical notation for measure 109, consisting of a continuous sequence of chords.

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

112

Musical notation for measure 112, featuring a *f* dynamic marking and two P.M. markings.

TAB: 3 3 2 3 2 0 0 0 3 3 2 3 2 0 0 0

114

Musical notation for measure 114, featuring two P.M. markings.

TAB: 3 3 2 3 2 0 0 0 3 3 2 3 2 0 0 0