

The Elevation

Supuration

The Cube

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 133

Prelude

S-Gt

f
let ring

T
A
B

0 2 0 2 (2) 0 2 0 2 0 2 0 1 0 2 1

let ring

T
A
B

(1) 0 1 0 1 0 1 3 1 3 1 (1) 3 1 3 1 3 1 3 0 3 0

The Elevation

♩ = 149

let ring

4x P.M. P.M.

T
A
B

(0) 3 0 3 0 3 16 16 15 16 16 15 15 (15) 16 16 15 14 14 0 13 14 14 13 13 (13) 14 14 0 13

J= 142

Musical notation for measures 12-17. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a tempo of J=142. The guitar tablature staff shows fret numbers for strings T, A, and B. Measure 12 starts with a double bar line and a key signature change to one sharp. Measure 17 ends with a double bar line and a repeat sign.

T	16	17- (17)	15	15	X- 14	12	14	15	15	15	X- 14	12	17	16	16
A		16- (16)			X						X				
B	14		13	13	X- 12	10	12	13	13	13	X- 12	10	15	14	14

J= 140

Musical notation for measures 18-25. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a tempo of J=140. The guitar tablature staff shows fret numbers for strings T, A, and B. Measures 18-25 are marked with P.M. (Palm Mute) symbols.

T	(16)	8	(8)	8	(8)	8	(8)	8	8	8
A										
B	(14)	6	(6)	6	(6)	6	(6)	6	6	6

Musical notation for measures 26-28. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a tempo of J=140. The guitar tablature staff shows fret numbers for strings T, A, and B. Measures 26-28 are marked with P.M. (Palm Mute) symbols.

T	8	8	8	8	8	8	8	8
A								
B	6	6	6	6	6	6	6	6

Musical notation for measures 29-30. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a tempo of J=140. The guitar tablature staff shows fret numbers for strings T, A, and B. Measures 29-30 are marked with P.M. (Palm Mute) symbols.

T	3	3	2	2	2	2	3
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

Musical notation for measures 31-36. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a tempo of J=140. The guitar tablature staff shows fret numbers for strings T, A, and B. Measures 31-36 are marked with P.M. (Palm Mute) symbols.

T	3	3	2	2	2	2	2	8
A	4	4	4	4	4	4	4	
B	2	2	2	2	2	2	2	6

63

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. - -| P.M. - -| P.M.

T	8	8	8	8	8	8	3	3	2
A							4	4	4
B	6	6	6	6	6	6	2	2	2

66

P.M. - - - -| P.M. - - - -| P.M. P.M. - - -| P.M. - - -| P.M.

T	2	2	2	2	2	2	3	3	2
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

68

P.M. - - - -| P.M. - - - -| P.M. P.M. - -| P.M. - -| P.M.

T	2	2	2	2	2	2	8	8	8
A	4	4	4	4	4	4	8	8	8
B	2	2	2	2	2	2	6	6	6

70

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M.

T	8	8	8	8	8	8	8	8	8
A									
B	6	6	6	6	6	6	6	6	6

73

P.M. - - - -| P.M. - - - -| P.M. P.M. - - - -| P.M. - - - -| P.M.

T	3	3	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

75

P.M. P.M. P.M. P.M. P.M. P.M.

T 3 3 3 2 2 2
A 4 4 4 4 4 4
B 2 2 2 2 2 2

$\text{♩} = 142$

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7-7-10-7-7-10-7-10 7-7-9-7-7-9-7-9 7-7-8-7-7-8-7-8

80

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7-7-7-7-7-12-7-7 13 12 7-7-10-7-7-10-7-10 7-7-9-7-7-9-7-9

85

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7-7-12-7-7-12-7-12 7-7-10-7-7-10-7-10 / 9-10>9-7 (7) / 9-10>9-7 (7)

89

T
A
B / 9-10>9-7 (7) / 9-10>9-7-9-10>9-7 / 9-10-12-10 (10) / 9-10>9-7 (7)

93

T
A
B

9 9 10 9 7 (7) 9 9 10 9 7 9 10 9 (9) 0 10 0 9 0 10 0 0 3

P.M. P.M. P.M.

98

T
A
B

3 0 10 0 9 0 6 7 7 3 3 0 10 0 9 0 10 0 0 3

P.M. P.M. P.M. P.M. P.M. P.M.

102

T
A
B

3 0 10 0 9 0 6 7 9 10 7 9 10 9 7 9 9 10 9 10 9 7

P.M. P.M. P.M.

105

T
A
B

9 9 11 12 12 11 11 8 8 8 10 10 10 7 7 8 8 8 10 10 10 7 7

109

T
A
B

8 8 8 10 10 10 7 7 8 8 8 10 10 7 8 7 5 8 (8) 10 8 7

112

TAB 7 7 8 7 5 / 12 12 15 15 17 17 (17) 17 19 20 12 12 10 12 10 12 10 12

116

TAB 12 12 10 12 10 12 12 12 12 10 12 10 12 9 12 10 9 12 9

119

TAB 12 14 12 14 12 14 14 14 12 12 14 12 14 14 17 16

122

TAB 20 19 20 19 16 20 19 20 19 16 20 19 20 19 20

126

T
A
B

19—20—19—17—19 19—20—19—17 16—17—17 (17) (17)

129

T
A
B

12—14—15 12—14—15—12—14—15 13—14 12—14 12—13—12 13—15—13—15—17 17—17—17

132

T
A
B

17—17—17 17—17—17 17—17—17 17—17—17 17—17—17 12—12—12 10—10—10

136

T
A
B

11—11—11 10—10—10 9—9—9 2—0 9—9—9 10—10—10 8—8—8 2—0 9—9—9 7—7—7

139

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0 0 0 0 / 12 11 12 / 11 10 11 / 10 12 10

0 0 0 0 / 10 9 10 / 9 8 9 / 8 10 8

142

P.M.-----|

TAB

0 0 0 0 / 10 9 9 / 12-12-12-10-10-12-12-10 / 12-12-12-12-12-10-12-10 / 12-12-12-10-10-12-12-10

0 0 0 0 / 8 7 7 /

146

TAB

12-12-12-12-12-10-12-10 / 12-12-12-10-10-12-12-10 / 12-12-12-12-12-10-12-10 / 12-12-12-10-10-12-12-10

10-10-10-10-10-10-10 / 10-10-10-10-10-10-10 / 10-10-10-10-10-10-10 / 10-10-10-10-10-10-10

150

TAB

12-12-12-12-12-10-12-10 / 12-12-12-10-10-12-12-10 / 12-12-12-12-12-12-12 / 12-12-12-10-10-12-12-10

10-10-10-10-10-10-10 / 10-10-10-10-10-10-10 / 10-10-10-10-10-10-10 / 10-10-10-10-10-10-10

154

TAB

12-12-12-12-12-10-12-10 / 12-12-12-10-10-12-12-10 / 12-12-12-12-12-10-12-10 / 12-12-12-10-10-12-12-10

10-10-10-10-10-10-10 / 10-10-10-10-10-10-10 / 10-10-10-10-10-10-10 / 10-10-10-10-10-10-10

♩ = 148

158

TAB

12-12-12-12-12-12-12-12	12	(12)	13	10	12
10-10-10-10-10-10-10-10	10	(10)	11	8	10
			0 2/ 0	0	0 2/ 0

164

TAB

15	13	10	10	10
13	11	8	8	8
0 2/ 0	0 2/ 0	8	8	0 8

♩ = 150

168

TAB

9-9-9	6-6-6	12-12-13	(13)	10
7-7-7	4-4-4	10-10-11	(11)	8
0 7	0 4	0 11	(11)	0 0 2/ 0 0

172

1. 2.

TAB

12	15	13	13
10	13	11	11
0 0 2/ 0 0	0 0 2/ 0 0	0 0 2/ 0 0	0 0 2/ 0 0