

# My First Hardcore Song

Rob Sharpe

Words & Music by Rob Sharpe

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 162

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 1 has a whole rest. Measures 2-4 contain a descending eighth-note melody: F#4, E4, D#4, C#4, B3, A3, G#3, F#3. The guitar tab below shows the fretting for each measure: Measure 1: open strings; Measure 2: 0, 0, 0, 0; Measure 3: 0, 0, 0, 0; Measure 4: 3, 3, 3, 3.

Musical notation for measures 5-8. Measures 5-6 continue the descending eighth-note melody from the previous system. Measures 7-8 contain a descending eighth-note melody: F#4, E4, D#4, C#4, B3, A3, G#3, F#3. The guitar tab below shows the fretting for each measure: Measure 5: 4, 4, 4, 4; Measure 6: 0, 0, 0, 0; Measure 7: 0, 0, 0, 0; Measure 8: 3, 3, 3, 3.

Musical notation for measures 9-12. Measures 9-12 feature a rhythmic pattern of eighth notes with palm mutes (P.M.). The notes are: F#4, E4, D#4, C#4, B3, A3, G#3, F#3. The guitar tab below shows the fretting for each measure: Measure 9: 0, 0, 0, 0; Measure 10: 0, 0, 0, 0; Measure 11: 0, 0, 0, 0; Measure 12: 3, 3, 3, 3.

Musical notation for measures 13-16. Measures 13-16 feature a rhythmic pattern of eighth notes with palm mutes (P.M.). The notes are: F#4, E4, D#4, C#4, B3, A3, G#3, F#3. The guitar tab below shows the fretting for each measure: Measure 13: 4, 4, 4, 4; Measure 14: 0, 0, 0, 0; Measure 15: 0, 0, 0, 0; Measure 16: 3, 3, 3, 3.

16

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - | *let ring* - - - - - |

T  
A  
B

3 3 3 3 3 3 3 4 | 4 4 4 4 4 4 4 4 | 0 0 0

6 9 6 9 6

19

*let ring* - - - - - |

P.M. - - | *let ring* - - - - - |

T  
A  
B

9 6 9 6 9 6 9 6 | 9 6 9 6 9 6 | 9 6 9 6 9 6 9 6 | 0 0 | 0 0

9 6 9 6 9 6 | 9 6 9 6 9 6 | 9 6 9 6 9 6 | 0 0 | 0 0

9 6 9 6 9 6 | 9 6 9 6 9 6 | 9 6 9 6 9 6 | 0 0 | 0 0

22

P.M. - - | *let ring* - - - - - |

P.M. - - | *let ring* - - - - - |

P.M. - - | *let ring* - - - - - |

P.M. - - | *let ring* - - - - - |

T  
A  
B

6 9 6 9 6 | 9 6 9 6 9 6 9 6 | 9 6 9 6 9 6 | 0 0 | 0 0

6 9 6 9 6 | 9 6 9 6 9 6 9 6 | 9 6 9 6 9 6 | 0 0 | 0 0

6 9 6 9 6 | 9 6 9 6 9 6 9 6 | 9 6 9 6 9 6 | 0 0 | 0 0

6 9 6 9 6 | 9 6 9 6 9 6 9 6 | 9 6 9 6 9 6 | 0 0 | 0 0

12

26

P.M. - - | *let ring* - - - - - |

P.M. - - | *let ring* - - - - - |

P.M. - - | *let ring* - - - - - |

T  
A  
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

29

P.M. - - | *let ring* - - - - - |

P.M. - - | *let ring* - - - - - |

P.M. - - | *let ring* - - - - - |

T  
A  
B

0 | 2 3 | 2 3 | 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 | 2 3 | 2 3 | 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 | 2 3 | 2 3 | 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

32

P.M.

T  
A  
B

0-0-0 0-0-0-0-0-0-0-0-0 0 3-4-0  
0-0-0 0-0-0-0-0-0-0-0-0 0 3-4-0