

# Out Ta Get Me

Guns N' Roses  
Appetite For Destruction

Words & Music by Guns N' Roses

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 145

**Intro**

E-Gt

T  
A  
B

**Verse**

T  
A  
B

*fff*

$\frac{1}{2}$

P.H.

T  
A  
B

**Pre-Chorus**

P.H. P.H.

$\frac{1}{2}$

T  
A  
B

30

T  
A  
B

**Chorus**

40

T  
A  
B

**Verse**

49

T  
A  
B

X-X-5 5-3 3-5 (5) (5) (5) 6-8 8-6 8

1/2

full

3

**Pre-Chorus**

54

T  
A  
B

(8) (8) 12 11 10 10 1/2 (10)

60

T  
A  
B

**Chorus**

70

T  
A  
B

Solo

80

T  
A  
B

90

T  
A  
B

Bridge

100

T  
A  
B

110

T  
A  
B

Verse

120

T  
A  
B

126

T  
A  
B

### Chorus

Musical notation for the Chorus section, measures 129-135. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The guitar tab below shows the fretting: 7-5, 7-5, 7-5-3-5, 3, 3, (3), (3). Two arrows labeled "full" point to the 5th fret of the first and third measures.

### Outro

Musical notation for the Outro section, measures 136-145. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below is empty.

### Feedback

Feedback notation diagram showing four measures of feedback. Each measure contains a diamond-shaped symbol with a horizontal line through it, positioned on the second line of the staff. Above each diamond is a wavy line representing feedback.

Musical notation for the Feedback section, measures 146-149. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 13, (13), (13), (13). An arrow labeled "A.H." points to the 13th fret, and another arrow labeled "1/2" points to the 13th fret in the fourth measure.