

Eatin' Ain't Cheatin'

Tabbed by H4ZD4M4N

Steel Panther

Feel The Steel

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 132

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest followed by a quarter note F# (marked with a circled 1) and a half note G# (marked with a circled 2). The melody continues with quarter notes A# (circled 3), B (circled 4), and C# (circled 5). The guitar accompaniment consists of power chords: F#7 (circled 1), G#7 (circled 2), A#7 (circled 3), and B7 (circled 4). The system concludes with a half note C#7 (circled 5) and a quarter note D#7 (circled 6). A dynamic marking of *f* is placed below the first few notes. The guitar tablature below the staff shows fret numbers: 10, 0, 0, 5, 5, 5, 5, 0, 3, (6), 5, 5, 5, 5, 3, 3, 3.

The second system continues the piece. It begins with a quarter note F# (circled 1) and a half note G# (circled 2). The melody then features quarter notes A# (circled 3), B (circled 4), and C# (circled 5). The guitar accompaniment includes power chords: F#7 (circled 1), G#7 (circled 2), A#7 (circled 3), and B7 (circled 4). The system ends with a half note C#7 (circled 5) and a quarter note D#7 (circled 6). The guitar tablature shows fret numbers: 5, 5, 5, 5, 5, 5, 4, 3, 3, 3, (4), 3, X, 6, 5, 5, 5, 3, 3, 3.

The third system continues the piece. It begins with a quarter note F# (circled 1) and a half note G# (circled 2). The melody then features quarter notes A# (circled 3), B (circled 4), and C# (circled 5). The guitar accompaniment includes power chords: F#7 (circled 1), G#7 (circled 2), A#7 (circled 3), and B7 (circled 4). The system ends with a half note C#7 (circled 5) and a quarter note D#7 (circled 6). The guitar tablature shows fret numbers: 0, 0, 5, 5, 5, 5, 0, 3, (6), 5, 5, 5, 5, 3, 3, 3, 3, 3, 3.

The fourth system continues the piece. It begins with a quarter note F# (circled 1) and a half note G# (circled 2). The melody then features quarter notes A# (circled 3), B (circled 4), and C# (circled 5). The guitar accompaniment includes power chords: F#7 (circled 1), G#7 (circled 2), A#7 (circled 3), and B7 (circled 4). The system ends with a half note C#7 (circled 5) and a quarter note D#7 (circled 6). The guitar tablature shows fret numbers: 5, 5, 5, 5, 5, 5, 4, 3, 3, 3, (4), 3, X, 6, 5, 5, 5, 3, 3, 3.

10

TAB

0 0 5 5 5 5 0 3 6 (6) 5 3 3 3 3

12

TAB

5 5 5 5 5 5 5 4 3 3 (4) 3 3 X 6 5 5 5 (3) 3 3 1 (3) 3 1 3 3 3 3 3

14

TAB

0 0 5 5 5 5 0 3 6 (6) 5 3 3 3 3 3 3 3 3 3 3

16

TAB

5 5 5 5 5 5 5 4 3 3 (4) 3 3 X 6 5 5 5 (3) 3 3 1 (3) 3 1 3 3 3 3 3

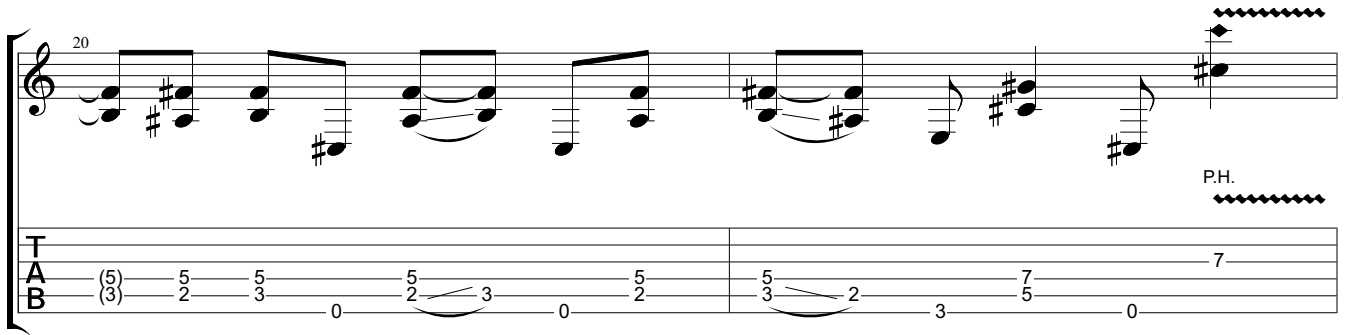
Verse

18

TAB

0 0 3 3 2 2 4 4 0 0 3 3 0 0 5

20

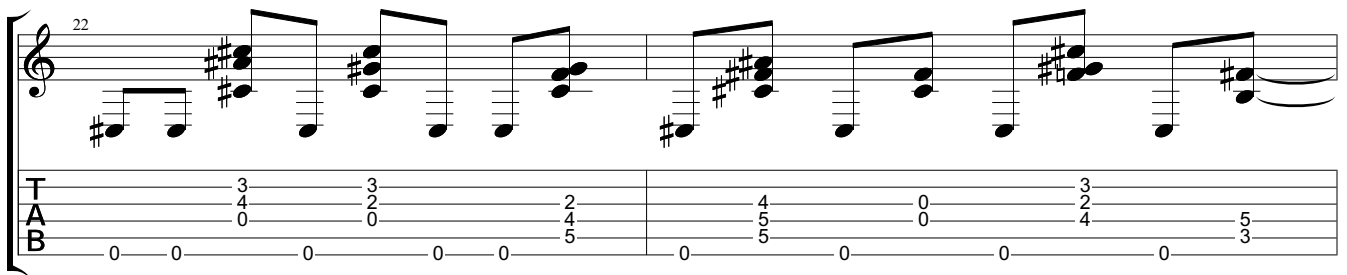


Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature. Measure 20 contains notes (5, 3), 5, 5, 0, 5, 3, 0, 5. Measure 21 contains notes 5, 3, 2, 3, 7, 5, 0. A 'P.H.' (pick harmonic) symbol is present at the end of measure 21.

T
A
B (5) 5 5 0 5 3 0 5 5 3 2 3 7 5 0

P.H.

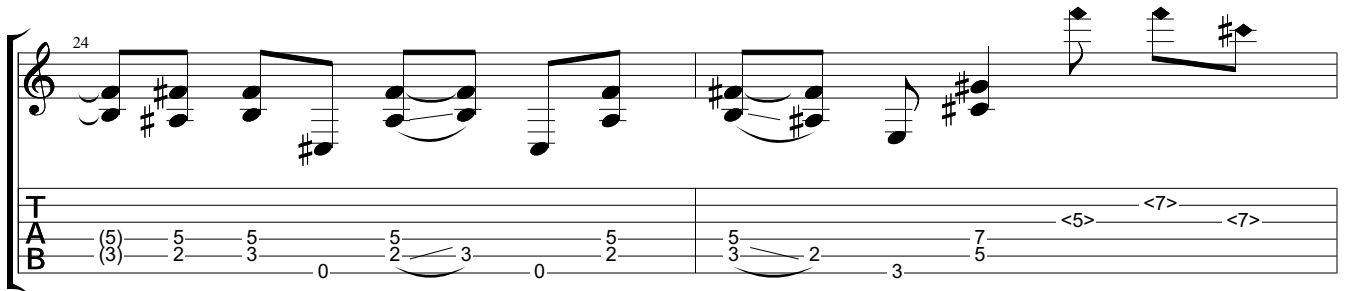
22



Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature. Measure 22 contains notes 3, 4, 0, 3, 2, 0, 2, 4, 5. Measure 23 contains notes 4, 5, 0, 3, 2, 4, 5, 3.

T
A
B 3 3 2 4 5 0 3 2 4 5 0 0 0 5 3

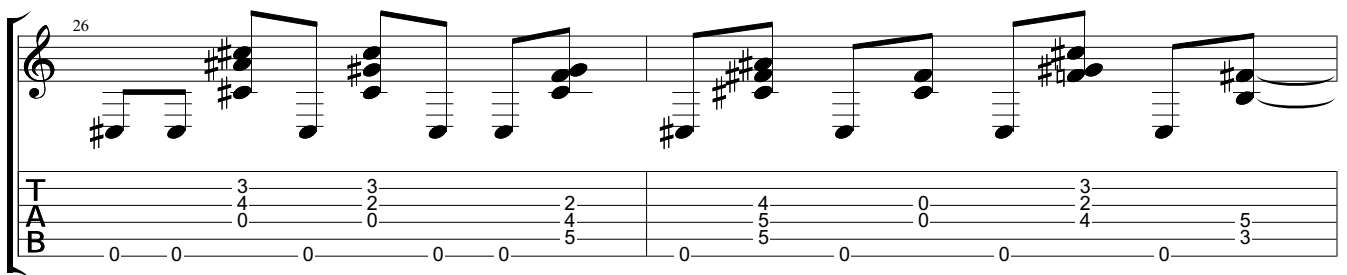
24



Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature. Measure 24 contains notes (5, 3), 5, 5, 0, 5, 3, 0, 5. Measure 25 contains notes 5, 3, 2, 3, 7, 5, <5>, <7>, <7>.

T
A
B (5) 5 5 0 5 3 0 5 5 3 2 3 7 5 <5> <7> <7>

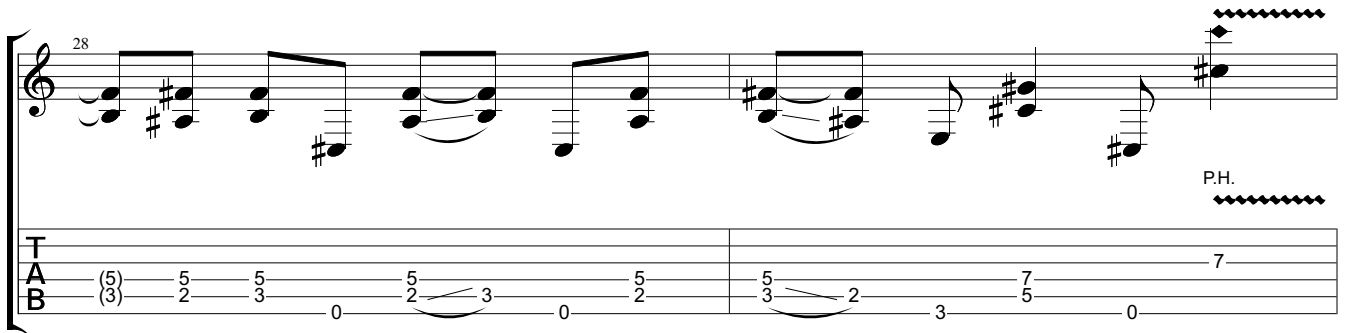
26



Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature. Measure 26 contains notes 3, 4, 0, 3, 2, 0, 2, 4, 5. Measure 27 contains notes 4, 5, 0, 3, 2, 4, 5, 3.

T
A
B 3 3 2 4 5 0 3 2 4 5 0 0 0 5 3

28



Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature. Measure 28 contains notes (5, 3), 5, 5, 0, 5, 3, 0, 5. Measure 29 contains notes 5, 3, 2, 3, 7, 5, 0. A 'P.H.' (pick harmonic) symbol is present at the end of measure 29.

T
A
B (5) 5 5 0 5 3 0 5 5 3 2 3 7 5 0

P.H.

30

T
A
B

32

T
A
B

Pre Chorus

34

T
A
B

Chorus

36

T
A
B

39

T
A
B

42

TAB
0 0 5 5 5 5 0 (6) 3 3 3 3 3 3 3 3 3 3 3 3

44

TAB
5 5 5 5 5 5 5 4 3 3 1 (4) 3 3 1 3 3 X 3 5 5 3 5 5 3 5 5 3

46

TAB
5 7 6 5 3 0 / 5 (5) 7 6 5 3 0 5 5 7 6 5 3 0 / 5

Verse 2

49

TAB
(5) 7 6 5 3 0 5 0 0 3 4 0 3 2 0 2 4 5

51

TAB
0 5 0 0 0 3 4 (5) 3 5 5 0 5 2 3 0 2 3 0 2

53

TAB

5	2	3	7	5	0	7	0	3	4	0	3	2	0	4	5
3															

55

TAB

4	0	3	5	5	0	5	3	(5)	5	5	5	2	3	0	5	2
5	0	0	0	0	0	0	0	(3)	2	3	0	2	3	0	0	0

Pre Chorus

57

TAB

5	2	3	7	5	0	12	12	12	11	9	0	9
3												

59

TAB

(9)	9	9	12	12	12	11	9	9	(9)
(7)	0	0	7	0	0	7	0	7	(7)

Chorus

62

TAB

7	7	7	8	6	(6)	5	5	5	5
7	7	7	7	5	(5)	5	5	5	5
5	5	5	5	0	(3)	3	3	3	3

64

TAB

7	7	4	(4)	3		6	5	6
7	7	3	(3)	3	X	5	5	5
7	7	3	(3)	3		5	5	5
5	5	1	(1)	1		3	3	3

66

TAB

7	7	7	8	6	(6)	5	5	5
7	7	7	7	5	(5)	5	5	5
7	7	7	7	5	(5)	5	5	5
0	0	5	5	0	(3)	3	3	3

68

Pre Solo

TAB

7	7	4	(4)	3	6	5	6	6	7	7
7	7	3	(3)	3	5	5	5	5	0	0
7	7	3	(3)	3	5	5	5	5	0	0
5	5	1	(1)	1	3	3	3	3	0	0

71

TAB

8	7	7	8	7	8	7	7	8
5	4	4	5	0	6	7	0	5
5	4	4	5	0	6	7	0	5
0	0	0	0	0	0	0	0	0

74

TAB

6	7	8	7	6	7	7	6	7
0	0	5	4	0	4	5	0	0
0	0	5	4	0	4	5	0	0
0	0	0	0	0	0	0	0	0

77

Solo

TAB

8	8	8	8	8	4	6	6	4	4
5	5	5	5	5	2	4	4	2	2
5	5	5	5	5	2	4	4	2	2
0	0	0	0	0	X	X	X	X	X

80

T
A
B

4 6 X 9 9 9 9 9 6 6 7 X 7 7 7 X 6

82

T
A
B

7 7 7 4 X 4 4 6 X 6 6 4 X 4

84

T
A
B

4 6 X 9 9 9 9 9 6 6 7 X 7 7 7 X 6

86

T
A
B

7 7 7 4 X 4 4 6 X 6 6 4 X 4

88

T
A
B

4 6 X 9 9 9 9 9 6 6 7 X 7 7 7 X 6

90

T
A
B

7 7 7 4 2 X 4 | 4 6 4 X 6 6 4 X 4

92

T
A
B

4 6 2 4 X 9 9 9 9 9 6 | 6 7 X 7 7 7 X 6 $\frac{1}{2}$

Pre Chorus

94

T
A
B

7 7 7 4 2 X 4 | 0 12 11 12 11 12 11 9 0 7

96

T
A
B

(9) (7) 0 0 9 0 0 9 | 0 12 11 12 11 12 11 9 0 7 | (9) (7)

Re-Intro

99

T
A
B

7 7 7 8 6 5 5 5 5 0 5 3 | (6) (5) (5) (3) 5 5 5 5 3 3 3 3 | (6) (5) (5) (3) 5 5 5 5 3 3 3 3

101

T
A
B

103

T
A
B

105

T
A
B

Final Chorus

107

T
A
B

109

T
A
B

111

TAB 0 0 7 7 5 7 7 5 7 7 5 8 7 5 0 3 3 3 3 (6) 3 3 3 3 3 3 3 3

113

TAB 5 5 7 7 5 7 7 5 5 4 3 3 3 1 (4) 3 3 3 1 3 3 3 1 X X 5 5 5 5 5 5 5 5

End

115

TAB 5 7 6 5 3 0 / 5 (5) 7 6 5 3 0 5 5 7 6 5 3 0 / 5

118

TAB (5) 7 6 5 3 0 5 5 7 6 5 3 0 / 5 (5) 7 6 5 3 0 5

121

TAB 5 7 6 5 3 0 / 5 (5) 7 6 5 3 0 5 0 0 0 0