

Transitions

Tabbed by TerrelTheTurd

Structures

All Of The Above

User Defined
 ①=D ⑤=G
 ②=A ⑥=C
 ③=F ⑦=A
 ④=C

Moderate ♩ = 146

E-Gt7

1

f

$\frac{1}{4}$ $\frac{1}{4}$

T
A
B

3 0 3 0 0 0 0 0 0 0 0 0

3

T
A
B

2 3 2 3 5 0 0 0 0 0 0 5 0 0 0 4

5

T
A
B

1 1 1 5 4 0 0 0 0 5 4 7

7

T
A
B

2 3 2 3 5 0 0 0 0 0 0 0 0 0 0 5 0 0 0 4

9

T
A
B

1 1 1 5 4 0 0 0 0 5 4 7

11

T
A
B

7 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0

13

T
A
B

12 8 0 5 0 0 0 0 0 0 0 0 0 0

15

T
A
B

7 8 0 5 0-0-0 0-0-0-0-0-0 0-0-0

17

T
A
B

12 8 0 5 0-0-0 0-0-0 0 0-0-0 0-0

19

T
A
B

7 8 0 5 0-0-0

21

T
A
B

0-0-0-0-0-0-0-0 0-0-0 12 8 0 5 0-0-0

23

T
A
B

0-0-0 0 0 0-0 0-0 7/8 0 8/5 0-0-0

25

T
A
B

0-0-0 0-0 0-0-0 0-0-0 12/8 0 8/5 0-0-0

27

T
A
B

0-0-0 0 0 0-0 0-0 0-0

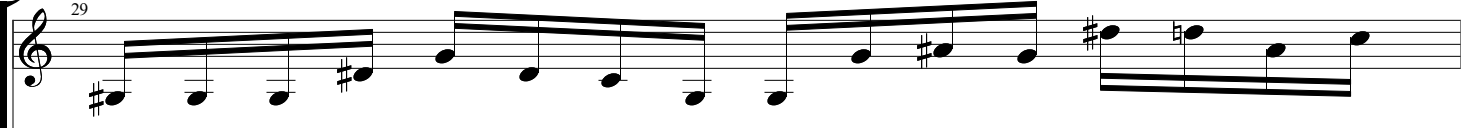
$\text{♩} = 120$

28

T
A
B

8 8 8 8 12 8 12 8 8 12 15 12 15 14 15 17

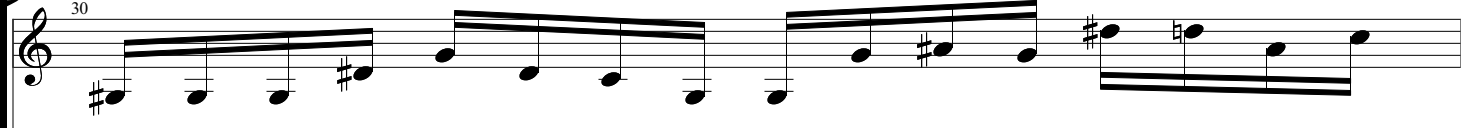
29



TAB 8 8 8 8 12 8 12 8 8 12 15 12 15 14 15 17

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 8, 8, 8, 8, 12, 8, 12, 8, 8, 12, 15, 12, 15, 14, 15, 17.

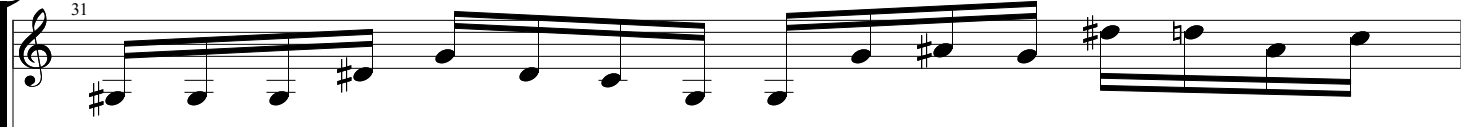
30



TAB 8 8 8 8 12 8 12 8 8 12 15 12 15 14 15 17

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 8, 8, 8, 8, 12, 8, 12, 8, 8, 12, 15, 12, 15, 14, 15, 17.

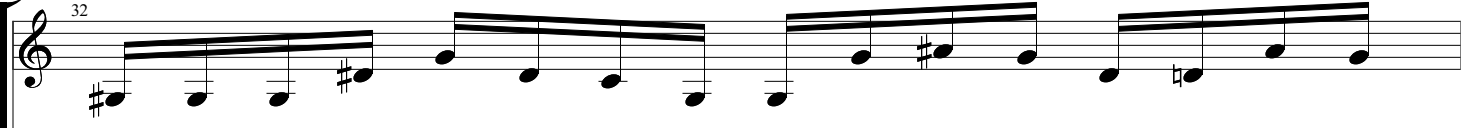
31



TAB 8 8 8 8 12 8 12 8 8 12 15 12 15 14 15 17

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 8, 8, 8, 8, 12, 8, 12, 8, 8, 12, 15, 12, 15, 14, 15, 17.


32



TAB 8 8 8 8 12 8 12 8 8 12 15 12 15 14 15 12

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 8, 8, 8, 8, 12, 8, 12, 8, 8, 12, 15, 12, 15, 14, 15, 12.


33



TAB 8 8 12 12 8 8 12 12 8 8 12 12 8 8 12 12

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 8, 8, 12, 12, 8, 8, 12, 12, 8, 8, 12, 12, 8, 8, 12, 12.

34




T
A
B

8 8 12 12 8 8 12 12 15 15 14 14 17 17 15 15

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 12, 12, 8, 8, 12, 12, 15, 15, 14, 14, 17, 17, 15, 15.

35




T
A
B

8 8 12 12 8 8 12 12 8 8 12 12 8 8 12 12

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 12, 12, 8, 8, 12, 12, 8, 8, 12, 12, 8, 8, 12, 12.

36




T
A
B

8 8 12 12 8 8 12 12 15 15 14 14 17 17 15 15

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 12, 12, 8, 8, 12, 12, 15, 15, 14, 14, 17, 17, 15, 15.

37




T
A
B

8 8 12 12 8 8 12 12 8 8 12 12 8 8 12 12

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 12, 12, 8, 8, 12, 12, 8, 8, 12, 12, 8, 8, 12, 12.

38



T
A
B

8 8 12 12 8 8 12 12 15 15 14 14 17 17 15 15

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 12, 12, 8, 8, 12, 12, 15, 15, 14, 14, 17, 17, 15, 15.

39

T
A
B

8 8 12 12 8 8 12 12 8 8 12 12 8 8 12 12

40

T
A
B

8 8 12 12 8 8 12 12 15 15 14 14 17 17 15 15

41

T
A
B

0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

8 12 12 15 8 12 8 12 8 12 12 15 12 10 12 8

43

T
A
B

8 12 12 15 8 12 8 12 8 12 12 15 12 10 12 8

52

T
A
B

8 12 8 12 15 12 8 15 12 12 12 8 8 12 12 15

53

T
A
B

8 12 8 12 15 12 8 15 12 12 12 8 12 8 12 8

54

T
A
B

8 12 8 12 15 12 8 15 12 12 12 8 8 12 12 15

55

T
A
B

8 12 8 12 12 15 12 15 8 12 8 12 8 12 8 12

56

T
A
B 8 12 8 12 12 15 12 15 8 12 8 12 8 12

57

T
A
B 15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12

♩ = 140

♩ = 146

58

T
A
B 0 0 0 0 0 5 0 0 0 0 1

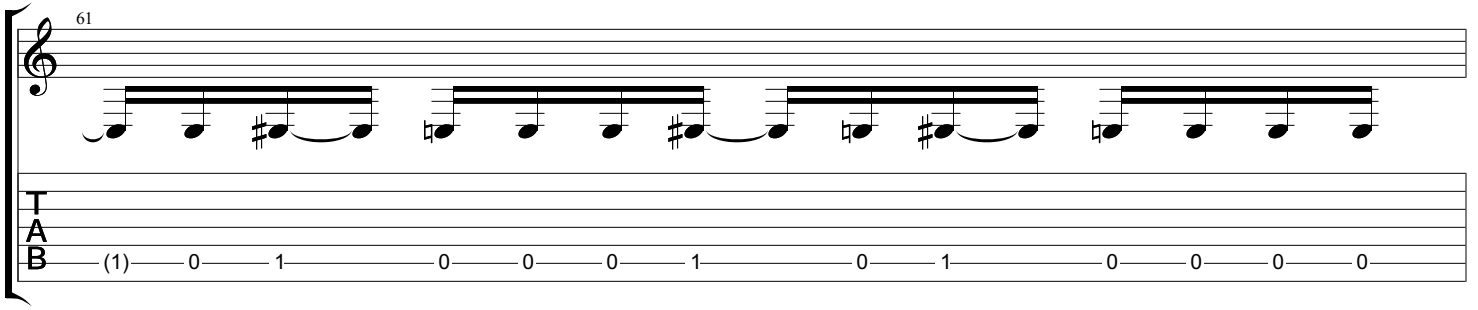
59

T
A
B (1) 0 1 0 0 0 1 0 1 0 0 0 0

60

T
A
B 0 0 0 0 0 5 0 0 0 0 1

61

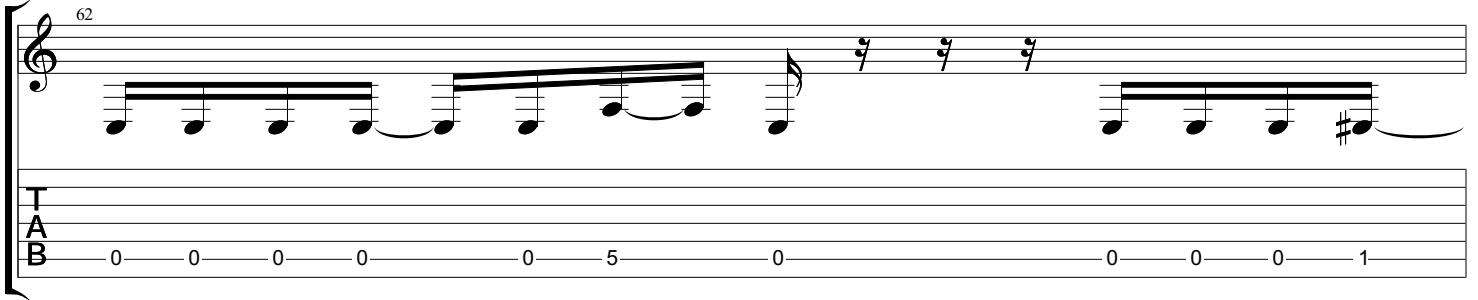


61

T
A
B (1) 0 1 0 0 0 1 0 1 0 0 0 0

This system shows measure 61. The treble clef staff contains a melodic line with quarter notes and eighth notes, featuring a sharp sign on the second note of each group. The guitar tab below shows a sequence of fret numbers: (1) 0 1 0 0 0 1 0 1 0 0 0 0.

62

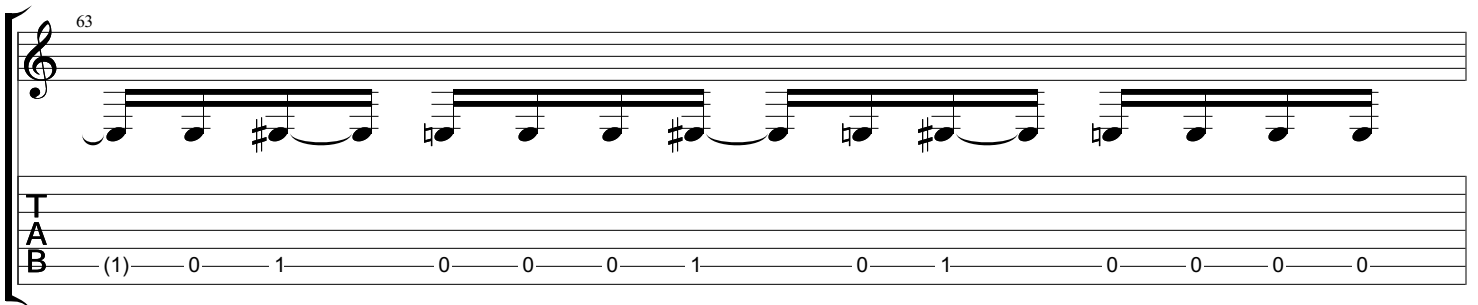


62

T
A
B 0 0 0 0 0 5 0 0 0 0 1

This system shows measure 62. The treble clef staff contains a melodic line with quarter notes and eighth notes, followed by a rest and three eighth notes with a slash. The guitar tab below shows a sequence of fret numbers: 0 0 0 0 0 5 0 0 0 0 1.

63

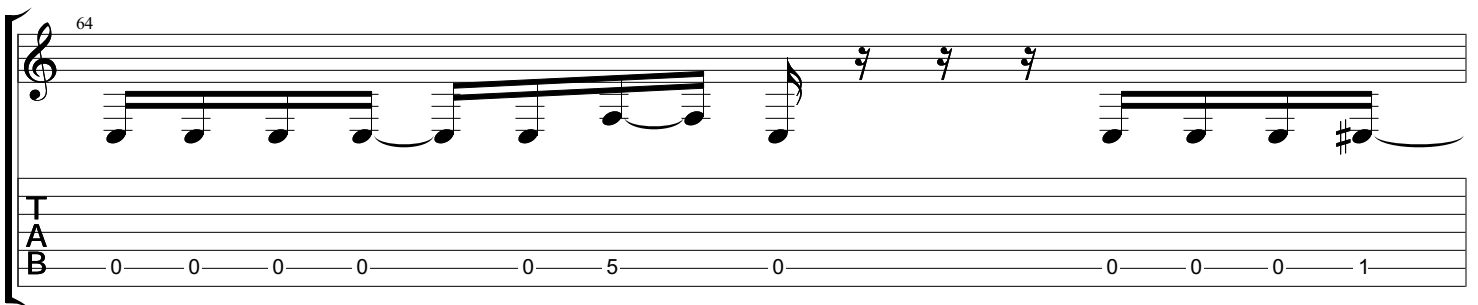


63

T
A
B (1) 0 1 0 0 0 1 0 1 0 0 0 0

This system shows measure 63. The treble clef staff contains a melodic line with quarter notes and eighth notes, featuring a sharp sign on the second note of each group. The guitar tab below shows a sequence of fret numbers: (1) 0 1 0 0 0 1 0 1 0 0 0 0.

64



64

T
A
B 0 0 0 0 0 5 0 0 0 0 1

This system shows measure 64. The treble clef staff contains a melodic line with quarter notes and eighth notes, followed by a rest and three eighth notes with a slash. The guitar tab below shows a sequence of fret numbers: 0 0 0 0 0 5 0 0 0 0 1.

65

T
A
B (1) 0 1 0 0 0 1 0 1 0 0 0

67

T
A
B 8 8 10 5 6 5 8 0

68

T
A
B 0 4 0 0 4 0 0 3 0 3 0 3 0 3 0 0

70

T
A
B 3 0 0 3 0 0 3 0 3 0 0 0 1 1 1 0 0 3 0

72

Musical notation for measure 72 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0-3, 0, 0-3, 0, 0-3, 0-3, 0-3, 0.

♩ = 120

73

Musical notation for measure 73 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1.

74

Musical notation for measure 74 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1.

75

T
A
B

0-0-0-0-0-0 0-0 0 0-0
1-1-1-1-1-1 1-1 1 1-1

0-0-0-0-0-0 0-0 0-0-0-0-0-0
1-1-1-1-1-1 1-1 1-1-1-1-1-1

77

T
A
B

0-0 0 0 0 0
1-1 1 1 1 1

78

$\text{♩} = 146$

T
A
B

0 0 8 0 0 7 0 0 5

$\text{♩} = 146$

79

T
A
B (5) 0 3 0 0 7 0 5 0 2 0

80


T
A
B (0) 0 8 0 0 7 0 0 5

81

T
A
B 0 3 0 0 7 0 5 0 5 0

♩ = 100

83




P.M.-----|

TAB

12 10 14 12 10 14 9 7 10 9 7 10 7 7 5 7

Detailed description: This block contains the musical notation for measure 83. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a dotted quarter note followed by an eighth note, repeated four times. The notes are G4 (12), A4 (10), B4 (14), and C5 (12). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 12, 10, 14, 12, 10, 14, 9, 7, 10, 9, 7, 10, 7, 7, 5, 7. A dashed line labeled 'P.M.' is positioned above the tablature.

84



P.M.-----|


TAB

12 10 14 12 10 14 14 12 15 14 12 15 14 12 12 12

Detailed description: This block contains the musical notation for measure 84. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a dotted quarter note followed by an eighth note, repeated four times. The notes are G4 (12), A4 (10), B4 (14), and C5 (12). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 12, 10, 14, 12, 10, 14, 14, 12, 15, 14, 12, 15, 14, 12, 12, 12. A dashed line labeled 'P.M.' is positioned above the tablature.

♩ = 100

85




P.M.-----|

TAB

12 10 14 12 10 14 9 7 10 9 7 10 7 7 5 7

Detailed description: This block contains the musical notation for measure 85. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a dotted quarter note followed by an eighth note, repeated four times. The notes are G4 (12), A4 (10), B4 (14), and C5 (12). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 12, 10, 14, 12, 10, 14, 9, 7, 10, 9, 7, 10, 7, 7, 5, 7. A dashed line labeled 'P.M.' is positioned above the tablature.

86



P.M.-----|

TAB

12 10 14 12 10 14 14 12 15 14 12 15 14 12 12 12

Detailed description: This block contains the musical notation for measure 86. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a dotted quarter note followed by an eighth note, repeated four times. The notes are G4 (12), A4 (10), B4 (14), and C5 (12). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 12, 10, 14, 12, 10, 14, 14, 12, 15, 14, 12, 15, 14, 12, 12, 12. A dashed line labeled 'P.M.' is positioned above the tablature.

87

P.M.-----|

T
A
B

8 10 14 10 10 12 10 12 8 10 14 10 8 10 10 12

88

P.M.-----|

T
A
B

8 10 14 10 10 12 10 12 8 10 13 7 8 10 10 7

89

P.M.-----|

T
A
B

8 10 14 10 10 12 10 12 8 10 14 10 8 10 10 12

90

P.M.-----|

T
A
B

8 10 14 10 10 12 10 12 8 10 13 7 8 10 7

91

$\text{♩} = 270$ $\text{♩} = 160$

P.M.-----| *let ring*-----|

T
A
B

8 10 13 7 8 10 10 7 10 6 3 6 5 10 12 5

93

let ring-----|

T
A
B

10 6 3 6 5 10 12 10 6 3 6 5 10 12 5 10 6 3 6 5 10 12 5

96

let ring ----- 1

T
A
B

99

let ring ----- 1

T
A
B

102

T
A
B

103

T
A
B 0 0 0 0 0 0 0 0 0 0

104

T
A
B 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

T
A
B 0

108

T
A
B

0-0-0-0 0 0 0 0 0-0-0 0-0-0 0-0-0

$\text{♩} = 120$

110

$\text{♩} = 140$

T
A
B

7 8 10 8 7 8 10 8 10 7 8 10 8 10 8 10 8 10 8 10

112

T
A
B

8 8 7 8 12 10 (10) 8 10 7 10 10 8 8 7 8 12 10

115

T
A
B

(10) 8 10 3 7 7 5 6 8 8 7 8 12 10 (10) 8 10 7 10 10 8

118

mf

T
A
B

8 8 7 8 12 10 (10) 8 10 3 7 7 5 6 8 8 7

121

f

T
A
B

(7) 8 10 7 10 10 10 8 8 8 7 8 12 10 (10) 8 10 7 10 10 8

124

T
A
B

8 8 7 8 12 10 (10) 8 10 3 7 7 5 6 8 8 7 8 12 10

127

T
A
B

(10) 8 10 7 10 10 10 8 8 8 7 8 12 10 (10) 8 10 3 7 7 5 6

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

142

T
A
B

143

T
A
B