

Sheena Easton - Almost Over You

00:00:03:00

1.1,00

Almost Over You By Sheena Easton Sequenced By Tony Van Der Heyden

♩ = 69,999985

Flute

Baroque Trumpet

Trombone

Percussion

Vocal Line

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Electric Bass

5-string Fretless Electric Bass

Viola

Violoncello

Solo

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4

Vocal Line

E. Bass

Solo



7

Vocal Line

E. Bass

Solo



10

Vocal Line

E. Bass

Solo

12

Fl.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is written for a variety of instruments. The Flute (Fl.) part is in the treble clef and has a whole rest in the first measure, followed by a melodic line. The Percussion (Perc.) part is in a standard percussion clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Vocal Line is in the treble clef and shows a vocal melody with some grace notes. There are two parts for J. Gtr. (Jazz Guitar) in the treble clef, both with rhythmic patterns. The E. Gtr. (Electric Guitar) part is in the treble clef and has a rhythmic pattern with chords. The Kora part is in the treble clef and has a melodic line with some grace notes. The E. Bass part is in the bass clef and has a simple bass line. The second E. Bass part is in the bass clef and has a more complex bass line with some grace notes. The Vla. (Viola) part is in the alto clef and has a whole rest in the first measure, followed by some chords. The Vc. (Violoncello) part is in the bass clef and has a rhythmic pattern with chords. The Solo part is in the treble clef and has a complex melodic line with many grace notes and rests.

14

Fl.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is written for a variety of instruments. At the top, the Flute (Fl.) part is in a treble clef with a key signature of three flats. The Percussion (Perc.) part is in a drum set notation. The Vocal Line is in a treble clef. The J. Gtr. (Jazz Guitar) part is in a treble clef. The E. Gtr. (Electric Guitar) part is in a treble clef. The Kora part is in a treble clef. The E. Bass (Electric Bass) part is in a bass clef. The Vla. (Viola) part is in a bass clef. The Vc. (Violoncello) part is in a bass clef. The Solo part is in a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

16

Fl.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is written for a variety of instruments. The top staff is for Flute (Fl.) in treble clef. The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is the Vocal Line in treble clef. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef. The seventh staff is for Kora in treble clef. The eighth and ninth staves are for E. Bass (Electric Bass) in bass clef. The tenth staff is for Vla. (Violin) in bass clef. The eleventh staff is for Vc. (Violoncello) in bass clef. The bottom staff is for Solo in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

18

Fl.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 12-measure section starting at measure 18. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Flute (Fl.) in the top staff, Percussion (Perc.) in the second staff, Vocal Line in the third staff, two staves of J. Gtr. (J. Gtr.) in the fourth and fifth staves, E. Gtr. (E. Gtr.) in the sixth staff, Kora in the seventh staff, two staves of E. Bass (E. Bass) in the eighth and ninth staves, Vla. (Vla.) in the tenth staff, Vc. (Vc.) in the eleventh staff, and Solo in the bottom staff. The Solo part features a complex melodic line with many beamed notes and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with some grace notes. The guitar parts (J. Gtr., E. Gtr.) feature various chordal textures and rhythmic patterns. The vocal line has a melodic line with some grace notes. The E. Bass parts have a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes. The Vc. part has a melodic line with some grace notes.

20

This musical score page features ten staves for different instruments and a solo line. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Vocal Line, and two staves for J. Gtr. (J. Gtr.). Below these are E. Gtr. (E. Gtr.), Kora, two staves for E. Bass (E. Bass), Vla. (Vla.), Vc. (Vc.), and a Solo line at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. The Solo line at the bottom features several triplet markings (indicated by a '3' in a bracket) and a slur over a sequence of notes. The overall layout is a standard multi-staff musical score.

Musical score for Percussion, Vocal Line, J. Gtr., E. Gtr., Kora, E. Bass, Vln., Vc., and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with x's indicating specific percussive sounds. The Vocal Line is a melodic line in a treble clef. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef, with the J. Gtr. playing a more active role. The Kora part is in treble clef and features a melodic line with many beamed notes. The E. Bass part is in bass clef and provides a steady bass line. The Vln. (Violin) part is in bass clef and features a melodic line with many beamed notes. The Vc. (Violoncello) part is in bass clef and provides a steady bass line. The Solo part is in treble clef and features a melodic line with many beamed notes.

24

This musical score is arranged in a system of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is the Vocal Line, written in a treble clef with a key signature of three flats. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The fifth staff is for E. Gtr. (Electric Guitar), also in treble clef. The sixth staff is for Kora, in treble clef. The seventh and eighth staves are for E. Bass (Electric Bass), both in bass clef. The ninth staff is for Vla. (Violin), in bass clef. The tenth staff is for Vc. (Violoncello), in bass clef. The eleventh staff is for Solo, in treble clef. The score includes various musical notations such as notes, rests, and chords.

Musical score for Percussion, Vocal Line, J. Gtr., E. Gtr., Kora, E. Bass, Vln., Vc., and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with accents. The Vocal Line is a melodic line with some phrasing. The J. Gtr. part has a rhythmic accompaniment with some melodic elements. The E. Gtr. part provides a harmonic accompaniment with chords and single notes. The Kora part has a melodic line with some phrasing. The E. Bass part has a bass line with some phrasing. The Vln. part has a melodic line with some phrasing. The Vc. part has a bass line with some phrasing. The Solo part has a melodic line with some phrasing.

28

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a traditional West African ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (top staff), Vocal Line (second staff), J. Gtr. (two staves, third and fourth), E. Gtr. (fifth staff), Kora (sixth staff), E. Bass (two staves, seventh and eighth), Vla. (ninth staff), Vc. (tenth staff), and Solo (eleventh staff). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vocal Line has a melodic line with some grace notes. The J. Gtr. parts consist of chords and single notes. The E. Gtr. part has a steady rhythmic accompaniment. The Kora part has a melodic line with grace notes. The E. Bass parts provide a low-frequency accompaniment. The Vla. part has a steady rhythmic accompaniment. The Vc. part has a steady rhythmic accompaniment. The Solo part has a melodic line with some grace notes.

30

Fl.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; Vocal Line with a melodic line and a long note in the second measure; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth notes and chords; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; Kora with a melodic line; E. Bass (Electric Bass) with a melodic line; Vla. (Viola) with a rhythmic pattern of eighth notes and chords; Vc. (Violoncello) with a rhythmic pattern of eighth notes and chords; and Solo with a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

32

Fl.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

34

Fl.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 34 and 35. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The instruments and their parts are: Flute (Fl.) in the first staff, Percussion (Perc.) in the second staff, Vocal Line in the third staff, two J. Gtr. (J. Gtr.) parts in the fourth and fifth staves, E. Gtr. (E. Gtr.) in the sixth staff, Kora in the seventh staff, two E. Bass (E. Bass) parts in the eighth and ninth staves, Vla. (Vla.) in the tenth staff, Vc. (Vc.) in the eleventh staff, and Solo in the twelfth staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Solo part has a melodic line with a long note in measure 35.

36

Fl.

Bar. Tpt.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

38

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 38, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Vocal Line is a melodic line with some rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts provide harmonic support with chords and single notes. The Kora part has a melodic line with some grace notes. The E. Bass (Electric Bass) part has a steady bass line. The Vla. (Viola) part has a melodic line with some grace notes. The Vc. (Violoncello) part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

40

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 17, begins at measure 40. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, followed by Trombone (Tbn.), Percussion (Perc.), Vocal Line, and then a guitar section consisting of two Jumbo Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Kora, and two Electric Bass (E. Bass) staves. Below the guitar section are the Viola (Vla.), Violoncello (Vc.), and Solo parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts include various techniques such as bends and vibrato. The vocal line consists of a few sustained notes. The solo part at the bottom features a melodic line with a long, expressive bend.

42

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

44

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

46

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

48

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

50

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vln.

Vcl.

Solo

52

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is arranged in a vertical stack of staves. At the top left, the measure number '52' is written. The instruments and parts are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vocal Line, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), another E. Bass, Viola (Vla.), Violoncello (Vc.), and Solo. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute, Baritone Trumpet, and Trombone parts are in the upper register. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vocal Line is in the middle register. The J. Gtr. and E. Gtr. parts are in the upper register. The Kora part is in the middle register. The E. Bass parts are in the lower register. The Viola and Violoncello parts are in the lower register. The Solo part is in the upper register.

54

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

56

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

58

Fl.

Bar. Tpt.

Tbn.

Perc.

Vocal Line

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a multi-staff format. At the top, measures 58 and 59 are indicated by a large bracket. The instruments and parts include: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vocal Line, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vln. (Violin), Vcl. (Violoncello), and Solo. The key signature is three sharps (F#, C#, G#). The Flute, Baritone Trumpet, and Trombone parts are mostly rests in measures 58 and 59. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vocal Line is a whole note in measure 58. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with many rests. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a long, sustained note in measure 58. The Vln. and Vcl. parts have sustained chords. The Solo part features a melodic line with a triplet in measure 61.

59

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass E. Bass Vla. Vc. Solo

Detailed description: This page of a musical score, numbered 59, features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords. The E. Gtr. (Electric Guitar) staff has a melodic line with some chords. The Kora staff has a melodic line. The E. Bass (Electric Bass) staff has a melodic line. The Vc. (Violoncello) staff has a melodic line. The Solo staff has a melodic line with triplets. The Vln. (Violini) staff has a melodic line. The Solo staff has a melodic line with triplets. The Vc. staff has a melodic line. The E. Bass staff has a melodic line. The Kora staff has a melodic line. The E. Gtr. staff has a melodic line. The J. Gtr. staff has a melodic line. The Perc. staff has a rhythmic pattern.

Sheena Easton - Almost Over You

Flute

$\text{♩} = 69,999985$

3

8

15

20

9

33

38

4

46

52

55

2

3

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Baroque Trumpet

Sheena Easton - Almost Over You

♩ = 69,999985

3 **2** **32**

39

45

50

54

2 **3**

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Trombone

Sheena Easton - Almost Over You

♩ = 69,999985

3 33

40

46

51

55

2 3

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Sheena Easton - Almost Over You

Percussion

♩ = 69,999985

13

16

19

22

25

28

31

34

37

Percussion

40

Musical notation for measures 40-42. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 60 ends with a double bar line and a fermata.

Sheena Easton - Almost Over You

Vocal Line

♩ = 69,999985

3

8

12

17

22

26

30

35

40

45

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V.S.

2

Vocal Line

51

Musical notation for measures 51-54. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs and accents. Measure 51: G4, A4, B4, A4, G4. Measure 52: F#4, G4, A4, B4, A4, G4. Measure 53: F#4, G4, A4, B4, A4, G4. Measure 54: F#4, G4, A4, B4, A4, G4.

55

Musical notation for measures 55-57. The key signature has two sharps (F# and C#). The melody continues with eighth and quarter notes. Measure 55: G4, A4, B4, A4, G4. Measure 56: F#4, G4, A4, B4, A4, G4. Measure 57: F#4, G4, A4, B4, A4, G4. The piece ends with a double bar line and a fermata over the final note.

3

♩ = 69,999985

3 7

14

18

21

25

29

33

37

41

44

46



49



52



55



58



♩ = 69,999985

3 7

14

18

22

26

30

34

38

42

45

49



53



57



Sheena Easton - Almost Over You

Electric Guitar

♩ = 69,999985

3 7

14

18

22

26

30

34

38

42

46

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V.S.

50



54



57



♩ = 69,999985

3 7

14

18

22

26

30

34

38

42

45

48



52



56



59



Electric Bass

Sheena Easton - Almost Over You

♩ = 69,999985

3 7

15

22

27

33

40

46

52

57

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Sheena Easton - Almost Over You

5-string Fretless Electric Bass

♩ = 69,999985



6



11



16



21



26



31



36



41



45



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V.S.

2

5-string Fretless Electric Bass

49



54



57



Viola

Sheena Easton - Almost Over You

♩ = 69,999985

3

8

16

23

30

38

45

52

57

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Violoncello

Sheena Easton - Almost Over You

♩ = 69,999985

3 8

15

19

23

27

31

35

39

43

46

2

Violoncello

50

Musical notation for measures 50-53. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords, each followed by a quarter rest and a quarter note. The chords are: G2-B2-D3 (measures 50-51), A2-C3-E3 (measures 52-53), and B2-D3-F#3 (measures 54-55).

54

Musical notation for measures 54-56. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords, each followed by a quarter rest and a quarter note. The chords are: G2-B2-D3 (measures 54-55), A2-C3-E3 (measures 56-57), and B2-D3-F#3 (measures 58-59).

57

Musical notation for measures 57-60. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords, each followed by a quarter rest and a quarter note. The chords are: G2-B2-D3 (measures 57-58), A2-C3-E3 (measures 59-60), and B2-D3-F#3 (measures 61-62).

Sheena Easton - Almost Over You

Solo

$\text{♩} = 69,999985$

5

8

12

15

19

22

26

31

36

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V.S.

40

43

46

50

55

58