

Staircase

Radiohead

Standard tuning

Moderate ♩ = 130

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and features a repeating eighth-note pattern. The first measure starts with a repeat sign. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. Below the staff is a dashed line labeled "P.M." and a guitar tablature section with three measures of fret numbers: 3-5-0-3-5, 3-5-0-3-3, and 3-5-0-3-5.

Measures 4-6 of the guitar part. The notation continues the eighth-note pattern. It includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. Below the staff is a dashed line labeled "P.M." and a guitar tablature section with three measures of fret numbers: 3-5-0-3-3, 3-5-0-3-5, and 3-5-0-3-3.

Measures 7-9 of the guitar part. The notation continues the eighth-note pattern. It includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. Below the staff is a dashed line labeled "P.M." and a guitar tablature section with three measures of fret numbers: 3-5-0-3-5, 3-5-0-3-3, and 3-2-3-3-2.

Measures 10-12 of the guitar part. The notation continues the eighth-note pattern. It includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. Below the staff is a dashed line labeled "P.M." and a guitar tablature section with three measures of fret numbers: 3-2-3-3-2, 3-5-0-3-5, and 3-5-0-3-5.

Measures 13-15 of the guitar part. The notation continues the eighth-note pattern. It includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. Below the staff is a dashed line labeled "P.M." and a guitar tablature section with three measures of fret numbers: 3-5-0-3-5, 3-5-0-3-3, and 3-5-0-3-5.

16

P.M.-----|

T
A
B

3 5 0 3 3 | 3 5 0 3 5 | 3 5 0 3 3

19

P.M.-----|

T
A
B

3 5 0 3 5 | 3 5 0 3 3 | 3 2 3 3 2

22

P.M.-----|

T
A
B

3 2 3 3 2 | 3 5 0 3 5 | 3 5 0 3 3

25

P.M.-----|

T
A
B

3 5 0 3 5 | 3 5 0 3 3 | 3 5 0 3 5

28

P.M.-----|

T
A
B

3 5 0 3 3 | 3 5 0 3 5 | 3 5 0 3 3

31

P.M.-----|

T
A
B

3 2 3 3 2 | 3 2 3 3 2 | 3 5 0 3 5

34

P.M. ----- | *let ring* ----- |

T	15	13	15	13	15	13	15	13
A	13	13	13	13	13	13	13	13
B	3	5	0	3	5			

37

let ring ----- |

T	15	11	15	11	15	11	15	11	15	10	15	10
A	12	12	12	12	12	0	12	0	10	10	10	10
B												

40

let ring ----- |

T	15	10	15	10	15	10	8	7	5	3	2	0	8	7
A	10	10	10	10	10	10	0	0	0	0	0	0	0	0
B														

43

----- | *delayed FX, trem. picking* ----- |

T	5	3	2	0	8	7	5	3	10	(10)	8
A	0	0	0	0	0	0	0	0	0	0	0
B											

46

T	(8)	5	(5)	8	5	1	5	3	(3)	5	3	1	(1)	9
A														
B														

55

TAB

10	(10)	8	(8)	5	(5)	8	5	1	1	3	(3)	5	3
----	------	---	-----	---	-----	---	---	---	---	---	-----	---	---

63

P.M.-----|

TAB

1	(1)														
		3	5	3	5	3	5	0	3	3	3	5	0	3	5

68

P.M.-----|

TAB

		3	5	0	3	3	3	5	0	3	5	3	5	0	3	3

71

P.M.-----|

TAB

		3	5	0	3	5	3	5	0	3	3	3	2	3	3	2

74

P.M.-----|

TAB

												10	(10)			
		3	2	3	3	2	3	5	0	3	5	3	5	0	3	5

79

TAB

8	(8)	5	(5)	8	5	1	5	3	(3)	5	3	1
---	-----	---	-----	---	---	---	---	---	-----	---	---	---

86

TAB (1) 9 10 (10) 12 (12) 13 (13) 13 12 15

93

TAB (15) (15) 12 (12) 15 13 15 13 15 13 13 13

let ring

99

TAB 15 11 15 11 15 11 0 15 11 0 15 10 10 15 10 10

let ring

102

TAB 15 10 15 10 10 10 8 7 5 3 2 0 8 7 0 0 0 0

let ring

105

TAB 5 3 2 0 8 7 5 3 15 13 15 13 13 13 0 0 0 0

let ring

108

let ring

TAB

15	13	15	13	15	11	15	11	15	11	15	11	0	15	11	0
13	13	13	13	12	12	12	12	12	12	12	12	12	12	12	12

111

let ring

TAB

15	10	15	10	15	10	15	10	15	10	15	10	10	20	19	17	15
10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0	0

114

let ring

TAB

14	12	8	7	5	3	2	0
0	0	0	0	0	0	0	0

116

let ring

TAB

8	7	5	3	15	13	15	13	15	13	15	13	15	13
0	0	0	0	13	13	13	13	13	13	13	13	13	13

119

let ring

TAB

122

let ring

TAB

125

TAB

127

TAB

129

TAB