

Through The Transparent Partitions

Supuration

The Cube

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 147

E-Gt

f

TAB

5 4 2 0 9 10 9 11 12 11 11 14 12 11 14

TAB

11 12 11 13 13 11 11 11 12 11 5 12 11 14 11 12 2 9 10 9 7 10 9 12 10 9 10 10 5 8 8

3x

3x

TAB

12 11 14 8 9 8 9 8 9 9 10 9 12 2 6 7 2 5 6 7 5 4 6 7 4 7 2

P.M. - - | P.M. - - - - - | P.M. - - |

TAB

8 5 7 7 8 8 9 9 8 8 9 9 5 6 5 7 7 2 2 0 0 6 6 7 7 2 2 0 0 5 5 3 6 6 7 7 5 5 3 3

17 $\text{♩} = 100$

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB: 8 8 9 9 | 8 8 12 12 11 11 | 9 9 11 12 9 11 12

B: 4 4 6 6 7 7 4 4 | 5 5 6 6 10 10 9 9 |

20

TAB: 7 7 7 12 11 9 11 12 | 9 9 11 12 9 11 12 | 7 7 7 12 11 9 11 12

B: | | |

23 $\text{♩} = 147$

TAB: 12 (12) (12) (12) | 8 9 | 8 9 | 8 9

B: 2 6 7 2 | 5 6 7 5 | 4 6 7 4

0 0 3 3 2 2

30

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB: 8 5 7 (7) | 8 8 9 9 | 8 8 9 9

B: 5 6 3 | 2 2 6 6 7 7 2 2 | 5 5 6 6 7 7 5 5

3 3 0 0 3 3 3 3

33

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

TAB: 8 8 9 9 | 8 8 12 12 11 11 | 12 12 12 12 12 12 12 12

B: 4 4 6 6 7 7 4 4 | 5 5 6 6 10 10 9 9 |

2 2 2 2 3 3

harmoniques naturelles

36

48

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

54

T
A
B

58 \sharp

TAB

12	13	12-13-12	12	12>7	7-9-9	12	(12)	(12)	(12)
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65

P.M.-----|

TAB

10	10	9	9	8	8	9	8	13	12	11	14	5	5	12	11	14	
8	8	7	7	6	6	7	6	13	13	10	9	7	7	7	10	9	12
8	8	7	7	6	6	7	6	11	10	9	12	2	0	9	10	9	5

69

P.M.-----|

P.M.-----|

TAB

11	12	12	11	14	5	5	12	12	11	11	9	9
10	9	10	10	9	10	9	12	7	12	10	9	9
8	8	8	8	7	7	9	12	7	10	10	9	7
												7

73 $\text{♩} = 100$

TAB

13	12	11	10	9	11	12	9	11	12	7	7	7	12	11	9	11	12
13	12	11	10	9	9	11	12	9	11	7	7	7	12	11	9	11	12
11	10	9	8														

76 $\text{♩} = 147$

TAB

9	9	11	12	9	11	12	7	7	7	12	11	9	11	12	12	12	(12)	(12)
9	9	11	12	9	11	12	7	7	7	12	11	9	11	12	12	12	(12)	(12)

84

TAB (12) 8 9 8 9 8 9 8 5 7 (7)

2 0 6 7 2 0 5 3 6 7 5 3 4 2 6 7 4 2 5 3 6 5 7 (7)

86

harmoniques naturelles

P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12 12-12-12 12-12

89

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 7-7-7 7-7-7 7-7 12-12-12 12-12-12 12 12-12-12 12-12-12 12

92

harmoniques naturelles

A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12-12-12 12-12-12 12-12 7-7-7 7-7-7 7-7 7 (7) 16-18 13 13-12 13-15 10 10-9

97

TAB 12 12-17 17 17-16 16 16-18 13 13-12 12 12-17 17 9 9-14 14 14-13 13 13-15 10 10-9 9 9-14 14

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F4) with a '103' above it, and a half note on the second line (G4). The second measure has a quarter note on the second line (G4) and a half note on the first line (F4). A slur covers both measures. The bottom staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. It contains two measures. The first measure has fret numbers (17) on the top two lines and (14) on the bottom line. The second measure has fret numbers (17) on the top two lines and (14) on the bottom line.