

Fats Domino - Im Loving Again

♩ = 138,000824

Musical score for "Im Loving Again" by Fats Domino, featuring parts for Alto Sax, Baritone Sax, Trumpet, Melody, Drums, Jazz Guitar, Muted Guitar, Acoustic Bass, and A. Piano 1. The score is in 4/4 time and includes a tempo marking of ♩ = 138,000824. The Baritone Sax, Melody, and A. Piano 1 parts have musical notation in the first four measures, while the other parts are mostly silent or have minimal notation.

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

5

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1



7

BARITONSAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

9

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

11

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of staves. The first system starts at measure 9 and the second at measure 11. The instruments are: Baritone Saxophone (treble clef), Melody (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), Muted Guitar (treble clef), Acoustic Bass (bass clef), and A. Piano 1 (treble clef). The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present between the two systems. In the second system, there are triplets marked with a '3' over the notes in the Drums and A. Piano 1 parts.

13

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

15

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

The image displays a musical score for a jazz ensemble, divided into two systems of staves. The first system covers measures 13 to 14, and the second system covers measures 15 to 16. The instruments are: Baritone Saxophone, Melody (Bass), Drums, Jazz Guitar, Muted Guitar, Acoustic Bass, and A. Piano 1. The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present between the two systems. In the second system, a triplet of eighth notes is marked with a '3' and a bracket in the A. Piano 1 staff.

17

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1



19

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

21

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

23

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

25

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

27

ALTO SAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

29

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1



31

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

33

Musical score for measures 33-34. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, and A.PIANO 1. Measure 33 features a triplet in the Alto Sax and Piano parts. Measure 34 continues the melodic lines with various rhythmic patterns.



35

Musical score for measures 35-36. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, and A.PIANO 1. Measure 35 features a triplet in the Alto Sax and Piano parts. Measure 36 continues the melodic lines with various rhythmic patterns.

37

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

39

ALTO SAX

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

41

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

43

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

44

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

46

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 44-45 and 46. Each system has seven staves: Baritone Saxophone, Melody (Bass clef), Drums, Jazz Guitar, Muted Guitar, Acoustic Bass, and A. Piano 1. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present between the two systems. The page number '12' is at the top left.

48

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

50

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

52

BARITONSAX

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1

54

BARITONSAX

TRUMPET

MELODY

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

A.PIANO 1



56

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

57

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



58

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

59

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



60

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

61

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



62

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

63

Musical score for measures 63-64. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. Measure 63 features a triplet in the Alto Sax and Piano 1 parts. Measure 64 shows a continuation of the piano accompaniment and guitar.

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



64

Musical score for measures 64-65. The score includes parts for ALTO SAX, BARITONSAX, DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. Measure 64 features a sustained chord in the Alto Sax. Measure 65 continues the piano accompaniment and guitar.

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

65

ALTO SAX
BARITONSAX
TRUMPET
DRUMS
JAZZ GTR
ACOU BASS
A.PIANO 1

This musical system covers measures 65 to 70. It features seven staves: Alto Sax, Baritone Sax, Trumpet, Drums, Jazz Guitar, Acoustic Bass, and A. Piano 1. Measure 65 includes a triplet in the Alto Sax and A. Piano 1 parts. The Alto Sax and A. Piano 1 parts have a melodic line with a triplet, while the Baritone Sax, Trumpet, and Drums parts provide harmonic support. The Jazz Guitar and Acoustic Bass parts play a steady accompaniment.



66

ALTO SAX
BARITONSAX
DRUMS
JAZZ GTR
ACOU BASS
A.PIANO 1

This musical system covers measures 71 to 76. It features six staves: Alto Sax, Baritone Sax, Drums, Jazz Guitar, Acoustic Bass, and A. Piano 1. Measure 71 includes a triplet in the A. Piano 1 part. The Alto Sax and A. Piano 1 parts have a melodic line with a triplet, while the Baritone Sax, Drums, Jazz Guitar, and Acoustic Bass parts provide harmonic support.

67

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



68

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

69

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

71

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

72

ALTO SAX

6

BARITONSAX

TRUMPET

3

DRUMS

3

ACOU BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 23 in the top right corner. The score begins at measure 72. It features six staves: ALTO SAX, BARITONSAX, TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. The Alto Sax part starts with a whole note chord, followed by a sixteenth-note triplet (marked with a '6') in the second measure, and then rests. The Baritone Sax part has a whole note chord in the first measure and rests in the following two measures. The Trumpet part has a whole note chord in the first measure, followed by a quarter-note triplet (marked with a '3') in the second measure, and then rests. The Drums part has a whole rest in the first measure, followed by a quarter note in the second measure, and then a triplet of eighth notes (marked with a '3') in the third measure. The Acoustic Bass part has a whole note chord in the first measure and rests in the following two measures. The A. Piano 1 part has a whole note chord in the first measure and rests in the following two measures. The score is written in treble clef for saxophones and piano, and bass clef for bass. The drum part uses a standard drum notation with a double bar line at the beginning.

ALTO SAX

Fats Domino - Im Loving Again

$\text{♩} = 138,000824$

26

30

33

37

41

15

59

62

65

68

71

2

6

BARITONSAX

Fats Domino - Im Loving Again

♩ = 138,000824

7

12

17 2

23

27 12

43

48

52

56 3 3

V.S.

BARITONSAX

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 60 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 62 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 63 contains a quarter note D4, a quarter note C4, and a quarter note B3.

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 67 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 69 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 contains a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line and a fermata over the final note.

TRUMPET

Fats Domino - Im Loving Again

♩ = 138,000824

53

Musical staff for measures 53-57. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 contains a quarter rest, a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 56 is a whole rest. Measure 57 contains a quarter rest, a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

58

Musical staff for measures 58-64. Measure 58 is a whole rest. Measure 59 contains a quarter rest, a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 60 is a whole rest. Measure 61 contains a quarter rest, a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 62 is a whole rest. Measure 63 contains a quarter rest, a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 64 is a whole rest.

65

Musical staff for measures 65-70. Measure 65 contains a quarter rest, a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 66 is a whole rest. Measure 67 contains a quarter rest, a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 68 is a whole rest. Measure 69 contains a quarter rest, a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 70 is a whole rest.

70

Musical staff for measures 70-74. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 contains a half note chord (F#4, A4) and a half note chord (F#4, A4). Measure 73 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 74 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). A triplet of eighth notes (F#4, A4, F#4) is indicated by a bracket and the number 3.

MELODY

Fats Domino - Im Loving Again

♩ = 138,000824

2

7

11

15

19

23

26

12

2

MELODY

40



44



48



52



54



DRUMS

Fats Domino - Im Loving Again

♩ = 138,000824

2

7

11

14

17

20

23

26

29

32

V.S.

DRUMS

35

38

41

44

47

50

53

56

59

62

DRUMS

65

Musical notation for drum set at measure 65. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

68

Musical notation for drum set at measure 68. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

71

Musical notation for drum set at measure 71. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents. Below the staff, there are two bracketed groups of notes, each labeled with the number '3', indicating triplets.

♩ = 138,000824

3

2

9

14

19

24

2

30

35

40

43

Detailed description: This is a guitar score for the song 'Im Loving Again' by Fats Domino. It is written in 4/4 time with a tempo of 138,000824. The score consists of nine staves of music. The first staff starts with a 3-measure rest, followed by a melodic line with a 2-measure rest. The second staff begins at measure 9 with a melodic line. The third staff begins at measure 14 with a melodic line. The fourth staff begins at measure 19 with a melodic line. The fifth staff begins at measure 24 with a melodic line and a 2-measure rest. The sixth staff begins at measure 30 with a melodic line. The seventh staff begins at measure 35 with a melodic line. The eighth staff begins at measure 40 with a melodic line. The ninth staff begins at measure 43 with a melodic line.

2

JAZZ GTR

48



52



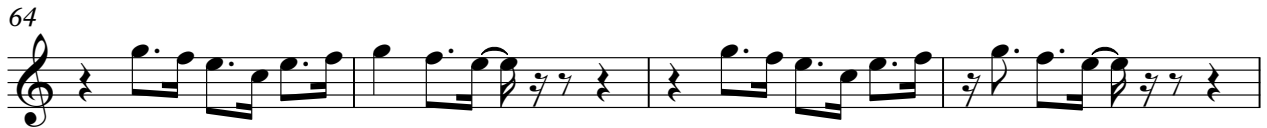
56



60



64



68



3

MUTED GTR

Fats Domino - Im Loving Again

♩ = 138,000824

2

7

12

17

22

26

31

35

39

43

V.S.

2

MUTED GTR

47



52



20

♩ = 138,000824



V.S.

2

ACOU BASS

49



54



59



64



69



2

A.PIANO 1

Fats Domino - Im Loving Again

♩ = 138,000824

5

7

9

12

14

16

19

21

23

V.S.

Detailed description: This is a piano score for the song 'Im Loving Again' by Fats Domino. The score is written in 4/4 time with a tempo of 138,000824. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 12, 14, 16, 19, 21, 23). The music is characterized by a complex, syncopated rhythmic pattern, often using triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 21 and 23. The notation includes various articulations such as slurs and accents, and dynamic markings like 'p' (piano). The score ends with a 'V.S.' (Verso) marking.

Musical score for A.PIANO 1, measures 26-45. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and slurs. Measure 26 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. The notation includes various note values, rests, and slurs, indicating a technically demanding piece.

Musical score for A.PIANO 1, page 3, measures 48-68. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and a consistent accompaniment of eighth notes. A prominent triplet of eighth notes is repeated in measures 49, 56, 58, 60, 62, 64, 66, and 68. The notation includes various note values, rests, and dynamic markings.

V.S.

70

2