

The Kids We Used To Be...

Your Demise

The Kids We Used To Be... (2010)

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 200

PRESS F5!

Intro

E-Gt

f

TAB

4	(4)	(4)	(4)	0	(0)	2	(2)
4	(4)	(4)	(4)	0	(0)	2	(2)
4	(4)	(4)	(4)	0	(0)	2	(2)

9

TAB

4	(4)	(4)	(4)	0	(0)	2	(2)
4	(4)	(4)	(4)	0	(0)	2	(2)
4	(4)	(4)	(4)	0	(0)	2	(2)

Verse1

17

TAB

4	4	4	4	4	4	7-7	7-7	7-7	7
4	4	4	4	4	4	5-5	5-5	5-5	5
4	4	4	4	4	4	5-5	5-5	5-5	5

21

TAB

7-7	7-7	7-7	7-7	7-7	7-7	9-9	9-9	9-9	9
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7
7-7	7-7	7-7	7-7	7-7	7-7	9-9	9-9	9-9	9

25

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

29

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

Pre-chorus

32

T
A
B

9 9 9 4 5 5 4 (4) (4) 4 5 5 4 (4)

36

T
A
B

(4) 4 5 5 4 (4) (4) 4 5 5 4 (4)

40

T
A
B

(4) 4 5 5 4 (4) (4) 4 5 5 4 (4)

44

T
A
B (4) 4 5 5 4 (4) (4) 4 5 5 4 (4) 4 4 4 4 4 4

48

Chorus1

T
A
B 4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 2

50

T
A
B (2) 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 0

53

T
A
B (0) 0 0 0 0 0 2 (2) 2 2 2 2 2 7

55

T
A
B (7) 7 7 7 7 7 7 (7) 7 7 7 7 7 7 0

57

T
A
B

(0)	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	4
(0)	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	4

59

T
A
B

(4)	4	4	4	4	4	4	0	(0)	0	0	0	0	0	0	0
(4)	4	4	4	4	4	4	0	(0)	0	0	0	0	0	0	0
(4)	4	4	4	4	4	4	0	(0)	0	0	0	0	0	0	0

61

T
A
B

(0)	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	7-7	7-7	7-7	7-7	7-7	7-7
(0)	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	7-7	7-7	7-7	7-7	7-7	7-7
(0)	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	7-7	7-7	7-7	7-7	7-7	7-7

64

T
A
B

7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	4-4	4-4	4-4
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	4-4	4-4	4-4
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	4-4	4-4	4-4

68

T
A
B

4-4	4-4	4-4	4-4	4-4	4-4	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
4-4	4-4	4-4	4-4	4-4	4-4	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
4-4	4-4	4-4	4-4	4-4	4-4	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7

Verse2

72

Musical notation for measures 72-75. The melody consists of eighth notes in a D major key signature. Measure 72: D4, E4, F#4, G4, A4, B4. Measure 73: C#5, D5, E5, F#5, G5, A5. Measure 74: B5, C#6, D6, E6, F#6, G6. Measure 75: A6, B6, C#7, D7, E7, F#7. The guitar tab below shows the fretting for each measure: 7-7-7-7-7-7, 9-9-9-9-9-9, 9-9-9-9, and 4-4-4-4-4-4.

TAB

7-7-7-7-7-7 9-9-9-9-9-9 9-9-9-9 4-4-4-4-4-4

76

Musical notation for measures 76-79. The melody continues with eighth notes. Measure 76: G4, A4, B4, C#5, D5, E5. Measure 77: F#5, G5, A5, B5, C#6, D6. Measure 78: E6, F#6, G6, A6, B6, C#7. Measure 79: D7, E7, F#7, G7, A7, B7. The guitar tab below shows the fretting: 4-4-4-4-4-4, 7-7-7-7-7-7, 7-7-7-7-7-7, and 7-7-7-7-7-7.

TAB

4-4-4-4-4-4 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

80

Musical notation for measures 80-83. The melody continues with eighth notes. Measure 80: C#5, D5, E5, F#5, G5, A5. Measure 81: B5, C#6, D6, E6, F#6, G6. Measure 82: A6, B6, C#7, D7, E7, F#7. Measure 83: G7, A7, B7, C#8, D8, E8. The guitar tab below shows the fretting: 7-7-7-7-7-7, 9-9-9-9-9-9, 9-9-9-9-9-9, and 4-4-4-4-4-4.

TAB

7-7-7-7-7-7 9-9-9-9-9-9 9-9-9-9-9-9 4-4-4-4-4-4

84

Musical notation for measures 84-87. The melody continues with eighth notes. Measure 84: F#4, G4, A4, B4, C#5, D5. Measure 85: E5, F#5, G5, A5, B5, C#6. Measure 86: D6, E6, F#6, G6, A6, B6. Measure 87: C#7, D7, E7, F#7, G7, A7. The guitar tab below shows the fretting: 4-4-4-4-4-4, 5-5-5-5-5-5, 5-5-5-5-5-5, and 7-7-7-7-7-7.

TAB

4-4-4-4-4-4 5-5-5-5-5-5 5-5-5-5-5-5 7-7-7-7-7-7

88

Musical notation for measures 88-91. The melody continues with eighth notes. Measure 88: B4, C#5, D5, E5, F#5, G5. Measure 89: A5, B5, C#6, D6, E6, F#6. Measure 90: G6, A6, B6, C#7, D7, E7. Measure 91: F#7, G7, A7, B7, C#8, D8. The guitar tab below shows the fretting: 7-7-7-7-7-7, 9-9-9-9-9-9, 9-9-9-9-9-9, and 0-0-0-0-0-0.

TAB

7-7-7-7-7-7 9-9-9-9-9-9 9-9-9-9-9-9 0-0-0-0-0-0

Chorus2

91

TAB (0) 0 0 0 0 0 2 (2) 2 2 2 2 2 4 (4) 4 4 4 4 4 4
(0) 0 0 0 0 0 2 (2) 2 2 2 2 2 4 (4) 4 4 4 4 4 4

94

TAB 4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 2
4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 2
4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 2

96

TAB (2) 2 2 2 2 2 7 (7) 7 7 7 7 7 7 7 7
(2) 2 2 2 2 2 7 (7) 7 7 7 7 7 7 7 7
(2) 2 2 2 2 2 7 (7) 7 7 7 7 7 7 7 7

98

TAB (7) 7 7 7 7 7 7 7 0 (0) 0 0 0 0 0 2
(7) 7 7 7 7 7 7 7 0 (0) 0 0 0 0 0 2
(7) 7 7 7 7 7 7 7 0 (0) 0 0 0 0 0 2

100

TAB (2) 2 2 2 2 2 4 (4) 4 4 4 4 4 4 0
(2) 2 2 2 2 2 4 (4) 4 4 4 4 4 4 0
(2) 2 2 2 2 2 4 (4) 4 4 4 4 4 4 0

102

T
A
B

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 2
(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 2

$\text{♩} = 145$
Bridge

104

T
A
B

(2) 2 2 2 2 2 (2) 4 4
(2) 2 2 2 2 2 (2) 4 4

107

T
A
B

6 6 7 7
4 4 5 5

110

P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M.

T
A
B

7
6 6

113

T
A
B

4 4 4 6 6 6
4 4 4 4 4 4

117

P.M. - - | P.M. - - | P.M.

TAB

7-7-7
5-5-5

7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7

120

P.M. - + | P.M. - + | P.M.

TAB

7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6

4-4-4-4-4-4
4-4-4-4-4-4

4-4-4-4-4-4
4-4-4-4-4-4

6-6-6-6-6-6
4-4-4-4-4-4

124

TAB

6-6-6-6-6-6
4-4-4-4-4-4

7-7-7-7-7-7
5-5-5-5-5-5

7-7-7-7-7-7
5-5-5-5-5-5

7-7-7-7-7-7
7-7-7-7-7-7

128

TAB

7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6

4-4-4-4-4-4
4-4-4-4-4-4

4-4-4-4-4-4
4-4-4-4-4-4

6-6-6-6-6-6
4-4-4-4-4-4

132

TAB

6-6-6-6-6-6
4-4-4-4-4-4

7-7-7-7-7-7
5-5-5-5-5-5

7-7-7-7-7-7
5-5-5-5-5-5

7
7

♩ = 180

So let's bring back the best years

136

TAB 7 6 0 0 0 0 2 2 2 2 4 4 4 4 (4) (4)

140

TAB (4) (4) 0 0 0 0 2 2 2 2 (2) (2) 7 7 7 7

143

TAB (7) (7) (7) (7) 0 0 0 0 2 2 2 2 (2) (2) 4 4 4 4

147

TAB (4) (4) 0 0 0 0 0 0 (0) (0) 2 2 2 2

150

♩ = 180 *accel.* -----

mf *f*

TAB (2) (2) 7 7 7 7 (7) (7) (7) (7) 0 0

accel. ----- ♩ = 200

Chorus3

153

TAB (0) 0 0 0 0 0 2 (2) 2 2 2 2 2 4 (4) 4 4 4 4 4 4
(0) 0 0 0 0 0 2 (2) 2 2 2 2 2 4 (4) 4 4 4 4 4 4

156

TAB 4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 2
4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 2
4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 2

158

TAB (2) 2 2 2 2 2 7 (7) 7 7 7 7 7 7 7
(2) 2 2 2 2 2 7 (7) 7 7 7 7 7 7 7

160

TAB (7) 7 7 7 7 7 7 0 (0) 0 0 0 0 0 2
(7) 7 7 7 7 7 7 0 (0) 0 0 0 0 0 2

162

TAB (2) 2 2 2 2 2 4 (4) 4 4 4 4 4 0
(2) 2 2 2 2 2 4 (4) 4 4 4 4 4 0
(2) 2 2 2 2 2 4 (4) 4 4 4 4 4 0

164

TAB (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 2
(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 2
(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 2

166

T
A
B

(2) 2 2 2 2 2 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

(2) 2 2 2 2 2 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

169

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

173

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

P.M. - - |