

Incubation (January)

Supuration

Incubation

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 135

E-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The melody begins on the first measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure features quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F#4. The eighth measure concludes with quarter notes E4, D4, and C4. The guitar tablature below the staff shows the fretting for each note: 0, 3, 3, 1, 2, 1, 3, 0, 0, 3, 0, 0, 0, 2, 0.

The second system continues the melody from the first system. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure features quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F#4. The eighth measure concludes with quarter notes E4, D4, and C4. The guitar tablature below the staff shows the fretting for each note: 0, 0, 5, 0, 0, 0, 3, 0, 0, 0, 3, 3, 1, 2, 1, 3, 0, 3, 0, 2.

The third system begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure features quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F#4. The eighth measure concludes with quarter notes E4, D4, and C4. The guitar tablature below the staff shows the fretting for each note: 0, 5, 0, 3, 2, 4, 3, 5, 6, 6, 5, 4, 0, 0, 7, 7, 5, 5, 5, 5. There are four '4x' markings above the staff, indicating four-measure phrases.

The fourth system continues the melody from the third system. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure features quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F#4. The eighth measure concludes with quarter notes E4, D4, and C4. The guitar tablature below the staff shows the fretting for each note: 3, 3, 4, 4, 3, 3, 5, 5, 0, 0, 5, 5, 0, 0, 4, 4, 2, 2, 5, 5, 2, 2, 3, 3. There are four 'P.M. --|' markings below the staff, indicating palm muting.

15

T
A
B

0-0 7-7 5-5 5-5 3-3 4-4 3-3 5-5 0-0 5-5 0-0 4-4

P.M.--| P.M.--|

18

T
A
B

2-2 5-5 2-2 3-2 5-0 8-8-(8)\ 5-5 0(5)-5-7-7

P.M.--| P.M.--| P.M. let ring let ring

22

T
A
B

5-3-5 0(5)-9 (9)-5-5 0(5)-5-7-7 5-3-5

let ring

27

T
A
B

0(5)-8-8-(8)\ 5-5 0(5)-5-7-7 5-3-5 0(5)-16

let ring let ring

32

T
A
B

(16)-0 5 0(5)-5-7-7 5-3-5 5 (5)-7 8

let ring

38

T
A
B

(8)-10 11 (11) (11) (11) 0-0 7-7 5-5 5-5

let ring

44

T
A
B

3 3 4 4 3 3 5 5 0 0 5 5 0 0 4 4 2 2 5 5 2 2 3 3

P.M.--| P.M.--| P.M.--| P.M.--|

47

T
A
B

0 0 7 7 5 5 5 5 3 3 4 4 3 3 5 5 0 0 5 5 0 0 4 4

P.M.--| P.M.--|

50

T
A
B

2 2 5 5 2 2 3 0 0 3 3 1 2 1 3 0 3 0 2 0 5 0 3

P.M.-| P.M.-| P.M. let ring ff

55

T
A
B

0 0 3 3 1 2 1 3 0 3 0 2 2 2 3 3 4 4 5 5

let ring f

59

T
A
B

7 7

85

TAB

10 9 10 8 9 9 10 7 7 9 10 X 3 2 3 5 3 5 2 5

90

TAB

2 4 2 4 5 4 2 0 9 11 9 11 12 11 9 8 9 8 9 11 12 11 9 8

93

TAB

9 8 9 11 12 11 9 11 9 11 9 11 12 11 9 8 9 11 9 11 12 11 9 8

96

TAB

9 8 9 11 12 11 9 8 9 8 9 11 12 11 9 11 9 11 12 11

99

TAB

12 15 12 15 12 15 12 12 12 15 12 15 12 15 12 12 12 15 12 15 12 15 12 15 15 15 12 15 15 12

102

TAB

12 14 14 12 11 12 11 9 14 16 14 16 11 12 11 9 11 12 (12) 5 0 8 8 (8)

108

let ring

TAB

5 0 5 (5) 5 / 7 7 5 3 5 (5) 9 (9) 5 5

113

let ring

let ring

let ring

TAB

(5) 5 / 7 7 5 3 5 (5) 5 / 8 8 (8) (0) 8 5 (5) 5 / 7 7

118

let ring

TAB

5 3 5 (5) 9 5 5 (5) 5 / 7 7 5 3 5 5

124

TAB

(5) 7 8 (8) 10 11 (11) 13 14 (14)

131

P.M. -- | P.M. -- |

TAB

0 0 7 7 5 5 5 5 3 3 4 4 3 3 5 5 0 0 5 5 0 0 4 4

134

P.M. -- | P.M. -- |

TAB

2 2 5 5 2 2 3 3 0 0 7 7 5 5 5 5 3 3 4 4 3 3 5 5

137

P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. |

T
A
B
0-0-5-5-0-0-4-4 | 2-2-5-5-2-2-3-2 | 2/2 | 0 | 7-7-7-7-7-7-7-7

141

T
A
B
7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8

145

T
A
B
8-8-8-8-8-8-8-8 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 3-5 | 0-0-0-0-0-0-0-0

full

149

T
A
B
0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8

153

T
A
B
8-8-8-8-8-8-8-8 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 3-5 | (0) | (0)

mf f

full