

Fats Domino - Blue Monday

♩ = 102,000916

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

The image displays a musical score for the song "Blue Monday" by Fats Domino. The score is arranged in a multi-staff format. At the top, the tempo is indicated as ♩ = 102,000916. The instruments listed are TENOR SAX (two staves), TRUMPET, DRUMS, JAZZ GTR, ACOU BASS, MELODY, and A.PIANO 1. The first six staves (TENOR SAX, TRUMPET, DRUMS, JAZZ GTR, ACOU BASS) are currently empty, showing only the 4/4 time signature. The MELODY staff is also empty. The A.PIANO 1 staff contains musical notation for the first few measures, including a triplet of eighth notes in the second measure and various chords and accidentals in the subsequent measures.

4

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

6

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

8

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



10

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

12

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system covers measures 12 and 13. The Tenor Sax part features eighth-note runs with slurs and accents. The Drums part has a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Jazz Guitar part plays eighth-note chords with slurs. The Acoustic Bass part has a simple eighth-note line. The Melody part has a short phrase with a slur. The A. Piano 1 part consists of sixteenth-note chords with slurs and accents.



14

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system covers measures 14 and 15. The Tenor Sax part continues with eighth-note runs. The Drums part maintains the eighth-note pattern with cymbal hits. The Jazz Guitar part plays eighth-note chords. The Acoustic Bass part has a simple eighth-note line. The Melody part has a short phrase with a slur. The A. Piano 1 part consists of sixteenth-note chords with slurs and accents.

16

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



18

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

20

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



21

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

23

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



25

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

27

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

29

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

31

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

6

6

6

6



33

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

6

6

6

3

6

6

6

6

35

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Musical score for measures 35-36. The score includes parts for Tenor Sax (top), Trumpet, Drums, Jazz Guitar, Acoustic Bass, and A. Piano 1. The piano part features a complex sixteenth-note chordal pattern with sixteenth-note groupings marked with a '6'.



37

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Musical score for measures 37-40. The score includes parts for Tenor Sax, Drums, Jazz Guitar, Acoustic Bass, and A. Piano 1. The piano part continues with the sixteenth-note chordal pattern from the previous system, with sixteenth-note groupings marked with a '6'.

39

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



41

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

43

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



44

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

45

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

46

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

47

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



48

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

49

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

50

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

51

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

52

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

54

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



55

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

57

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



59

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

60

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

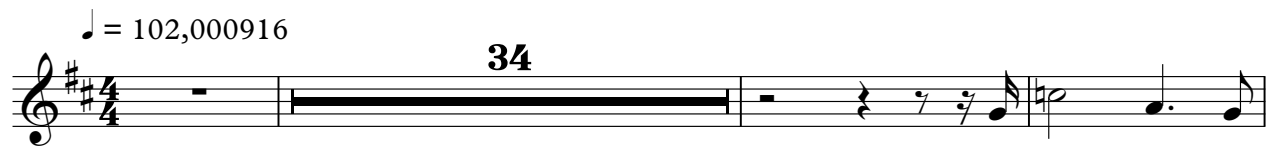
The musical score consists of six staves. The Tenor Sax and Trumpet parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Drums part features a complex rhythmic pattern with triplets and a star symbol. The Jazz Guitar part plays chords. The Acoustic Bass and A. Piano 1 parts provide harmonic support.

TENOR SAX

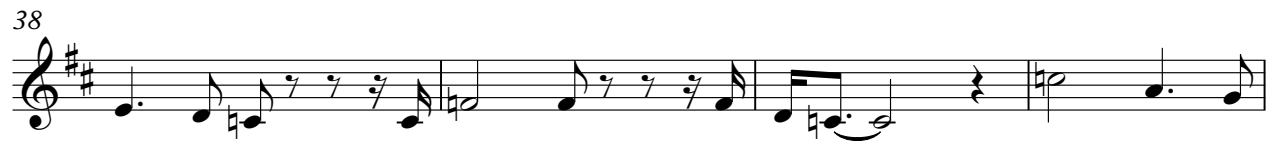
Fats Domino - Blue Monday

♩ = 102,000916

34



38



42

3

19



Fats Domino - Blue Monday

TENOR SAX

♩ = 102,000916

2

6

9

12

15

18

22

25

28

31

V.S.

35 8

45

48

51

54

58 2

Fats Domino - Blue Monday

TRUMPET

♩ = 102,000916

19

23

26

29

32

35

8

45

48

51

54

V.S.

2

TRUMPET

57



59



DRUMS

Fats Domino - Blue Monday

♩ = 102,000916

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

6 6 6 3

36

6 6 6 6

39

6 6 6 6 6 6

42

6 6 6 6

45

6 6 6 6 6 6

48

6 6 6 6 6 6

51

6 6 3

54

6 6 6 6 6 6

57

6 6 6 6

60

3 3 3 2

♩ = 102,000916

2

7

11

15

19

21

23

25

27

29

6

3

3

V.S.

32



35



39



43



45



47



49



51



53



57



59

Musical notation for guitar, measure 59. The staff shows a sequence of notes: Bb, C, D, Eb, E. This is followed by a dotted quarter note G, an eighth note A, and a dotted eighth note Bb. A bar line follows. The next measure contains a thick black bar with the number '2' above it, indicating a double bar line.

Fats Domino - Blue Monday

ACOU BASS

♩ = 102,000916

3

8

12

16

20

23

25

27

30

33

V.S.

37



41



44



46



48



50



52



55



58



Fats Domino - Blue Monday

MELODY

♩ = 102,000916

2

7

11

14

17

21

25

29

32

9

MELODY

44

Musical notation for measures 44-47. Measure 44 starts with a whole rest. Measures 45, 46, and 47 each contain a triplet of eighth notes. The notes in measure 45 are G#4, A4, B4. The notes in measure 46 are B4, C5, D5. The notes in measure 47 are D5, E5, F5. The key signature has one flat (Bb).

48

Musical notation for measures 48-51. Measure 48 starts with a quarter rest. Measures 49, 50, and 51 contain eighth notes. Measure 49: G#4, A4, B4. Measure 50: B4, C5, D5. Measure 51: D5, E5, F5. The key signature has one flat (Bb).

52

Musical notation for measures 52-55. Measure 52 starts with a quarter rest. Measures 53, 54, and 55 contain eighth notes. Measure 53: G#4, A4, B4. Measure 54: B4, C5, D5. Measure 55: D5, E5, F5. The key signature has one flat (Bb).

56

Musical notation for measures 56-57. Measure 56 starts with a quarter rest. Measure 57 contains a half note. The notes in measure 56 are G#4, A4, B4. The notes in measure 57 are B4, C5, D5. The key signature has one flat (Bb).

58

Musical notation for measure 58. Measure 58 starts with a quarter rest. The notes in measure 58 are G#4, A4, B4. The key signature has one flat (Bb).

Fats Domino - Blue Monday

A.PIANO 1

♩ = 102,000916

4

6

9

12

15

18

20

22

25

V.S.

28

31

34

37

40

42

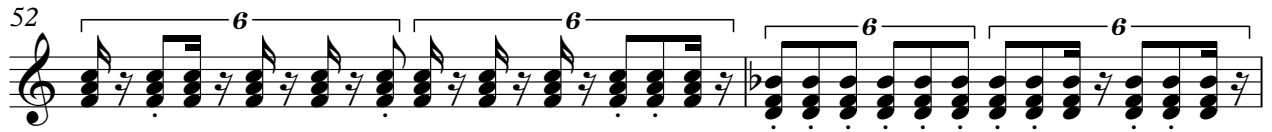
44

46

48

50

52



54



56



58



60

