

Tempting Time

Animals As Leaders

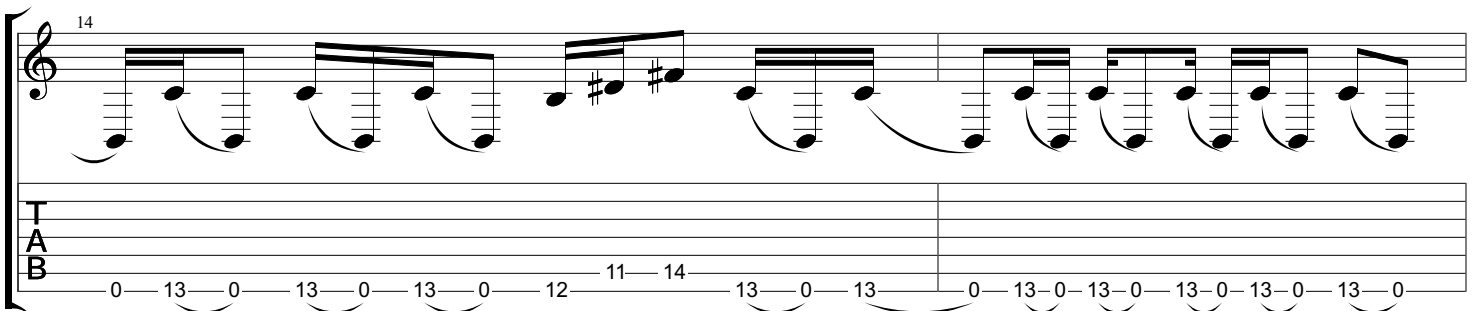
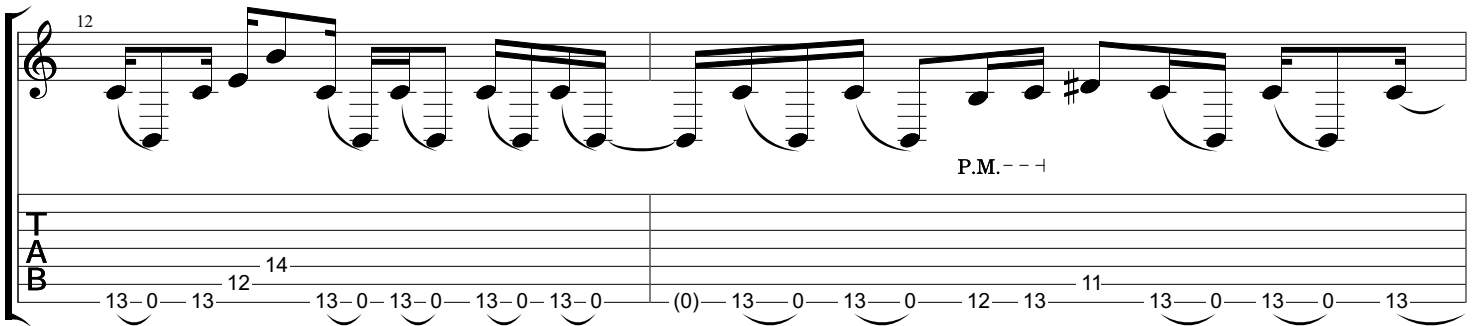
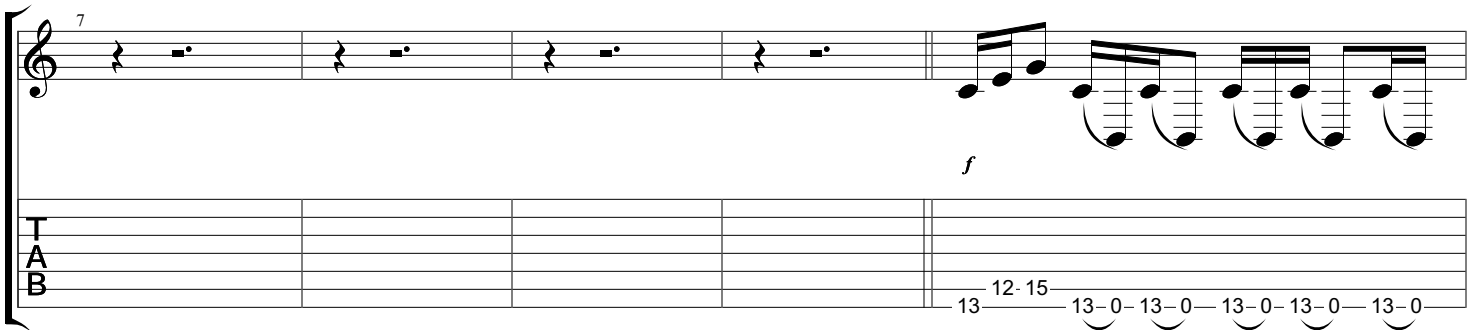
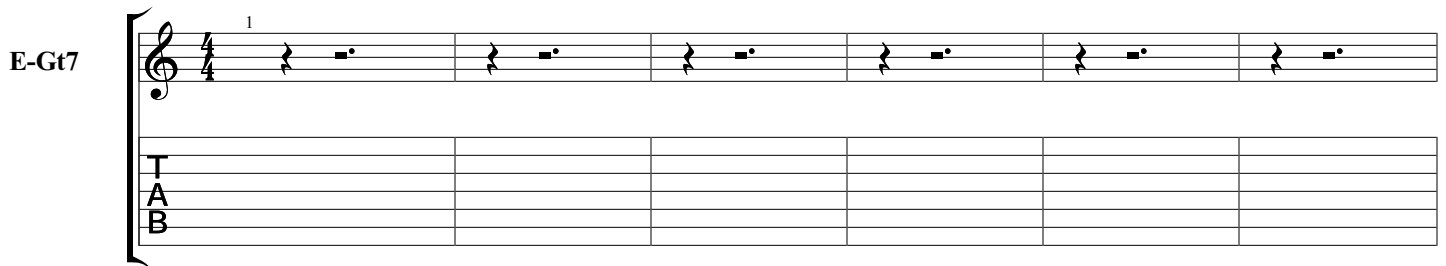
Animals As Leaders

Music by Tosin Abasi

Standard tuning

Moderate ♩ = 120

E-Gt7



16

T
A
B

13 12 15 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0

18

P.M. ---

T
A
B

(0) 13 0 13 0 12 13 11 13 0 13 0 13 0 13 0 13 0 13 0 12 11 14 13 0 13

20

T
A
B

0 13 0 13 0 13 0 13 0 13 0

1st solo

21

T
A
B

12 12 12 11 14 15 11 11 11 14 15 10 14 14 14 10 10 10 10 10 10 10 14 10

22

T
A
B

23

T
A
B

24

T
A
B

25

T T T T T T T T

T
A
B

26

T
A
B

12—12—12—11—14—15—11—11—11—14—15—10—14—14—14—10—10—10—10—10—14—10

27

T
A
B

14—13—12—10—14—10—14—11—12—13—12—14—15—14—12—13—12—11—14—10—10—9—12—8

28

T
A
B

14—14—14—11—12—12—11—12—12—12—12—11—12—12—12—11—13—14—11—13—14—13—14—10

29

T
A
B

14—16—17—X—14—19—14—16—11—13—12—12—13—11—12—11—12—11—13—14—10—9—11—7—8

30

T T T T T T T T

T
A
B

3-finger tapping, both hands

31

T *fff* *f* T T T *fff* T *f* *fff* *f* T T T *fff*

T
A
B

32

T *f* *fff* *f* T T T *fff* T *f* *fff* *f* T T T *fff*

T
A
B

33

f T T *fff* *f* T T T *fff* T *f* *fff* *f* T T T *fff*

T
A
B

34

T *f* *fff* *f* T T T *fff* T *f* *fff* *f* T T T *fff*

T
A
B

11 17 9 11 19 17 9 11 17 9 11 19 17 9 11

10 17 17 10 17 17 10 17 17 10 17 17 10 17 10

35

f T T *fff* *f* T T T *fff* T *f* *fff* *f* T T T *fff*

T
A
B

16 16 9 10 11 18 16 16 9 10 11 16 16 9 10 11 18 16 16 9

36

T *f* *fff* *f* T T T *fff* T *f* *fff* *f* T T T *fff*

T
A
B

11 16 9 10 11 18 16 16 9 10 11 16 16 9 10 11 18 16 16 9 11

37

f T T *fff* *f* T T T *fff* T *f* *fff* *f* T T T *fff*

T
A
B

17 17 9 10 11 19 17 17 9 10 11 17 17 9 10 11 19 17 17 9

38

TAB: 11 17 17 9 10 11 19 17 9 10 11 17 17 9 10 11 19 17 9 10

39

TAB: 16 16 9 10 11 18 16 16 9 10 11 16 16 9 10 11 18 16 16 9

40

TAB: 11 16 16 9 10 11 18 16 16 9 10 11 16 16 9 10 11 18 16 16 9 10

41

TAB: 16 16 9 10 11 18 16 16 9 10 11 16 16 9 10 11 18 16 16 9

42

f *fff* *f* *fff* *f* *fff*

T T T T T T T

TAB: 11 16 9 11 18 16 9 11 16 9 11 18 16 9 11

B: 10 16 16 10 16 16 10 16 16 10 16 16 10

43

f *mf*

TAB: 7 9 7-10 9 7-9-12 11 10 12-9-14-10 12 12 14 10-14 14 12 12 10-14-17-14 15 14 16-14 17-14 > 12 14 > (0)

crosspatterns! yay!

44

f

TAB: 14 (14) (14) (14)

A: 14 (14) (14) (14)

B: 14 (14) (14) (14)

$\text{♩} = 85$ $\text{♩} = 85$ $\text{♩} = 85$ $\text{♩} = 85$

break

49

f

TAB: (Empty)

55

T
A
B

62

second solo

fff f fff f

T
A
B

67

full 1 1/2

T
A
B

68

fff f

T
A
B

69

T
A
B

7 8 7 8 7-8-7-8-7 7 7 8 10 7 9 10 12 10 9 7 9 7 10 8

70

T
A
B

7 9 7 7 9 7 9 1/2 7 9 7 8 7 10 9 10

72

T
A
B

12 14 12 14 15 11 12 14 12 14 15 11 12 14 12 14 15 11 12 14

73

fff *f* *fff* *f*

T
A
B

14 12 14 15 11 12 14 11 12 11 12 12 11 12 11 12 11 13 14 10

74

fff f fff f fff f

full

T
A
B

meant to be a 15

76

fff f fff f f

full full full

T
A
B

78

fff f fff f

T T T T T T T T T

T
A
B

79

f

T T T T T

fast tapping

T
A
B

revolving chords

81

T
A
B

85

T
A
B

89

T
A
B

93

T
A
B

97

T
A
B

101

T
A
B

(14)

OMFG...

102

T T T T T T T T T

T A B

16 9 11-18 16 9 11 16 9 11-18 16 9 11 16 9 11-18 16 9 10

103

T T T T T T T T

T A B

11 16 9 11-18 16 9 11 16 9 11-18 16 9 11 16 9 11

104

T T T T T T T T T

T A B

16 9 11-18 16 9 11 16 9 11-18 16 9 11 16 9 11-18 16 9 10

105

T T T T T T T T T

T A B

11 16 9 11-18 16 9 11 16 9 11-18 16 9 11 16 9 11-18 16 9

break repeat

Musical notation for measures 106-111. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. There are two trills marked with a '+' sign above the notes in measures 106 and 107. A double bar line with repeat dots follows. The notation then continues in a 6/8 time signature with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2.

T T T T T

TAB
11 17 9 11 19 17 9 11 14 14 14 9 9 9
10 17 10 17 10 17 10 12 12 12 7 7 7

Musical notation for measures 108-111. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. There are two trills marked with a '+' sign above the notes in measures 108 and 109. A double bar line with repeat dots follows. The notation then continues in a 6/8 time signature with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2.

TAB
8 8 8 8 8 8 8 8 9 9 9 11 11 11 8 8 8 8 8 8 8 14 14 14 9 9 9
6 6 6 6 6 6 6 6 7 7 7 9 9 9 6 6 6 6 6 6 6 12 12 12 7 7 7

Musical notation for measures 112-115. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. There are two trills marked with a '+' sign above the notes in measures 112 and 113. A double bar line with repeat dots follows. The notation then continues in a 6/8 time signature with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2.

TAB
8 8 8 8 8 8 8 8 9 9 9 11 11 11 8 8 8 8 8 8 8 14 14 14 9 9 9
6 6 6 6 6 6 6 6 7 7 7 9 9 9 6 6 6 6 6 6 6 12 12 12 7 7 7

Musical notation for measures 116-119. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. There are two trills marked with a '+' sign above the notes in measures 116 and 117. A double bar line with repeat dots follows. The notation then continues in a 6/8 time signature with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2.

TAB
8 8 8 8 8 8 8 8 9 9 9 11 11 11 8 8 8 8 8 8 8 14 14 14 9 9 9
6 6 6 6 6 6 6 6 7 7 7 9 9 9 6 6 6 6 6 6 6 12 12 12 7 7 7

Musical notation for measures 120-123. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. There are two trills marked with a '+' sign above the notes in measures 120 and 121. A double bar line with repeat dots follows. The notation then continues in a 6/8 time signature with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2.

TAB
8 8 8 8 8 8 8 8 9 9 9 11 11 11 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 7 7 7 9 9 9 6 6 6 6 6 6 6 6

outro

123

Musical notation for measure 123, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and a guitar tablature line with fret numbers 7, 5, and 0. The measure is divided into two parts by a bar line. The second part includes a 'P.M.' (pick attack) symbol. The tablature for the second part shows fret numbers 7, 5, and 0.

TAB

7	7	7	7	7	7	7	14	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	12	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

Musical notation for measure 124, featuring a treble clef, a 4/4 time signature, and a key signature of two sharps. The notation includes a melodic line with eighth notes and a guitar tablature line with fret numbers 8, 6, and 0. The measure is divided into two parts by a bar line. The second part includes a 'P.M.' (pick attack) symbol. The tablature for the second part shows fret numbers 8, 6, and 0.

TAB

8	8	8	8	8	8	8	15	8	8	8	8	8	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	13	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

125

Musical notation for measure 125, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and a guitar tablature line with fret numbers 7, 5, and 0. The measure is divided into two parts by a bar line. The second part includes a 'P.M.' (pick attack) symbol. The tablature for the second part shows fret numbers 7, 5, and 0.

TAB

7	7	7	7	7	7	7	14	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	12	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

Musical notation for measure 126, featuring a treble clef, a 4/4 time signature, and a key signature of two sharps. The notation includes a melodic line with eighth notes and a guitar tablature line with fret numbers 8, 6, and 0. The measure is divided into two parts by a bar line. The second part includes a 'P.M.' (pick attack) symbol and an 'A.H.' (aftertouch) symbol. The tablature for the second part shows fret numbers 8, 6, and 0. An arrow labeled 'full' points upwards from the end of the measure.

TAB

8	8	8	8	8	8	8	15	8	8	8	8	8	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	13	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

127

T
A
B

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

129

T
A
B

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

T
A
B

(8)	8	(8)						
(X)	X	(X)						
(6)	6	(6)						
(X)	X	(X)						
(0)	0	(0)						

138

T
A
B
