

# Babylon

## Stratovarius Episode

Words & Music by Timo Tolkki

Tune down 1/2 step

- ①= D#    ④= C#  
②= A#    ⑤= G#  
③= F#    ⑥= D#

Moderate ♩ = 55

S-Gt

Musical notation for measures 1-5. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are quarter notes with stems pointing up, each followed by a fermata. The notes are: F#4, C#5, G#5, F#4, C#5. Below the staff are three empty lines for guitar tablature.

Musical notation for measures 6-10. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are quarter notes with stems pointing up, each followed by a fermata. The notes are: F#4, C#5, G#5, F#4, C#5. Below the staff are three empty lines for guitar tablature.

Musical notation for measures 11-12. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 11 contains a quarter rest followed by eighth notes: F#4, C#5, G#5, F#4. Measure 12 contains a quarter rest followed by eighth notes: G#5, F#4, C#5, G#5. A dynamic marking *f* is placed below measure 11. Below the staff are three lines of guitar tablature with fret numbers: 2-2-2-2-2-2, 0-2-0, 1-0-2-0-3.

Musical notation for measures 13-15. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 13 contains eighth notes: F#4, C#5, G#5, F#4, G#5, F#4. Measure 14 contains a quarter rest followed by eighth notes: G#5, F#4, C#5, G#5. Measure 15 contains eighth notes: F#4, C#5, G#5, F#4, G#5, F#4. Below the staff are three lines of guitar tablature with fret numbers: 2-2-2-2, 0-0-2-0, 3-1>0<1, / 0-0-0-0-0-0-0-0.

Musical notation for measures 16-18. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 16 contains eighth notes: F#4, C#5, G#5, F#4, G#5, F#4. Measure 17 contains eighth notes: G#5, F#4, C#5, G#5, F#4, C#5. Measure 18 contains eighth notes: F#4, C#5, G#5, F#4, G#5, F#4. Below the staff are three lines of guitar tablature with fret numbers: 1-0-3, 0<1>0-3, 0-0-0-7-7-7-5-7, 10-8>7<8.

19

*mp* *f* *mp* *f*

T 1 0 1 5 4 0 0 1 0 1 5 5  
 A 3 8 10 13 12 10 9 3 8 10 13 13  
 B

22

Segno

*mp*

T 4 5 4 0 0 1 0 0 0 0 0 0  
 A 12 13 12 10 9 4 3 0 0 0 0 0  
 B 2 2 2 2

24

*f* *mp*

T 0 1 1 1 0 0 3 0 1 0 1 0  
 A 3 3 3 0 4 0 5 3 0 0 0 0  
 B 2 2 2 2

26

*f* *mp*

T 0 1 1 1 1 0 0 0 0 0 0  
 A 2 3 3 2 2 2 2 4 4 4  
 B 2 2 2 2 2 2 2 2 2 2

28

*f* *mp*

T 0 1 1 0 0 3 0 1 0 1 0  
 A 3 3 3 0 4 0 5 3 0 4 4  
 B 2 2 2 2 2 2 2 2 2 2

To coda

30

*f*

TAB

1-1-0  
4-4-4-3  
2-2-2

0-2-0  
2-2-2-2-2

1-0-2-0-3

33

TAB

0-0-2-0-3-1-0-1  
2-2-2-2

0-0-0-0-0-0-0-0  
0-0-0-0

36

TAB

1-0-3-0-1-0-3-0  
0-0-0-7-7-7-5-7-10-8-7-8

39

*mp* *f* *mp* *f*

TAB

1-0-1-5-4-0-0-1-0-1-5-5  
3-8-10-13-12-10-9-3-8-10-13-13

42

*mp*

TAB

4-5-4-0-0-1-3-0  
12-13-12-10-9-4-4-0

0-0-0-0  
2-2-2-2

44

*f* *mp*

TAB: 0 1 1 1 0 0 | 3 0 4 | 0 1 5 3 0 | 0 0 | 2 2

46

*f* *mp*

TAB: 0 1 0 1 1 | 0 0 | 0 0 | 0 0 | 4 4 4 | 2 3 3 | 2 2 | 2 2 2

48

*f* *mp*

TAB: 0 1 1 0 0 | 3 0 4 | 0 1 5 3 0 | 4 | 3 3 | 2

50

*f*

TAB: 1 1 3 0 | 4 4 4 | 2 2 2 | 2 2 0 1 0 0 1

54

*f*

TAB: 2 1 3 1 | 2 2 0 1 0 0 1 | 0 1 4 2 | 0 0 3 3 1 0 1

58

T  
A  
B

0 1 4 2 | 2 2 0 1 5 | 7 8 7 5 (5) 5

61

T  
A  
B

7 8 10 10 12 (12)

66

T  
A  
B

71

T  
A  
B

77

T  
A  
B

1 3 | 4 4

81

T  
A  
B

0 0 2 | 0 0 0 0 | 0 1 0 1 0 0 3 0 1 | 2 2 2 2 | 3 3

*mp* *f*

83

*mp*

T  
A  
B

84

*f* *mp*

T  
A  
B

86

*f* *mp*

T  
A  
B

88

*f* *mp*

T  
A  
B

90

*f* *mp*

T  
A  
B

92

*f* *mp*

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 4 | 4 | 4 |
| 2 | 3 | 3 |   |   | 2 | 2 | 2 | 2 | 2 | 2 |

94

*f* *mp*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 0 | 0 | 3 | 0 | 4 | 0 | 1 | 5 | 3 | 0 | 4 |
| 3 | 3 |   |   |   |   |   |   |   |   |   |   |   | 2 |

96

*f* *mp*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 |   |   | 3 |   |   | 2 |   | 2 | 2 | 2 |

98

*f* *mp*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 1 | 0 | 0 | 3 | 0 | 4 | 0 | 1 | 5 | 3 | 0 | 0 | 0 |
| 3 | 3 |   |   |   |   |   |   |   |   |   |   |   |   | 2 | 2 |

100

*f* *mp*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 |
| 2 | 3 | 3 |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

102

*f* *mp*

T  
A  
B

104

*f*

T  
A  
B