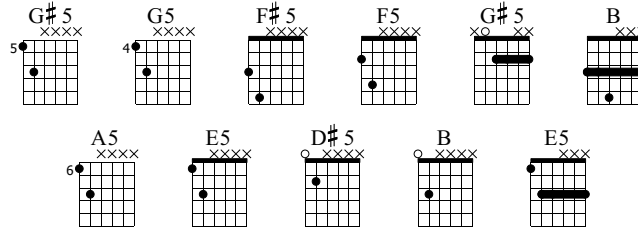


Strenght Beyond Strength

Pantera

Tabbed By: Antonio R. Salazar (Perfect 100%)

Words & Music by Pantera



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 210

"Press F5 to information"

There's

nothing

No education.

Intro **Verse 1**

G#5 G5 G5 G5 F#5 F#5 F#5 F5 G#5

E-Gt

1

f

T
A
B

7 6 6 6 5 5 5 4
5 4 4 4 3 3 3 2

2 2 2 2
0 0 0 0

1 1 1 1

No family life to open my arms to. You'd

G#5 B G#5

T
A
B

2 2 2 2 5 5 5 5 2 2 2 2
0 0 0 0 3 3 3 3 0 0 0 0

1 1 1 1 7 6 6 6 5 5 5 4
5 4 4 4 3 3 3 2

say my job's today, yet gone tomorrow. I'll be

G#5 G#5 B G#5 G#5

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2
0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0

1 1 1 1 3 3 3 3 1 1 1 1 7

broke in a gutter.

I know the opinion

A5 A5 G#5 A5 A5 G#5 A5 A5 F5 F5 F5 E5

T
A
B

A broken record.

G5 G5 G5 E5

T
A
B

Fuck you and your college dream

F5 F5 F5 E5 G5 G5 G5 E5

T
A
B

Fact is we're

Stronger than all

You're

D#5 D#5 D#5 D#5 G#5 G5 G5 G5 F#5 F#5 F#5 F5

T
A
B

working for perfect bodies perfect minds and perfect

Verse 2

21 G#5 B G#5

TAB: 2 0 2 0 2 0 2 0 | 1 1 1 1 | 2 0 2 0 2 0 2 0 | 5 5 5 5 | 3 3 3 3 | 2 0 2 0 2 0 2 0 | 1 1 1 1

neighbors But I'm helping to legalize dope on your

24 G#5 G5 G5 G5 F#5 F#5 F#5 F5 G#5 B

TAB: 7 6 6 5 5 5 4 | 5 4 4 3 3 3 2 | 2 0 2 0 2 0 2 0 | 1 1 1 1 | 2 0 2 0 2 0 2 0 | 5 5 5 5 | 3 3 3 3

pristine streets and I'm making a fortune

27 G#5 G#5 A5 A5 G#5 A5 A5 G#5 A5 A5 F5 F5 F5 E5

TAB: 2 0 2 0 2 0 2 0 | 1 1 1 5 | 8 8 7 8 8 7 8 8 | 6 6 5 6 6 5 6 6 | 4 4 4 3 | 2 2 2 1

You're muscle and gall Naive at

30 G5 G5 G5 E5

TAB: (3) 1 1 1 1 1 1 1 1 | 1 1 1 1 6 6 6 3 | (3) 1 1 1 1 1 1 1 1

P.M. ----- P.M. -----

48

TAB

51

TAB

Sad state of a.....ffairs

54

G#5 G5 G5 G5 F#5 F#5 F#5 F5 F5 F5 F5 E5 **Verse 3**

TAB

P.M.-----|

crippled A..... me ri ca.

57

G5 G5 G5 E5

TAB

P.M.-----|

Pipe dream butt..... fucked

60

F5 F5 F5 E5 G5 G5 G5 E5

TAB

P.M.-----|

Im..... mune. S..... tronger than all.

♩ = 110

D#5 D#5 D#5 D#5

63

66

E5 B E5 E5 F5 E5 B E5 E5 F5

eeeh.....

68

E5 B E5 E5 F5 E5 B E5 E5 F5

Ahhhhhhhhhhhhhhhhhhhhhhhh

hh

Long Scream!

70

E5 B E5 E5 F5 E5 B E5 E5 F5

..... hhhhhhhhhh We've

E5 B E5 E5 F5 **Fill** E5 B E5 E5 F5

72

TAB 3 3 3 3 4 3 3 3 3 4

1 0 1 1 2 1 0 1 1 2

grown in..... to a mons..... ter. An

E5 B E5 E5 F5 E5 B E5 E5 F5

74

TAB 3 3 3 3 4 3 3 3 3 4

1 0 1 1 2 1 0 1 1 2

arrogant ex..... plosive mother..... fu.....

E5 B E5 E5 F5 E5 B E5 E5 F5

76

TAB 3 3 3 3 4 3 3 3 3 4

1 0 1 1 2 1 0 1 1 2

ck. Hard as a ro..... ck.

E5 B E5 E5 F5 E5 B E5 E5 F5

78

TAB 3 3 3 3 4 3 3 3 3 4

1 0 1 1 2 1 0 1 1 2

Shut like a lo..... ck. The

80

E5 B E5 E5 F5 E5 B E5 E5 F5

T
A
B

3 3 3 3 4 3 3 3 3 4
1 0 1 1 2 1 0 1 1 2

president in submi..... ssi..... on. He

82

E5 B E5 E5 F5 E5 B E5 E5 F5

T
A
B

3 3 3 3 4 3 3 3 3 4
1 0 1 1 2 1 0 1 1 2

holds out his hand on your televi..... sion and

84

E5 B E5 E5 F5 E5 B E5 E5 F5

T
A
B

3 3 3 3 4 3 3 3 3 4
1 0 1 1 2 1 0 1 1 2

draws back a s... tump.

86

E5 B E5 E5 F5 E5 B E5 E5 F5

T
A
B

3 3 3 3 4 3 3 3 3 4
1 0 1 1 2 1 0 1 1 2

It's too late for some, far too late!

E5 B E5 E5 F5 **Interlude** E5 E5 E5 E5 E5 E5

88

mf P.H. f

1 1 1

TAB

3	3	3	3	4	13	3	3	3	3	3	3
1	0	1	1	2	0	1	1	1	1	1	1

Far to la..... te!

E5 E5 E5 E5 E5 E5 E5 E5 E5 **Solo**

93

1 1 1 1 1

TAB

3	3	3	3	3	3	3	3	3	13
1	1	1	1	1	1	1	1	1	(3)

"wah/harmonizer effect"

99

1 1 1 1 1

TAB

(13)	12	13	11	13	(13)	13	(13)	12	13	20	18	17
(3)				(3)	(3)	(3)	(3)				(3)	

105

T
A
B

17 20 19 20 (20) 19 17 16 17 20 19 19

(3) (3) (3) (3)

109

T
A
B

(19)-18 17 16 17 20 19 19 18 16 17 20 19 19 18 16 17

(3) (3)

112

T
A
B

7 6 8 6 9 11

$\frac{1}{2}$ $\frac{1}{2}$

11#

T
A
B

13 12 13 12 13 12 13 11 13 12 13 16 13 12 16 15 16 19 16 15

Hail

Kings

The

Hard Part!

E5 B E5 E5 F5 E5 B E5 E5 F5

114

T
A
B

P.M.-----| P.M.-----|

3 3 3 3 4 3 3 3 3 4

1 0 1 1 2 1 0 1 1 2

new

Kings

S.....

tronger than all.

E5 B E5 E5 F5 E5 B E5 E5 F5 E5 B E5 E5

116

T
A
B

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 4 3 3 3 3 4 3 3 3 3

1 0 1 1 2 1 0 1 1 2 1 0 1 1

♩ = 210
119

T
A
B

122

T
A
B

125

G#5 G5 G5 G5 F#5 F#5 F#5 F5 F5 F5 F5 E5

T
A
B

A simple progress to lega.....

Verse 4

128

G5 G5 G5 E5

P.M.----- P.M.-----

T
A
B

lize There would not be a

F5 F5 F5 E5

131 3 3

P.M.-----|

T
A
B

4 6 4 4 6 3 | 4 4 4 3 | (3)
2 2 2 1 | (1) 1 1 1 1 1 1 1

choice but to take our

G5 G5 G5 E5

134

P.M.-----|

T
A
B

1 1 1 1 6 6 6 3 | (3) 1 1 1 1 1 1 1

side Be there no ques..

G#5 G5 G5 G5 F#5 F#5 F#5 F5 F5 F5 E5

136 2/4 4/4

P.M.-----|

T
A
B

7 6 6 6 5 5 5 4 | 4 4 4 3 | (3)
5 4 4 4 3 3 3 2 | 2 2 2 1 | (1) 1 1 1 1 1 1 1

tion of certain S..... trengths

G5 G5 G5 E5

139 3 3

P.M.-----|

T
A
B

1 1 1 1 6 6 6 3 | (3) 1 1 1 1 1 1 1 | 4 6 4 4 6 3

Know this intention

F5 F5 F5 E5 G5 G5 G5 E5

142

P.M.-----|

T
A
B

4 4 4 3 (3) 6 6 6 3
2 2 2 1 (1) 1 1 1 1 1 1 1 1 4 4 4 1

Forever. S.....tronger than all. Stronger than all

D# D# D# D# 5 D# D# D# D# 5

145

P.M.-----| P.M.-----|

T
A
B

(3) 2 2 2 2 2 2 2 2
(1) 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0