

The Cube

Supuration

The Cube

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 138

Attack the strings with fingers

E-Gt

f

1

2

3

4

5

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

7

P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M.

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11

P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

TAB

12 12 12 10 10 12 12 10 12 12 10 12 12 10 12 12 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

17

TAB

10 10 10 8 8 10 10 8 10 10 8 10 10 8 10 10 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

19

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7


20

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 7 7 8 8 8 8 8 8 8 8 8 8

21




TAB

0 0 0 0 0 0 0 0
10 10 10 10 8 8 7 5

Detailed description: This system shows measure 21. The top staff is a treble clef with a 2/4 time signature. It contains a sequence of eighth notes: G4 (open), G4 (open), G4 (open), G4 (open), A4 (open), A4 (open), B4 (open), and B4 (open). The notes are grouped into pairs with beams. The bottom staff is a guitar tab with fret numbers: 10, 10, 10, 10, 8, 8, 7, 5.

22




TAB

0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

Detailed description: This system shows measure 22. The top staff is a treble clef with a 2/4 time signature. It contains a sequence of eighth notes: E4 (open), E4 (open), E4 (open), E4 (open), E4 (open), E4 (open), E4 (open), and E4 (open). The notes are grouped into pairs with beams. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5.

23




TAB

0 0 0 0 0 0 0 0
5 5 5 5 7 7 7 7

Detailed description: This system shows measure 23. The top staff is a treble clef with a 2/4 time signature. It contains a sequence of eighth notes: E4 (open), E4 (open), E4 (open), E4 (open), F#4 (open), F#4 (open), F#4 (open), and F#4 (open). The notes are grouped into pairs with beams. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 7, 7, 7, 7.

24




TAB

0 0 0 0 0 0 0 0
8 8 8 8 7 7 8 7

Detailed description: This system shows measure 24. The top staff is a treble clef with a 2/4 time signature. It contains a sequence of eighth notes: G4 (open), G4 (open), G4 (open), G4 (open), F#4 (open), F#4 (open), G4 (open), and G4 (open). The notes are grouped into pairs with beams. The bottom staff is a guitar tab with fret numbers: 8, 8, 8, 8, 7, 7, 8, 7.

25




TAB

0 0 0 0 0 0 0 0
10 10 10 10 8 8 7 5

Detailed description: This system shows measure 25. The top staff is a treble clef with a 2/4 time signature. It contains a sequence of eighth notes: G4 (open), G4 (open), G4 (open), G4 (open), A4 (open), A4 (open), B4 (open), and B4 (open). The notes are grouped into pairs with beams. The bottom staff is a guitar tab with fret numbers: 10, 10, 10, 10, 8, 8, 7, 5.

26



TAB

0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

Detailed description: This system shows measure 26. The top staff is a treble clef with a 2/4 time signature. It contains a sequence of eighth notes: E4 (open), E4 (open), E4 (open), E4 (open), E4 (open), E4 (open), E4 (open), and E4 (open). The notes are grouped into pairs with beams. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5.

27

TAB

0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5

28

TAB

0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5
						3	3
						4	4

30

TAB

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
				X	X	(12)	11
				X	X	(10)	12
							11

34

TAB

(11)	11	12	11	9	9	12	12	12	12	13	13	12	15	13	12	13	13	13	12	13
------	----	----	----	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

39

TAB

11	11	14	11	(11)	11	12	12	11	12	11	9	9	7	7	9	9	(9)	(9)
----	----	----	----	------	----	----	----	----	----	----	---	---	---	---	---	---	-----	-----

45

TAB

5	9	9	9	10	10	12	(12)	7	7	7	9	10	12	(12)	7	7
3								4							2	

50

P.M. - + P.M. P.M. - + P.M. P.M. - +

TAB 7 9 10 12 (12) 2 2 2 2 2 2 2 5 5 5 3 3 3 3 3 3 3 3

54

P.M. - + P.M. P.M. P.M. - + P.M. P.M. - + P.M. P.M. - +

TAB 5 5 5 5 5 5 2 2 2 2 2 5 5 5 3 3 3 3 3 3 3 3

58

P.M. - + P.M.

TAB 5 5 5 12 12 12 10 10 12 12 10 3 3 3 3 3 9 9 9 9 9 9 9 9

60

P.M. - + P.M.

TAB 12 12 12 10 10 12 12 10 10 10 10 8 8 10 10 8 3 3 3 3 3 7 7 7 7 7 7 7 7

62

TAB 10 10 10 8 8 10 10 8 7 7 7 7 7 7 7

63

TAB 0 0 0 0 0 0 0 0 7 7 7 7

64

Musical notation for measure 64: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A sharp sign is placed above the eighth note (F5).

TAB

0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---

65

Musical notation for measure 65: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A sharp sign is placed above the eighth note (F5).

TAB

0	0	0	0	0	0	0	0
10	10	10	10	8	8	7	5

66

Musical notation for measure 66: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A sharp sign is placed above the eighth note (F5).

TAB

0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5

67

Musical notation for measure 67: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A sharp sign is placed above the eighth note (F5).

TAB

0	0	0	0	0	0	0	0
5	5	5	5	7	7	7	7

68

Musical notation for measure 68: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A sharp sign is placed above the eighth note (F5).

TAB

0	0	0	0	0	0	0	0
8	8	8	8	7	7	8	7

69

Musical notation for measure 69: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A sharp sign is placed above the eighth note (F5).

TAB

0	0	0	0	0	0	0	0
10	10	10	10	8	8	7	5

70

T
A
B

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

85

T
A
B

0 0 0 0 0 0 0 0
17 17 17 17 15 15 15 15

86

T
A
B

0 0 0 0 0 0 0 0
13 13 13 13 12 12 13 12

87

T
A
B

0 0 0 0 0 0 0 0
17 17 17 17 15 15 15 15

88

T
A
B

0 0 0 0 0 0 0 0
13 13 13 13 12 12 13 12

89

T
A
B

0 0 0 0 0 0 0 0
17 17 17 17 15 15 15 15

90

T
A
B

0 0 0 0 0 0 0 0
13 13 13 13 12 12 13 12

91

T
A
B

0 0 0 0 0 0 0 0
17 17 17 17 15 15 15 15

92

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

100

T
A
B

101

TAB

0 0 0 0 0 0 0 0
10 10 10 10 8 8 7 5

Detailed description: This system shows measure 101. The top staff is a treble clef with a 7/8 time signature. It contains a sequence of eighth notes: G4 (0), G4 (0), G4 (0), G4 (0), F#4 (0), F#4 (0), E4 (7), and D4 (5). The bottom staff is a guitar tab with fret numbers 0, 10, 10, 10, 8, 8, 7, and 5 aligned with the notes above.

102

TAB

0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

Detailed description: This system shows measure 102. The top staff is a treble clef with a 7/8 time signature. It contains a sequence of eighth notes: G4 (0), G4 (0), G4 (0), G4 (0), G4 (0), G4 (0), G4 (0), and G4 (0). The bottom staff is a guitar tab with fret numbers 0, 5, 5, 5, 5, 5, 5, and 5 aligned with the notes above.

103

TAB

0 0 0 0 0 0 0 0
5 5 5 5 7 7 7 7

Detailed description: This system shows measure 103. The top staff is a treble clef with a 7/8 time signature. It contains a sequence of eighth notes: G4 (0), G4 (0), G4 (0), G4 (0), F#4 (0), F#4 (0), E4 (7), and D4 (7). The bottom staff is a guitar tab with fret numbers 0, 5, 5, 5, 7, 7, 7, and 7 aligned with the notes above.

104

TAB

0 0 0 0 0 0 0 0
8 8 8 8 7 7 8 7

Detailed description: This system shows measure 104. The top staff is a treble clef with a 7/8 time signature. It contains a sequence of eighth notes: G4 (0), G4 (0), G4 (0), G4 (0), F#4 (0), F#4 (0), E4 (8), and D4 (7). The bottom staff is a guitar tab with fret numbers 0, 8, 8, 8, 7, 7, 8, and 7 aligned with the notes above.

105

TAB

0 0 0 0 0 0 0 0
10 10 10 10 8 8 7 5

Detailed description: This system shows measure 105. The top staff is a treble clef with a 7/8 time signature. It contains a sequence of eighth notes: G4 (0), G4 (0), G4 (0), G4 (0), F#4 (0), F#4 (0), E4 (7), and D4 (5). The bottom staff is a guitar tab with fret numbers 0, 10, 10, 10, 8, 8, 7, and 5 aligned with the notes above.

106

TAB

0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

Detailed description: This system shows measure 106. The top staff is a treble clef with a 7/8 time signature. It contains a sequence of eighth notes: G4 (0), G4 (0), G4 (0), G4 (0), G4 (0), G4 (0), G4 (0), and G4 (0). The bottom staff is a guitar tab with fret numbers 0, 5, 5, 5, 5, 5, 5, and 5 aligned with the notes above.

107

TAB

108

TAB

110

P.M.

TAB

114

TAB

118

TAB

122

TAB

128

T
A
B

7-9 10 12 (12)\ 2 0 7 7 7-9 10 12 (12)\ 0 0 0 0 0 0 0 0 17 17 17 17 15 15 15 15

132

T
A
B

0 0 0 0 0 0 0 0 13 13 13 13 12 12 13 12

133

T
A
B

0 0 0 0 0 0 0 0 17 17 17 17 15 15 15 15

134

T
A
B

0 0 0 0 0 0 0 0 13 13 13 13 12 12 13 12

135

T
A
B

0 0 0 0 0 0 0 0 17 17 17 17 15 15 15 15

136

T
A
B

0 0 0 0 0 0 0 0 13 13 13 13 12 12 13 12

137

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

141

T
A
B


142

T
A
B

143

T
A
B

144




TAB

0 0 0 0 0 0 0 0
13 13 13 13 12 12 13 12

Detailed description: This system shows measure 144. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes in pairs, with a slash and a vertical line indicating a slash-and-bow technique. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The guitar tab below shows fret numbers: 0, 13, 0, 13, 0, 13, 0, 13, 0, 12, 0, 12, 0, 13, 0, 12.

145




TAB

0 0 0 0 0 0 0 0
17 17 17 17 15 15 15 15

Detailed description: This system shows measure 145. The notation consists of eighth notes in pairs, with a slash and a vertical line indicating a slash-and-bow technique. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The guitar tab below shows fret numbers: 0, 17, 0, 17, 0, 17, 0, 17, 0, 15, 0, 15, 0, 15, 0, 15.

146




TAB

0 0 0 0 0 0 0 0
13 13 13 13 12 12 13 12

Detailed description: This system shows measure 146. The notation consists of eighth notes in pairs, with a slash and a vertical line indicating a slash-and-bow technique. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The guitar tab below shows fret numbers: 0, 13, 0, 13, 0, 13, 0, 13, 0, 12, 0, 12, 0, 13, 0, 12.

147




TAB

9 11 12 10 13 12 10 12 9 11 12 10 13 12 10 12

Detailed description: This system shows measure 147. The notation consists of eighth notes in pairs, with a slash and a vertical line indicating a slash-and-bow technique. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The guitar tab below shows fret numbers: 9, 11, 12, 10, 13, 12, 10, 12, 9, 11, 12, 10, 13, 12, 10, 12.

148




TAB

9 11 12 10 13 12 10 12 9 11 12 10 13 12 10 12

Detailed description: This system shows measure 148. The notation consists of eighth notes in pairs, with a slash and a vertical line indicating a slash-and-bow technique. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The guitar tab below shows fret numbers: 9, 11, 12, 10, 13, 12, 10, 12, 9, 11, 12, 10, 13, 12, 10, 12.

149




TAB

9 11 12 10 13 12 10 12 9 11 12 10 13 12 10 12

Detailed description: This system shows measure 149. The notation consists of eighth notes in pairs, with a slash and a vertical line indicating a slash-and-bow technique. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The guitar tab below shows fret numbers: 9, 11, 12, 10, 13, 12, 10, 12, 9, 11, 12, 10, 13, 12, 10, 12.

150



TAB

9 11 12 10 13 12 10 12 9 11 12 10 13 12 10 12

Detailed description: This system shows measure 150. The notation consists of eighth notes in pairs, with a slash and a vertical line indicating a slash-and-bow technique. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The guitar tab below shows fret numbers: 9, 11, 12, 10, 13, 12, 10, 12, 9, 11, 12, 10, 13, 12, 10, 12.

151

T
A
B

9 — 11 — 12 — 10 — 13 — 12 — 10 — 12 — 9 — 11 — 12 — 10 — 13 — 12 — 10 — 12

152

T
A
B

9 — 11 — 12 — 10 — 13 — 12 — 10 — 12 — 9 — 11 — 12 — 10 — 13 — 12 — 10 — 12

153

T
A
B

9 — 11 — 12 — 10 — 13 — 12 — 10 — 12 — 9 — 11 — 12 — 10 — 13 — 12 — 10 — 12

154

T
A
B

9 — 11 — 12 — 10 — 13 — 12 — 10 — 12 — 9 — 11 — 12 — 10 — 13 — 12 — 10 — 13 — 12 — 10 — 12 — 13 — 12 — 10

154

T
A
B

12 — 10 — 12 — 10 — 12 — 11 — 12 — 11 — 9 — 11 — 9 — 12 — 9 — 10 — 10 — 12 — 10 — 12

158

T
A
B

9 — 12 — 9 — 11 — 9 — 11 — 12 — 11 — 12 — 10 — 12 — 13 — 12 — 13 — 12 — 15 — 13 — 12 — 13 — 12 — 17 — 17 — 14

162

P.M. --+ P.M. -----+ P.M. --+ P.M. --+ P.M. --+

TAB: 14 14 15 | 12-12-12 11-12-12-12-12 | 12-12-12 11-12-12 10-12-11

165

P.M. --+ P.M. -----+ P.M. --+ P.M. P.M. P.M. P.M. --+ P.M. -----+

TAB: 8-8-8 7-8-8-8-8 | 8-8-8 7-8-6-8-7 | 11-12-12-12-12-12-12-12

168

P.M. -----+

TAB: 11-12-12-12-12-14-15 | 13-16-15-13-15-13-15-16 | 10-13-12-10-12-13-12-10

171

TAB: 12 11-10 10 10-11 | 12 11-10 10 10-11 | 10 10-11 10-11-10-8 (8)

175

TAB: 12 11-10-11 12 10-11 | 12 11-10-11 12 10-11 | 15 15-16 15-16-15-13

178

TAB: (13) 15 16-15 15 (15) | 6-9-8-5-9-8-6-9

182

T
A
B

3 6 5 3 6 6 5 6 | 3 6 5 2 6 5 3 6 | 2 6 5 3 6 5 2 5

185

3x

T
A
B

6 9 8 5 9 8 6 9 | 3 6 5 3 6 5 6 | 5

3x