

# My Confession

For Today  
Immortal

Words & Music by For Today

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 160

## Intro

E-Gt

1

*f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

(0) (0) (0)

(0) (0) (0)

## Verse 1

5

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

8

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

12

P.M.

P.M.

T  
A  
B

0-0-0 0-0 0 1 1 0-0-0 0-0 0

16

P.M.

T  
A  
B

0-0-0-0-0 0-0 0 0-0-0 0-0 0 0-0-0-0

**Pre Chorus**

20

P.M.

P.M.

T  
A  
B

0-0-0 0-0 0 1 1 0-0 0-0-0 0-0-0-0

24

P.M.

T  
A  
B

0-0-0 0-0-0-0-0-0-0-0-0-0 0-0 0-0 0 0-0-0-0

Chorus

28

P.M. ----- |

TAB: 0-0-0 0-0 0 1 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

32

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

36

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

40

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

44

$\text{♩} = 45145 \text{---} \text{---} \text{♩} = 145$

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 (1) 0

Verse 2

50

P.M. P.M. P.M. P.M.

TAB

1	1	1	1	4	0	0	0	0	1	1	1	4	0	0	0	0
1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0

53

P.M. P.M. P.M. P.M. P.M. P.M.

$\frac{1}{2}$

TAB

4	5	0	0	8	7	0	0	4	1	1	1	4	0	0	0	0
									1	0	0	0	0	0	0	0
									1	0	0	0	0	0	0	0
									1	1	1	0	4	0	0	0
									1	1	0	4	0	0	0	0

56

P.M. P.M. P.M.

$\frac{5}{4}$

TAB

1	1	1	1	4	0	0	0	0	0	5	4	4	1	4	5	5
1	0	0	0	0	0	0	0	0	0	5	4	0	1	4	0	0
1	0	0	0	0	0	0	0	0	0	5	4	0	1	4	0	0

59

P.M. P.M. P.M.

$\frac{1}{2}$

TAB

1	1	1	1	4	0	0	0	0	4	5	0	0	8	7	0	0	4	1	1	1	4	0	0	0	0	
1	1	1	1	4	0	0	0	0	0																	
1	1	1	1	4	0	0	0	0	0																	

♩ = 130  
Interlude

63

P.M. - - - - - | P.M. - - | P.M. - - |

T  
A  
B

1 1 4 0 0 0 5 4 1 4 <5> 0  
1 1 4 0 0 0 5 4 0 0 1 4 <5> 0

Build

67

T  
A  
B

(0) (0) (0) 7 (7) (7) (7)  
(0) (0) (0) 0 (0) (0) (0)

Break

77

P.M. - - - - - |

T  
A  
B

0-0-0-0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

80

P.M. - - - - - |

T  
A  
B

0-0-0-0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

82

P.M.

T  
A  
B

0-0-0-0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0 0-0 0-0-0-0-0-0-0

84

P.M.

T  
A  
B

0-0-0-0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0

**Breakdown**

86

P.M.

T  
A  
B

0-0-0-0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0

$\text{♩} = 140$   $\text{♩} = 140$

88

P.M.

T  
A  
B

0-0-0-0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0 1 1

J=♩50150

J=♩60160

Chorus

91

Musical notation for measures 91-95 in the key of B-flat major. The staff shows a melodic line with a fermata on the first measure. Below the staff is the guitar tab with fret numbers: (1), (3), 1, 3, (3), 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

T  
A  
B

96

Musical notation for measures 96-99. The staff shows a melodic line with eighth notes. Below the staff is the guitar tab with fret numbers: 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

T  
A  
B

100

Musical notation for measures 100-103. The staff shows a melodic line with eighth notes. Below the staff is the guitar tab with fret numbers: 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

T  
A  
B

104

Musical notation for measures 104-107. The staff shows a melodic line with eighth notes. Below the staff is the guitar tab with fret numbers: 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

T  
A  
B

Confession

108

Musical notation for measures 108-111. The staff shows a melodic line with eighth notes and a fermata. Below the staff is the guitar tab with fret numbers: 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 7.

T  
A  
B

112

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

116

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

120

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

Outro

124

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

End

128

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3	(3)	(3)	(3)	(3)
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3	(3)	(3)	(3)	(3)
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3	(3)	(3)	(3)	(3)



135

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music, each featuring a triplet of notes. The notes in the first measure are G4, F4, and E4. The notes in the second measure are D4, C4, and B3. The notes in the third measure are A3, G3, and F3. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. It contains three measures, each with a triplet of notes indicated by a circled '3' and a bracket. The notes in the first measure are 3, 2, and 1. The notes in the second measure are 2, 1, and 0. The notes in the third measure are 1, 0, and 0.