

# All American Rejects - Gives You Hell

0.0"  
1.1,00  
Intro

♩ = 101,000069

Musical score for the first system of the song. It features seven staves: Lead Vocal (Tyson), Percussion (Chris), Electric Percussion, Shakers, Keyboard (Toad), Lead Guitar (Nick), and Guitar (Mike). The Bass staff is also present but contains no notes. The time signature is 4/4. The tempo is marked as ♩ = 101,000069. The score shows a two-measure introduction. The Lead Guitar (Nick) staff has a long oval indicating a sustained chord. The Keyboard (Toad) staff has a melodic line starting in the second measure. The Electric Percussion and Shakers staves have rhythmic patterns with 'x' marks indicating hits.



Musical score for the second system of the song. It features two staves: Electric Percussion and Keyboard (Toad). The time signature is 4/4. The tempo is marked as ♩ = 101,000069. The Electric Percussion staff has a rhythmic pattern with a triplet of notes marked with a '3' above it. The Keyboard (Toad) staff has a melodic line with a key signature change to one sharp (F#) in the second measure.

2

5

Lead Vocal (Tyson)

Percussion (Chris)

Electric Percussion

Keyboard (Toad)



7

Lead Vocal (Tyson)

Electric Percussion

Keyboard (Toad)



9

Lead Vocal (Tyson)

Electric Percussion

Keyboard (Toad)

11

Lead Vocal (Tyson)

Electric Percussion

Keyboard (Toad)



30.8"  
14.1,00  
Chorus

13

Lead Vocal (Tyson)

Electric Percussion

Shakers

Keyboard (Toad)

Bass

15

Lead Vocal (Tyson)

Electric Percussion

Shakers

Keyboard (Toad)

Bass



40.3"  
18.1,00  
Verse 2

17

Lead Vocal (Tyson)

Electric Percussion

Shakers

Keyboard (Toad)

Lead Guitar (Nick)

Bass

19

Lead Vocal (Tyson)

Percussion (Chris)

Electric Percussion

Shakers

Keyboard (Toad)

Bass



21

Lead Vocal (Tyson)

Percussion (Chris)

Keyboard (Toad)

Lead Guitar (Nick)

Bass

23

Lead Vocal (Tyson)

Percussion (Chris)

Keyboard (Toad)

Bass



59.4"  
26.1,00  
Pre-Chorus

25

Lead Vocal (Tyson)

Percussion (Chris)

Electric Percussion

Keyboard (Toad)

Bass

Backing Vocal (Mike)

27

Lead Vocal (Tyson)

Electric Percussion

Keyboard (Toad)

Backing Vocal (Mike)

1'08.9"  
30.1,00  
Chorus

29

Lead Vocal (Tyson)

Percussion (Chris)

Electric Percussion

Shakers

Keyboard (Toad)

Lead Guitar (Nick)

Guitar (Mike)

Bass

Backing Vocal (Mike)

31

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Lead Guitar (Nick)

Guitar (Mike)

Bass



33

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Lead Guitar (Nick)

Guitar (Mike)

Bass



35

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Lead Guitar (Nick)

Guitar (Mike)

Bass



1'27.9"  
38.1,00  
Guitar Solo

37

Lead Vocal (Tyson)

Percussion (Chris)

Electric Percussion

Shakers

Lead Guitar (Nick)

Guitar (Mike)

Bass

39

Electric Percussion

Lead Guitar (Nick)

Bass



1'37.4"  
42.1,00  
Verse 3

42

Lead Vocal (Tyson)

Percussion (Chris)

Electric Percussion

Shakers

Lead Guitar (Nick)

Bass

Backing Vocal (Mike)

44

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Lead Guitar (Nick)

Bass

Backing Vocal (Mike)



1'46.9"  
46.1,00  
Pre-Chorus

46

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Keyboard (Toad)

Backing Vocal (Mike)

48

Lead Vocal (Tyson)

Percussion (Chris)

Keyboard (Toad)

Lead Guitar (Nick)

Backing Vocal (Mike)



1'56.4"  
50.1,00  
Chorus

50

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Lead Guitar (Nick)

Guitar (Mike)

Bass

52

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Lead Guitar (Nick)

Guitar (Mike)

Bass

Detailed description: This system covers measures 52 and 53. The Lead Vocal (Tyson) part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Percussion (Chris) and Shakers parts are in common time (C) and use 'x' marks to denote specific rhythmic hits. The Lead Guitar (Nick), Guitar (Mike), and Bass parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The guitar parts feature block chords and arpeggiated figures.



54

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Lead Guitar (Nick)

Guitar (Mike)

Bass

Detailed description: This system covers measures 54 and 55. The Lead Vocal (Tyson) part continues in treble clef with a key signature of one sharp (F#). The Percussion (Chris) and Shakers parts continue in common time (C). The Lead Guitar (Nick), Guitar (Mike), and Bass parts continue in treble and bass clefs respectively, with a key signature of one sharp (F#). The guitar parts feature block chords and arpeggiated figures.

56

Lead Vocal (Tyson)

Percussion (Chris)

Shakers

Lead Guitar (Nick)

Guitar (Mike)

Bass



2'15.4"  
58.1,00  
Bridge

58

Lead Vocal (Tyson)

Percussion (Chris)

Keyboard (Toad)

Lead Guitar (Nick)

Guitar (Mike)

60

Lead Vocal (Tyson)

Percussion (Chris)

Keyboard (Toad)

Lead Guitar (Nick)



62

Lead Vocal (Tyson)

Percussion (Chris)

Keyboard (Toad)

Lead Guitar (Nick)



63

Lead Vocal (Tyson)

Keyboard (Toad)

Lead Guitar (Nick)

64

Lead Vocal (Tyson)

Percussion (Chris)

Keyboard (Toad)

Lead Guitar (Nick)



2'36.8"  
67.1,00  
Chorus (Croud)

66

Lead Vocal (Tyson)

Percussion (Chris)

Bass

Backing Vocal (Mike)



68

Percussion (Chris)

Bass

Backing Vocal (Mike)



70

Percussion (Chris)

Bass

Backing Vocal (Mike)

72

Percussion (Chris)

Bass

Backing Vocal (Mike)

74

Lead Vocal (Tyson)

Percussion (Chris)

Lead Guitar (Nick)

Guitar (Mike)

Bass

Backing Vocal (Mike)

76

Lead Vocal (Tyson)

Percussion (Chris)

Lead Guitar (Nick)

Guitar (Mike)

Bass

Backing Vocal (Mike)



78

Lead Vocal (Tyson)

Percussion (Chris)

Lead Guitar (Nick)

Guitar (Mike)

Bass

Backing Vocal (Mike)

80

Lead Vocal (Tyson)

Percussion (Chris)

Lead Guitar (Nick)

Guitar (Mike)

Bass

Backing Vocal (Mike)



82

Lead Vocal (Tyson)

Percussion (Chris)

Lead Guitar (Nick)

Guitar (Mike)

Bass

Backing Vocal (Mike)

84

Lead Vocal (Tyson)

Percussion (Chris)

Lead Guitar (Nick)

Guitar (Mike)

Bass

Backing Vocal (Mike)



86

Lead Vocal (Tyson)

Percussion (Chris)

Electric Percussion

Lead Guitar (Nick)

Guitar (Mike)

Bass

# All American Rejects - Gives You Hell

Lead Vocal (Tyson)

♩ = 101,000069

5

9

13

16

20

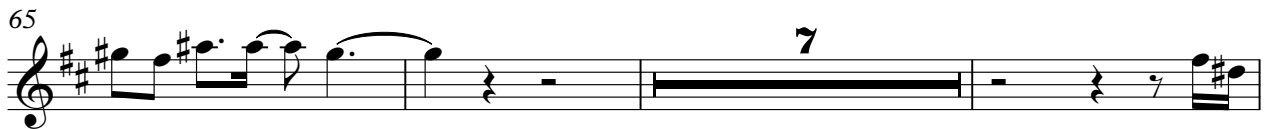
24

28

32

36

3





# All American Rejects - Gives You Hell

Percussion (Chris)

♩ = 101,000069

5 13

21

25 2

31

35 3

42

46

50

54

58 2



65



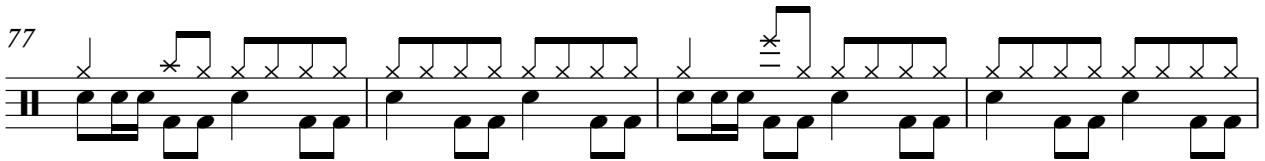
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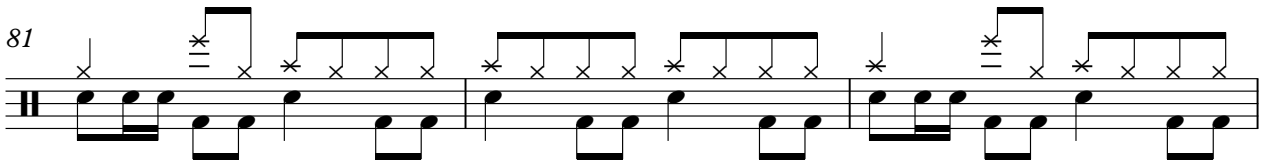
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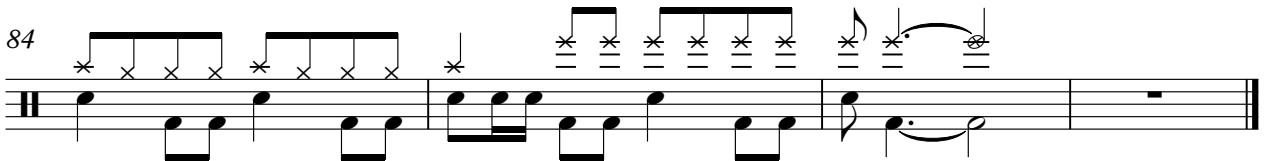
77



81



84



Electric Percussion

All American Rejects - Gives You Hell

♩ = 101,000069



6



11



15



20



30



41



# All American Rejects - Gives You Hell

Shakers

♩ = 101,000069

11

Musical staff 1: Measure 1-11. Measure 1-10 are eighth-note shakers. Measure 11 is a whole note rest.

15

Musical staff 2: Measure 15-18. Measure 15-16 are eighth-note shakers. Measure 17-18 are quarter notes.

19

9

Musical staff 3: Measure 19-28. Measure 19-27 are eighth-note shakers. Measure 28 is a quarter note.

31

Musical staff 4: Measure 31-34. Measure 31-32 are eighth-note shakers. Measure 33-34 are quarter notes.

35

Musical staff 5: Measure 35-38. Measure 35-37 are eighth-note shakers. Measure 38 is a quarter note.

39

3

Musical staff 6: Measure 39-41. Measure 39-40 are eighth-note shakers. Measure 41 is a quarter note.

45

3

Musical staff 7: Measure 45-47. Measure 45-46 are eighth-note shakers. Measure 47 is a quarter note.

51

Musical staff 8: Measure 51-54. Measure 51-52 are eighth-note shakers. Measure 53-54 are quarter notes.

55

Musical staff 9: Measure 55-56. Measure 55-56 are eighth-note shakers.

57

30

Musical staff 10: Measure 57-86. Measure 57-85 are eighth-note shakers. Measure 86 is a quarter note.

# All American Rejects - Gives You Hell

Keyboard (Toad)

♩ = 101,000069

5

8

11

14

17

20

23

27

16

2

Keyboard (Toad)

46



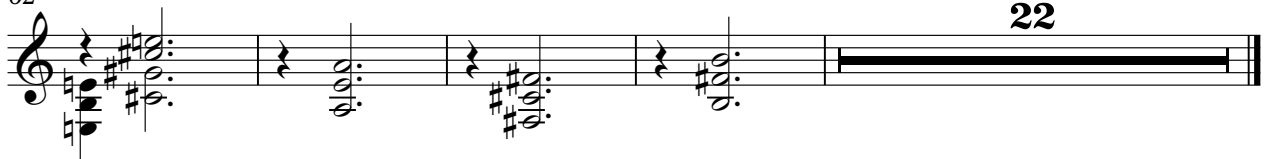
50

8



62

22



# All American Rejects - Gives You Hell

## Lead Guitar (Nick)

♩ = 101,000069

14

19 2 6

30

35

40

45 3

52

57

62

64 9

Lead Guitar (Nick)

75

Musical notation for measures 75-79. The notation is on a single treble clef staff. It consists of five measures of music, each containing a pair of beamed eighth notes. The notes are organized into chords, with some measures featuring a sharp sign (#) above the notes. The chords are: G#4-A4-B4 (measures 75-76), G#4-A4-B4 (measures 77-78), and G#4-A4-B4 (measures 79-80).

80

Musical notation for measures 80-83. The notation is on a single treble clef staff. It consists of four measures of music, each containing a pair of beamed eighth notes. The notes are organized into chords, with some measures featuring a sharp sign (#) above the notes. The chords are: G#4-A4-B4 (measures 80-81), G#4-A4-B4 (measures 82-83), and G#4-A4-B4 (measures 84-85).

84

Musical notation for measures 84-87. The notation is on a single treble clef staff. It consists of four measures of music, each containing a pair of beamed eighth notes. The notes are organized into chords, with some measures featuring a sharp sign (#) above the notes. The chords are: G#4-A4-B4 (measures 84-85), G#4-A4-B4 (measures 86-87), and G#4-A4-B4 (measures 88-89).

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Guitar (Mike)

$\text{♩} = 101,000069$

29

33

38 11

52

57 16

77

82

85



# All American Rejects - Gives You Hell

Bass

♩ = 101,000069

12



16



21



26

4




34



39

2



44

4



51



55

9



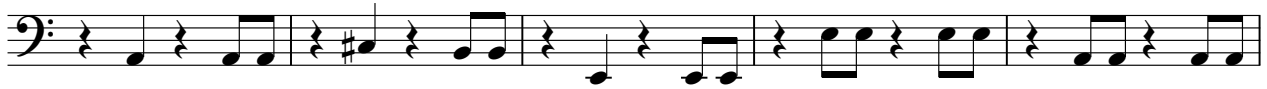
2

Bass

67



72



77



82



85



# All American Rejects - Gives You Hell

Backing Vocal (Mike)

♩ = 101,000069

24

28

12

44

49

16

68

71

75

81

3

Detailed description: The image shows a musical score for a backing vocal in 4/4 time. The tempo is marked as ♩ = 101,000069. The score is divided into measures, with measure numbers 24, 28, 44, 49, 68, 71, 75, and 81 indicated. Measure 24 contains a whole rest. Measure 28 contains a melodic line with a 7-measure rest. Measure 44 contains a melodic line with a 7-measure rest. Measure 49 contains a melodic line with a 16-measure rest. Measure 68 contains a melodic line with a 7-measure rest. Measure 71 contains a melodic line with a 7-measure rest. Measure 75 contains a melodic line with a 7-measure rest. Measure 81 contains a melodic line with a 3-measure rest.