

Reality Of A Dream

Never See Tomorrow

Inst.

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 195

♩ = 190

E-Gt

Measures 1-6 of the guitar score. Measure 1 starts with a rest. Measures 2-6 contain chords in a 4/4 time signature. A dynamic marking 'f' is present under measure 2. The guitar tablature below shows fret numbers for each string.

T					
A					
B	4	4	4	(4)	4 4 4 (4)
	4	4	4	(4)	0 0 0 (0)
	4	4	4	(4)	4 4 4 4

Measures 7-13 of the guitar score. Measure 7 starts with a rest. Measures 8-13 contain chords. The guitar tablature shows fret numbers for each string.

T															
A															
B	(4)	7	2	2	2	4	2	4	4	4	(4)	0	0	0	(0)
	(4)	7	2	2	2	4	2	4	4	4	(4)	0	0	0	(0)
	(4)	7	2	2	2	4	2	4	4	4	(4)	0	0	0	(0)

Measures 14-19 of the guitar score. Measure 14 starts with a rest. Measures 15-19 contain chords. The guitar tablature shows fret numbers for each string.

T														
A														
B	4	4	4	(4)	7	2	2	2	4	2	4	4	4	(4)
	4	4	4	(4)	7	2	2	2	4	2	4	4	4	(4)
	4	4	4	(4)	7	2	2	2	4	2	4	4	4	(4)

Measures 20-24 of the guitar score. Measure 20 starts with a rest. Measures 21-24 contain chords. A tempo change is indicated: ♩ = 190 *rall.* ----- ♩ = 150. The guitar tablature shows fret numbers for each string.

T														
A														
B	4	4	4	(4)	4	4	4	(4)	7	2	2	2	4	2
	0	0	0	(0)	4	4	4	(4)	7	2	2	2	4	2
	0	0	0	(0)	4	4	4	(4)	7	2	2	2	4	2

♩ = 150 *accel.* ♩ = 195

♩ = 195

26

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 (0) (0) (0) 4-4-4-4-4-4 7-4 6-4 7-6 7-4

0 (0) (0) (0) 4-4-4-4-4-4 4 4 4 4 4

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4-4-4-4-4-4 7-4 6-4 4-7 6-6-7 7-6-4 7

4-4-4-4-4-4 4 4 4 4 4

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7-6-4-6 7-6-4 0-0-0-0-0-0

0 0 0 0 0 0 0 0

37

ff P.M. *f* P.M.

T
A
B

7-7-7-7-4-4-4-4-6-6-6-6-2-2-2-2 7-4-6

4-4-4-4-4-4 4

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 7 6 7 4 7 4 6 4 7 6 6 7

4 4 4 4 4 4 4 4 4 4 4 4

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 6 4 7 7 6 4 6 7 6 4

0 0 0 0 7 0 0 0 0 0 0 0

45

P.M. P.M.

T
A
B

7 7 7 7 4 4 4 4 6 6 6 6 2 2 2 2 7 4 6

4 4 4 4 4 4 4 4

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 7 6 7 4 7 4 6 4 7 6 6 7

4 4 4 4 4 4 4 4 4 4 4 4

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 6 4 7 7 6 4 6 7 6 4

0 0 0 0 7 0 0 0 0 0 0 0

J= 190

53

P.M.-----1

T
A
B

7-7-7-7-4-4-4-4-6-6-6-6-2-2-2-2

4 4 2 (2) 2 0

4 4 2 (2) 2 0

56

P.M.-----1

P.M. P.M.

T
A
B

(0) 0 0 0 0 0 0 0 4 0 5 0 7 9 7 5 4 4 2

(0) 0 0 0 0 0 0 0 4 0 0 0 4 4 2

59

T
A
B

(2) 2 0 (0) 0 0 0 4 (4) 4 2 2 2 2

(2) 2 0 (0) 0 0 0 4 (4) 4 2 2 2 2

62

P.M.-----1

T
A
B

4 4 2 (2) 2 0 (0) 0 0 0 0 0 0 0 0

4 4 2 (2) 2 0 (0) 0 0 0 0 0 0 0 0

65

P.M. P.M.

T
A
B

4 0 5 0 7 9 7 5 4 4 2 (2) 2 0

4 0 5 0 7 9 7 5 4 4 2 (2) 2 0

♩ = 195

68

TAB: 14 (14) 12 10 12 9 10 7 9

B: (0) 0 0 0

72

TAB: 4 4 4 (4) 4 4 4 (4) 7 2 2 2 4 2

B: 0 0 0 (0) 4 4 4 (4) 7 2 2 2 4 2

78

TAB: 4 4 4 (4) 4 4 4 (4) 4 4 4 (4) 7 4 4 4 (4) 7

B: 4 4 4 (4) 0 0 0 (4) 4 4 4 (4) 7 4 4 4 (4) 7

84

TAB: 2 2 2 4 2 4 (4) (4) (4) (4) (4) (4) (4)

B: 2 2 2 4 2 4 (4) (4) (4) (4) (4) (4) (4)

93

P.M. P.M.

TAB: 7-7-7-7-4-4-4-4-6-6-6-6-2-2-2-2 4-4-4-4-4-4-7-4-6

B: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

98

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

101

$\text{♩} = 190$

P.M.

T
A
B

103

P.M. P.M. P.M.

T
A
B

106

T
A
B

109

T
A
B

(11) 11 13 13 13 13
(9) 9 11 11 11 11

4 7 2 5 3
7 7 6 (6) 6 0

112

P.M. P.M. P.M.

T
A
B

(3)
(2)
(0)

0 0 0 0 0 0 0 0 4 0 5 0 7 9 7 5 7 7 6

115

T
A
B

2 5 12 (12) 12 10 12 9 10 7 9

(6) 6 7 0 7 7 7 7
5 (5) 5 4 4

♩ = 195

118

T
A
B

4 4 4 (4) 4 4 4 (4) 4 4 4 (4) 7
4 4 4 (4) 0 0 0 (0) 4 4 4 (4) 7
4 4 4 (4) 0 0 0 (0) 4 4 4 (4) 7

124

T
A
B

2 2 2 4 2 4 4 4 (4) 4 4 4 (4)
2 2 2 4 2 4 4 4 (4) 0 0 0 (0)
2 2 2 4 2 4 4 4 (4) 0 0 0 (0)

146

P.M.-----| P.M.---| P.M.-----|

T
A
B 4 4 4 4 4 4 7 4 4 4 (4) 4 4 4 4 4 4 4 4

148

P.M.-----| P.M.---| P.M.-----|

T
A
B 4 4 4 4 4 4 7 4 4 4 (4) 4 4 4 7 7 7 7 7 7 7 7

150

P.M.-----| P.M.---| P.M.-----|

T
A
B 0 0 0 0 0 0 7 0 0 5 (5) 0 0 0 0 0 0 0 0

152

$\text{♩} = 140 \text{ accel.} \text{-----} \text{♩} = 190$

P.M.-----| P.M.---|

T
A
B 0 0 0 0 0 0 7 0 0 5 0 0 0 2 2 2 4 (4) (4)

155

P.M. P.M. P.M.

T
A
B 2 2 2 4 (4) (4) 2 2 2 0 (0) 7 6 4 7

159

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

7 6 4 6 7 6 4 0 0 0 0 0 0

161

P.M.-----| *fff* *f*

T
A
B

7 7 7 7 4 4 4 4 6 6 6 6 2 2 2 2 7 7 6 (6) 6 X X 3
X X 2
X X 0

164

P.M. P.M. P.M.

T
A
B

(3)
(2)
(0) 0 0 0 0 0 0 0 0 4 0 5 0 7 9 7 5 7 7 6

167

T
A
B

2 5 7 7 7 7 11 (11) 11 13 13 13 13
(6) 6 0 5 (7) 7 7 7 11 (11) 11 13 13 13 13
(9) 9 11 11 11 11

170

P.M.-----|

T
A
B

4 7 2 5 3 2 0 (3)
7 7 6 (6) 6 0 (2)
(0) 0 0 0 0 0 0 0

173

P.M. P.M.

TAB: 4 0 5 0 7 9 7 5 | 7 7 6 (6) 6 7 0 5

176

P.M.

TAB: (7) 7 7 7 | (0) 0 0 0 | (5) 5 4 4 | 12 (12) 12 10 12 9 10 7 9 | (9) 9 7 9 5 7 4 5

179

TAB: 4 4 4 | (4) | 4 4 4 | (4) | 4 4 4 | (4) 7 | 4 4 4 | (4) 7 | 4 4 4 | (4) 7

185

ppp

TAB: 2 2 2 | 4 2 | 4 4 4 | (4) | 4 4 4 | (4) | 2 2 2 | 4 2 | 4 4 4 | (4) | 4 4 4 | (4)

191

$\text{♩} = 190 \text{ rall.} \text{-----} \text{♩} = 140$

f

TAB: 4 4 4 | (4) 7 | 2 2 2 | 4 2 | 4 4 4 | (4) | 4 4 4 | (4) | 4 4 4 | (4) | 4 4 4 | (4)

198

The image shows a musical score for measure 198. It consists of two staves. The top staff is a treble clef staff with a whole note chord. The bottom staff is a guitar TAB staff with fret numbers (4) for strings A and B.