

# Wonder Girls - Nobody

0.0"  
1.1,00  
The 360's Band © 2009  
♩ = 130,970047

Percussion

Flexatone

Electric Guitar

5-string Electric Bass

5-string Electric Bass

Pad 1 (New Age)

FX 5 (Brightness)

Viola

Solo

♩ = 130,970047

I want nobody'

3

Perc.

Flex.

E. Bass

E. Bass

Pad 1

Vla.

Solo

nobody' but you I want nobody' nobody but you



6

Perc.

Flex.

E. Bass

E. Bass

Pad 1

FX 5

Vla.

Solo

Nan desaramyon sir' yo Ni ga' animyun sir'yo I want

9

Perc.

Flex.

E. Bass

E. Bass

Pad 1

FX 5

Vla.

Solo

nobody nobody (Nobody Nobody) Nan sirunde, Whe nal



12

Perc.

Flex.

E. Bass

E. Bass

Vla.

Solo

mirande Minerogohani japko Nimerun dutji anko Whe

15

Perc.

Flex.

E. Bass

E. Bass

Vla.

Solo

iropkhe derun namjayege' Nalboneryo hani, Ottoke



18

Perc.

E. Bass

E. Bass

FX 5

Vla.

Solo

'iryoni \*Nalwi'he' gerutan geumar

21

Perc.

E. Bass

E. Bass

FX 5

Vla.

Solo

Nobojokha denun geumar I' jenujmanhe non Narul



24

Perc.

E. Bass

E. Bass

Pad 1

Vla.

Solo

aljhana 'whe Won jido annunggogang'yohe I want nobody'

27

Perc.

E. Bass

E. Bass

Pad 1

Vla.

Solo

nobody' but you I want nobody' nobody but you



30

Perc.

E. Bass

E. Bass

Pad 1

FX 5

FX 5

Vla.

Solo

Nan desaramyon sir' yo Ni ga' animyun sir'yo I want

33

Perc.

Flex.

E. Bass

E. Bass

Pad 1

Vla.

Solo

nobody nobody (Nobody Nobody) I want nobody' nobody' but you



36

Perc.

Flex.

E. Bass

E. Bass

Pad 1

Vla.

Solo

I want nobody' nobody but you Nan daramyon

39

Perc.

Flex.

E. Bass

E. Bass

Pad 1

FX 5

FX 5

Vla.

Solo

sir' yo Ni ga' animyun sir'yo I want nobody nobody (Nobody



42

Perc.

E. Bass

E. Bass

Pad 1

Vla.

Solo

Nobody) Najo'hunde, Nan hengbok hande Noman



45

Perc.

Flex.

E. Bass

E. Bass

Vla.

Solo

'i sumyon dwe, De' baralge omnunde' Nugul mannaso, Hengbokharan



48

Perc.

Flex.

E. Bass

E. Bass

Vla.

Solo

goya Nanol tenaso..... Hengbokhalsu opso \*\*Nal

51

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Vla.

Solo

wihe gerutan geumar Nonbojokha denun geumar



54

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Vla.

Solo

Mari 'an denun 'ma, Niran gol whe molla Niga

57

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Pad 1

Vla.

Solo

'opsi ottoke hengbokhe..... \*\*\*I want nobody' nobody' but you'



60

Perc.

E. Bass

E. Bass

Pad 1

Vla.

Solo

I wantnobody' nobody but you Nan dsaramyon'

63

Perc.

E. Bass

E. Bass

Pad 1

FX 5

Vla.

Solo

sir' yo Ni ga' animyun sir'yo I want nobody nobody (Nobody



66

Perc.

E. Bass

E. Bass

Pad 1

Vla.

Solo

Nobody) I want nobody' nobody' but you I wannobody'

69

Perc.

E. Bass

E. Bass

Pad 1

FX 5

Vla.

Solo

nobody but you Nan dsaramyon sir' yo Ni ga'



72

Perc.

Flex.

E. Bass

E. Bass

Pad 1

FX 5

Vla.

Solo

animyun sir'yo I want nobody nobody (Nobody Nobody)

75

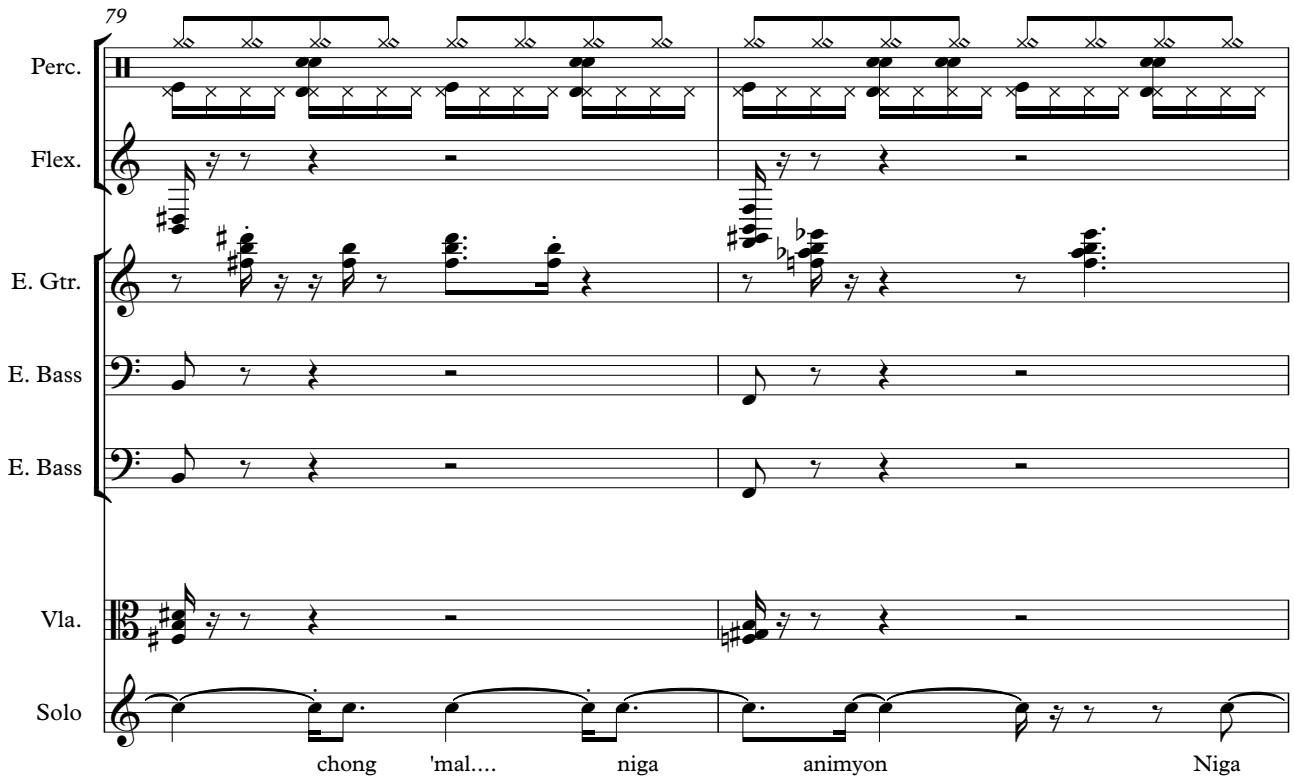
Musical score for measures 75-76. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Viola (Vla.), and Solo. The Solo part has lyrics: (i dont want nobody) (i). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part has a melodic line with various accidentals. The E. Gtr. part has a series of chords and single notes. The E. Bass parts have a simple bass line. The Vla. part has a melodic line with a key signature change to two sharps. The Solo part has a vocal line with lyrics: (i dont want nobody) (i).



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Viola (Vla.), and Solo. The Solo part has lyrics: dont want nobody) Nanun. The Percussion part continues with the same rhythmic pattern. The Flexa part continues with the melodic line. The E. Gtr. part continues with chords and notes. The E. Bass parts continue with the bass line. The Vla. part continues with the melodic line. The Solo part continues with the vocal line and lyrics: dont want nobody) Nanun.

79



Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

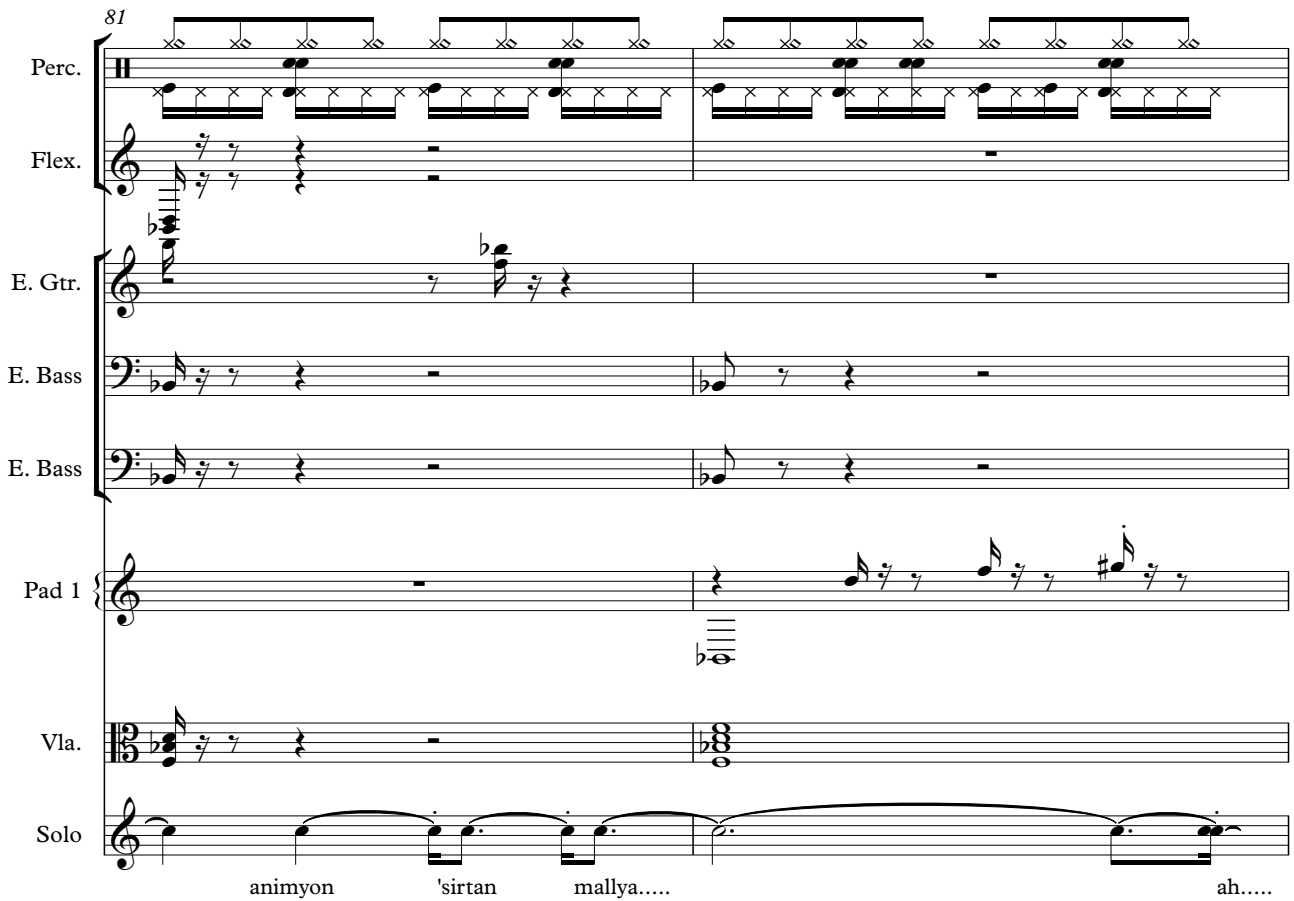
Vla.

Solo

chong 'mal... niga animyon Niga



81



Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Pad 1

Vla.

Solo

animyon 'sirtan mallya..... ah....

83

Perc.

E. Bass

E. Bass

Pad 1

Vla.

Solo

\*\*\*I want nobody' nobody' but you



85

Perc.

E. Bass

E. Bass

Pad 1

Vla.

Solo

I wantnobody' nobody but you Nan dsaramyon



88

Perc.

E. Bass

E. Bass

Pad 1

FX 5

Vla.

Solo

sir' yo Ni ga' animyun sir'yo I want nobody nobody (Nobody



91

Perc.

E. Bass

E. Bass

Pad 1

Vla.

Solo

Nobody) I want nobody' nobody' but you I wannobody'

94

Perc.

E. Bass

E. Bass

Pad 1

FX 5

Vla.

Solo

nobody but you Nan dsaramyon sir' yo Ni ga'



97

Perc.

Flex.

E. Bass

E. Bass

Pad 1

FX 5

Vla.

Solo

animyun sir'yo I want nobody nobody (Nobody Nobody)

100

Perc.

E. Bass

E. Bass

Pad 1

Solo

(Rap) Originally made by: an



103

Perc.

E. Bass

E. Bass

Pad 1

Solo



106

Perc.

E. Bass

E. Bass

Pad 1

Solo

o3468@yahoo.com dont want nobody Nobody..... nobody..... but you.

# Wonder Girls - Nobody

## Percussion

♩ = 130,970047

4

7

10

14

18

21

24

27

30

V.S.

33

Measure 33: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

36

Measure 36: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

39

Measure 39: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

42

Measure 42: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

46

Measure 46: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

50

Measure 50: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

53

Measure 53: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

56

Measure 56: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

59

Measure 59: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

62

Measure 62: A staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. The bass line consists of quarter notes: G2, A2, Bb2, C3. There are 'x' marks above the bass line notes, indicating muted strings.

Percussion

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and a corresponding set of 'x' marks on a lower staff representing a drum set.

68

Musical notation for measure 68, continuing the rhythmic pattern with eighth and sixteenth notes and drum set notation.

71

Musical notation for measure 71, showing a continuation of the rhythmic sequence.

74

Musical notation for measure 74, introducing a more complex rhythmic pattern with sixteenth notes and drum set notation.

76

Musical notation for measure 76, featuring a dense rhythmic texture with many sixteenth notes and drum set notation.

78

Musical notation for measure 78, continuing the complex rhythmic pattern.

80

Musical notation for measure 80, showing a continuation of the rhythmic sequence.

82

Musical notation for measure 82, featuring a sixteenth-note triplet marked with a '6' and a corresponding drum set notation.

84

Musical notation for measure 84, continuing the rhythmic pattern with eighth and sixteenth notes and drum set notation.

87

Musical notation for measure 87, showing a continuation of the rhythmic sequence.

V.S.

Percussion

90

Musical notation for measures 90-92. Measure 90 features a melodic line with eighth notes and a bass line with eighth notes and rests. Measure 91 has a more complex melodic line with sixteenth notes and a bass line with eighth notes. Measure 92 continues with a melodic line of eighth notes and a bass line of eighth notes.

93

Musical notation for measures 93-95. Measure 93 has a melodic line of eighth notes and a bass line of eighth notes. Measure 94 has a melodic line of eighth notes and a bass line of eighth notes. Measure 95 has a melodic line of eighth notes and a bass line of eighth notes.

96

Musical notation for measures 96-98. Measure 96 has a melodic line of eighth notes and a bass line of eighth notes. Measure 97 has a melodic line of eighth notes and a bass line of eighth notes. Measure 98 has a melodic line of eighth notes and a bass line of eighth notes.

99

Musical notation for measures 99-102. Measure 99 has a melodic line with eighth notes and a bass line with eighth notes. Measure 100 has a melodic line with eighth notes and a bass line with eighth notes. Measure 101 has a melodic line with eighth notes and a bass line with eighth notes. Measure 102 has a melodic line with eighth notes and a bass line with eighth notes.

103

Musical notation for measures 103-106. Measure 103 has a melodic line with eighth notes and a bass line with eighth notes. Measure 104 has a melodic line with eighth notes and a bass line with eighth notes. Measure 105 has a melodic line with eighth notes and a bass line with eighth notes. Measure 106 has a melodic line with eighth notes and a bass line with eighth notes.

Flexatone

Wonder Girls - Nobody

♩ = 130,970047

6

11

15 17

35

39 4

47

53

56 14 3



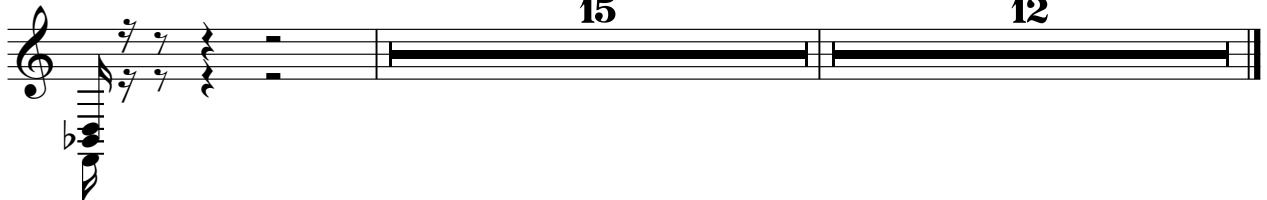
75



78



81



♩ = 130,970047

**50**

Musical staff for measures 50-52. Measure 50 is a whole rest. Measures 51 and 52 contain chords with eighth notes.

**53**

Musical staff for measures 53-55. Measure 53 has a quarter note and a quarter rest. Measures 54 and 55 contain chords with eighth notes.

**56**

**17**

Musical staff for measures 56-58. Measure 56 has a quarter note and a quarter rest. Measure 57 has a quarter note and a quarter rest. Measure 58 is a whole rest.

**76**

Musical staff for measures 76-78. Measure 76 has a quarter note and a quarter rest. Measure 77 has a quarter note and a quarter rest. Measure 78 has a quarter note and a quarter rest.

**79**

**27**

Musical staff for measures 79-81. Measure 79 has a quarter note and a quarter rest. Measure 80 has a quarter note and a quarter rest. Measure 81 is a whole rest.

# Wonder Girls - Nobody

5-string Electric Bass

♩ = 130,970047



V.S.

41



45



49



53



57



61



65



69



73



77



82

Musical notation for measure 82, bass clef, 5/4 time signature. The measure contains four measures of music: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The third measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

86

Musical notation for measure 86, bass clef, 5/4 time signature. The measure contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

90

Musical notation for measure 90, bass clef, 5/4 time signature. The measure contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

94

Musical notation for measure 94, bass clef, 5/4 time signature. The measure contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

98

Musical notation for measure 98, bass clef, 5/4 time signature. The measure contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

102

Musical notation for measure 102, bass clef, 5/4 time signature. The measure contains four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

# Wonder Girls - Nobody

5-string Electric Bass

♩ = 130,970047



V.S.

41



45



49



53



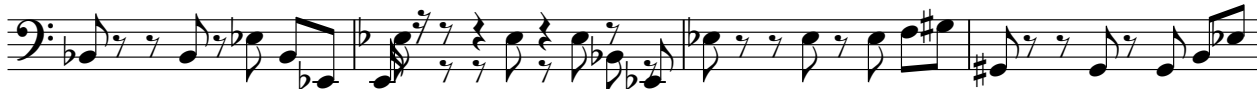
57



61



65



69



73



77



82



86



90



94



98



102





♩ = 130,970047

6 15

26

30

36

42 15

60

66

71 7

Pad 1 (New Age)

82

3

85

91

97

3

101

3

104

107

FX 5 (Brightness)

Wonder Girls - Nobody

♩ = 130,970047

6 22

33

6 22

64

6 15

88

6 11

FX 5 (Brightness)

Wonder Girls - Nobody

♩ = 130,970047

9 10

This musical staff is in 4/4 time. It begins with a whole rest for 9 measures, followed by a whole rest for 10 measures. The piece then continues with a melodic line starting on a low note, moving up through several intervals, including a half note, a quarter note, and an eighth note, before ending with a quarter rest.

22

9 6

This musical staff is in 4/4 time. It begins with a whole rest for 9 measures, followed by two chords: a G major chord and an F# major chord. This is followed by a whole rest for 6 measures, and then two more chords: a G major chord and an F# major chord.

41

11 55

This musical staff is in 4/4 time. It begins with a whole rest for 11 measures, followed by a melodic line starting on a low note, moving up through several intervals, including a half note, a quarter note, and an eighth note, before ending with a quarter rest. This is followed by a whole rest for 55 measures.

Viola

Wonder Girls - Nobody

♩ = 130,970047

9

14

19

27

34

39

44

49

55

63

70

76

80

86

93

98

# Wonder Girls - Nobody

Solo

♩ = 130,970047

I want nobody' nobody' but you I want nobody' nobody but you

6  
Nan ~~da~~ramyon sir' yo Ni ga' animyursir'yo I want nobodybody(Nobody

10  
Nobody) Nasirunde, Whe nal mirandaMinerogohani japko Nimerun

14  
dutjanko Whe iropkhe derun namjayege' Naboneryo hani, Ottoke

18  
'ir'yon ~~ni~~ \*Nawihgerutan geumar Nbnjokhadengumar

22  
I' jamanhenon Narul aljhana 'whe Won jidannunggang'yohe

26  
I want nobody' nobody' but you I want nobody' nobody but you

30  
Nan ~~da~~ramyon sir' yo Ni ga' animyursir'yo I want nobodybody(Nobody

34  
Nobody) I want nobody' nobody' but you I want nobody' nobody but you

38  
Nan ~~da~~ramyon sir' yo Ni ga' animyursir'yo I want nobodybody(Nobody

V.S.

42



Nobody) Nā'hunde, Nan hengbok hande Noman 'i sumyon dwe, De'

46



baralannunde' Nugul manna Hengbokharan goya Nanol tenaso...Hengbokhalsu

50



opso \*\*Nal wigerutan geumar Nariokhadenur geumar Mari

55




'andenun 'ma, Niran gol whe molla Niga 'opsi ottoke hengbokhe....

58



\*\*\*I wantbody' nobody' but you I wantbody' nobody but you

62




Nan daramyon sir' yo Ni ga' animyursir'yo Iwant nobodybody(Nobody

66



Nobody) I wantbody' nobody' but you I wantbody' nobody but you

70




Nan daramyon sir' yo Ni ga' animyursir'yo Iwant nobodybody(Nobody

74



Nobody) (i dont wantnobody) (i dont wantnobody)

78



Nanun chornal...niga animyon Niga animyosirtamallya.....



82



ah..... \*\*\*I wantbody' nobody' but you I wanobody'

86



nobody but you Nan saramyon sir' yo Niga'animyursir'yo Iwant

90



nobodbody(Nobody Nobody) Iwanobody' nobody' but you I wanobody'

94



nobody but you Nan saramyon sir' yo Niga'animyursir'yo Iwant

98



nobodbody(Nobody Nobody) (Rap) Originally made by: an

103



o3468@yahoo.com want nobody nobody....but you.