

Lord of the Wastedland

Toxic Holocaust
An Overdose of Death...

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 203

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Main Riff

E-Gt

f

TAB

2 3 0 2 2 3 5 | 2 3 2 0 0 2 3 | 2 3 0 2 2 3 5

TAB

2 3 2 0 0 2 3 | 2 3 0 2 2 3 5 | 2 3 2 0 0 2 3

TAB

2 3 0 2 2 3 5 | 2 3 2 0 0 2 3 | 2 3 0 2 2 3 5

TAB

2 3 2 0 0 2 3 | 2 3 0 2 2 3 5 | 2 3 2 0 0 2 3

13

TAB

0 3 0 0 0 3 5 2 3 2 0 0 2 3 0 3 0 0 0 3 5

Verse

16

TAB

2 3 2 0 0 2 3 0 (2) 0 0 3 0 0 0 3 5 2 3 2 0 0 2 3

21

TAB

0 3 0 0 0 3 5 2 3 2 0 0 2 3 0 0 (2) 0 0 3 0 0 0 3 5

26

TAB

2 3 2 0 0 2 3 0 3 0 0 0 3 5 2 3 2 0 0 2 3

Pre-Chorus

29

TAB

7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 7 (7) 7 5 7 5 7 5 7 5 7 5

Bridge

32

TAB

7 7 6 6 5 | 2 3 0 2 2 3 5 | 2 3 2 2 0 0 2 3

Verse

35

TAB

2 3 0 2 2 3 5 | 2 3 2 2 0 0 2 3 | 2 0 (2) 2 3 0 2 2 3 5

40

TAB

2 3 2 2 0 0 2 3 | 2 0 3 0 2 2 0 3 5 | 2 3 2 2 0 0 2 3 | 2 0 (2)

45

TAB

2 3 0 2 2 3 5 | 2 3 2 2 0 0 2 3 | 2 3 0 2 2 3 5

Chorus

48

TAB

2 3 2 2 0 0 2 3 | 5 5 5 5 5 5 | 5 5 5 5 5 7 4

Main Riff

51

Musical notation for measures 51-53. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: (4) (2) 2 2 2 2 2 2 | 5 5 5 4 | 2 3 0 2 2 3 5.

54

Musical notation for measures 54-56. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 2 3 2 2 0 0 2 3 | 2 3 0 2 2 3 5 | 2 3 2 2 0 0 2 3.

57

Musical notation for measures 57-59. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 2 3 0 2 2 3 5 | 2 3 2 2 0 0 2 3 | 2 3 0 2 2 3 5.

Verse

60

Musical notation for measures 60-64. The treble clef staff shows a sequence of eighth notes and chords, including a double bar line and a whole note chord. The guitar tab below shows fret numbers: 2 3 2 2 0 0 2 3 | 2 0 (2) 0 | 2 3 0 2 2 3 5 | 2 3 2 2 0 0 2 3.

65

Musical notation for measures 65-68. The treble clef staff shows a sequence of eighth notes and chords, including a double bar line and a whole note chord. The guitar tab below shows fret numbers: 2 3 0 2 2 3 5 | 2 3 2 2 0 0 2 3 | 2 0 3 2 0 3 2 0 3.

Pre-Chorus

69

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 7 5 (7) 5 7 5 7 5 7 5 7 5

72

TAB 7 5 7 5 6 4 6 4 5 3 2 0 3 0 2 2 0 3 5 2 3 2 0 0 2 3

Chorus

75

TAB 2 0 3 0 2 2 0 3 5 2 3 2 0 0 2 3 5 3 5 5 5 5 5 5 5 5 5 5 5 7 4 3 3 3 3 3 3 3 3 5 2

Interlude

79

TAB (4) 2 4 4 4 4 4 4 5 5 5 4 2 0

$\text{♩} = 198$

Riff 1

83

TAB 0 0 2 0 0 3 0 0 4 2 0 0 5 0 0 5 0 0 0 0 4 0 0 5 0 0

86

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 4 2 0 0 5 3 0 3 0 0 4 0 0 5 0 0 4 2 0 0 5 3 0 0 7

89

Riff 2

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 0 0 2 0 0 5 3 0 0 4 0 0 5 0 3 5 0 0 2 0 0 2 0 0 0

92

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.---

T
A
B 4 2 0 0 5 3 0 0 7 0 0 2 0 0 2 0 0 0 5 3 4 2 0 2 0 0 5 3 7 5

95

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 0 0 2 0 0 2 0 0 0 4 2 0 0 5 3 0 0 7 0 0 2 0 0 2 0 0 0

98

Riff 3

P.M. P.M.---| P.M.--| P.M.--| P.M.--| P.M. P.M.--|

T
A
B 5 4 0 2 0 0 0 5 7 3 2 0 0 0 2 2 2 2 2 2 2 2 5 4 2 4 2 2 2 5

101

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--|

TAB

5 5 7 5 5 7 5 5 7 9 7 5 3 3 5 5 5 3 5 2 2 4 2 2 4 2 2

Riff 4

104

P.M. P.M.--| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB

5 4 3 2 2 4 2 2 2 5 5 5 7 5 5 5 7 5 5 5 9 7 5 3 4 7 7 9 7 7 9 7 7

108

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--|

TAB

9 7 7 7 9 7 7 10 8 11 9 7 7 9 7 7 9 7 7

110

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--|

TAB

9 7 7 7 9 7 7 10 8 11 9 7 7 9 7 7 9 7 7

112

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

9 7 7 7 9 7 7 10 8 11 9 5 5 7 5 5 5 7 5 5 7 7 9 7 9

Outro

115

P.M. P.M. P.M.

T
A
B

8-7-5 8-7-5-0-0 (2) (0) 8-7-5 8-7-5-0-5 (5) (3) 8-7-5 8-7-5-0-0 (2) (0)

120

$\text{♩} = 170$ $\text{♩} = 170$ *rall.* ----- $\text{♩} = 120$

full

T
A
B

(2) (0) 6-5-3 6-5-3 3 2 0 (2) (0)