

# Fats Domino - Darktown Strutters Ball

♩ = 170,000565

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

The image displays a musical score for the piece 'Darktown Strutters Ball' by Fats Domino. The score is arranged in a multi-staff format. At the top, the tempo is indicated as ♩ = 170,000565. The instruments listed are ALTO SAX, BARITONSAX, DRUMS, JAZZ GTR, ACOU BASS, MELODY, and A.PIANO 2. The time signature is 4/4. The ALTO SAX and BARITONSAX parts are mostly silent, with some notes appearing in the later measures. The DRUMS part shows a steady rhythm with 'x' marks above the notes. The JAZZ GTR part has a similar rhythmic pattern. The ACOU BASS part provides a simple harmonic foundation. The MELODY part features a series of eighth and quarter notes. The A.PIANO 2 part includes a key signature change to one sharp (F#) and a complex rhythmic accompaniment.

5

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



7

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

9

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



11

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

13

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



15

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

17

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



19

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

21

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



23

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

25

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 25 and 26. Measure 25 features a triplet of eighth notes in the Alto Saxophone. The Baritone Saxophone and Jazz Guitar play eighth notes with rests. The Drums play a steady quarter-note pattern. The Acoustic Bass and A. Piano 2 provide harmonic support with chords and moving lines.



27

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 27 and 28. Measure 27 shows the Alto Saxophone playing a quarter note followed by eighth notes. The Baritone Saxophone and Jazz Guitar continue with eighth notes. The Drums maintain the quarter-note pattern. The Acoustic Bass and A. Piano 2 play chords and moving lines.

29

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



31

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



33

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



35

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

37

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



39

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

41

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



43

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

45

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



47

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

49

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



51

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

53

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



55

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

57

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



59

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

61

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

63

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



65

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



67

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

69

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



71

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

73

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



75

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

77

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



79

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

81

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2



83

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

Fats Domino - Darktown Strutters Ball

ALTO SAX

$\text{♩} = 170,000565$

21

25

29

33

37

41

18

62

67

71

75

V.S.

2

ALTO SAX

80

Musical notation for measures 80 and 81. The key signature is two sharps (F# and C#). Measure 80 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 81 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

82

Musical notation for measures 82 and 83. The key signature is two sharps (F# and C#). Measure 82 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 83 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

3

BARITONSAX

Fats Domino - Darktown Strutters Ball

♩ = 170,000565

2

7

11

15

20

25

29

33

38

43

V.S.





Fats Domino - Darktown Strutters Ball

DRUMS

♩ = 170,000565

2

7

11

15

19

23

27

31

35

39

3

6

3

V.S.

DRUMS

43

6 6 3

47

51

55

59

63

67

71

75

79

3

DRUMS

82

The musical notation is written on a single staff with a double bar line at the beginning and end. It consists of six measures. The first measure contains a quarter note on the first line, followed by a triplet of eighth notes on the first, second, and third lines. The second measure contains a quarter note on the first line, followed by a triplet of eighth notes on the first, second, and third lines, and then a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note on the first line, and then a quarter note on the second line. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest.

♩ = 170,000565

2

7

11

15

20

25

29

33

38

43

47



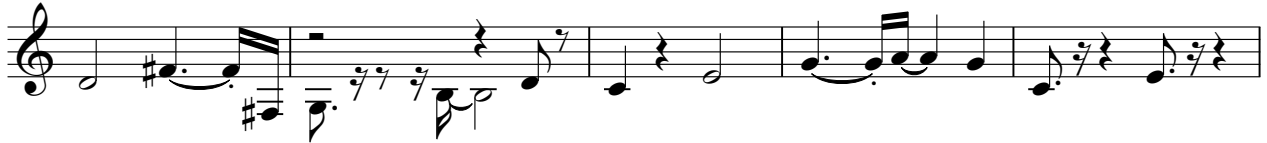
51



55



60



65



69



73



78



82



ACOU BASS

Fats Domino - Darktown Strutters Ball

♩ = 170,000565

2

8

14

19

24

29

35

40

46

51

V.S.

2

# ACOU BASS

57



63



69



74



80







43



47



50



54



57



60

Musical staff for measures 61-64. Measure 61 contains a quarter note D-1, a quarter note C-1, and a quarter note B-1. Measure 62 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 63 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 64 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1. The staff is divided into two systems. The first system contains measures 61-63. The second system contains measure 64 and a double bar line. The number 24 is written above the staff in the second system, and the number 24 is written below the staff in the second system.

Fats Domino - Darktown Strutters Ball

A.PIANO 2

♩ = 170,000565

6

8

10

13

15

17

19

21

23

V.S.

Musical score for A.PIANO 2, measures 26-46. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO 2'. The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The piece features several sixteenth-note runs, notably in measures 28-30, 31-32, and 43-45. Measure 31 includes a sixteenth-note scale-like passage. The score is divided into systems of four measures each, with measure numbers 26, 28, 31, 33, 35, 37, 39, 41, 43, and 46 indicated at the beginning of their respective lines. The notation includes various articulations such as slurs and accents, and dynamic markings like 'p' (piano) and 'f' (forte) are present.

48



Musical staff 48: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic fragments. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various chordal textures, including triads and dyads, with some notes beamed together.

50



Musical staff 50: Treble clef, 4/4 time signature. Similar to staff 48, it features a sequence of chords and melodic fragments. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The texture is primarily chordal with some melodic movement.

53



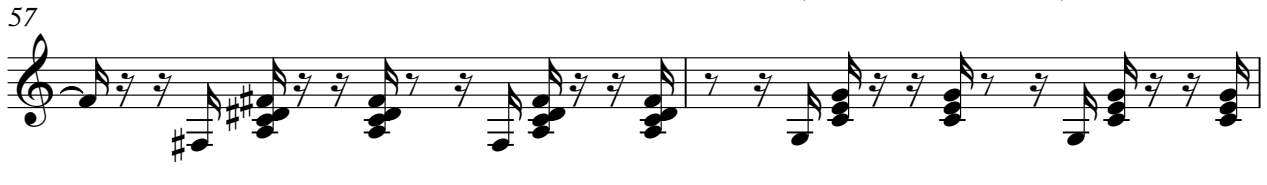
Musical staff 53: Treble clef, 4/4 time signature. This staff introduces a key signature change to one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various chordal textures, including triads and dyads, with some notes beamed together.

55



Musical staff 55: Treble clef, 4/4 time signature. This staff continues the key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The texture is primarily chordal with some melodic movement.

57



Musical staff 57: Treble clef, 4/4 time signature. This staff continues the key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The texture is primarily chordal with some melodic movement.

59



Musical staff 59: Treble clef, 4/4 time signature. This staff continues the key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The texture is primarily chordal with some melodic movement.

61



Musical staff 61: Treble clef, 4/4 time signature. This staff continues the key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The texture is primarily chordal with some melodic movement.

63



Musical staff 63: Treble clef, 4/4 time signature. This staff continues the key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The texture is primarily chordal with some melodic movement.

66



Musical staff 66: Treble clef, 4/4 time signature. This staff continues the key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The texture is primarily chordal with some melodic movement.

68



Musical staff 68: Treble clef, 4/4 time signature. This staff continues the key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The texture is primarily chordal with some melodic movement.

V.S.

70

3

72

74

76

78

80

82

3

2